

# Alone Together: Art from Home

2021 한국영상학회 봄 국제초대전

2021 KOSMA SPRING International Invitational Exhibition

**DATE**

2021. 05. 29.(Sat) - 06. 29.(Tue)

**PLACE**

eKOSMA Gallery

# Alone Together: Art from Home

2021 한국영상학회 봄 국제초대전

2021 KOSMA SPRING International Invitational Exhibition

DATE

2021. 05. 29.(Sat) - 06. 29.(Tue)

PLACE

eKOSMA Gallery



## 회장 인사말

한국영상학회 회원 여러분 안녕하십니까?

코로나 19 대유행의 장기화로 인한 힘든 상황에서 새로운 학회 활동 방안을 모색하기 위하여 미디어를 통한 보다 확장된 연결성을 제시하는 2021 한국영상학회 봄 학술심포지엄과 국제초대전은 큰 의미를 지닌다고 생각합니다.

“Alone Together: 따로 또 같이” 학술행사와 “Art from Home” 국제초대전은 포스트 팬데믹 시대의 테크놀로지를 통한 보다 구체적인 학술적, 예술적 실천에 대한 다양한 해석과 방법론을 제시하는 의미 있는 논의의 장이 될 것입니다.

어려운 여건 속에서 온라인 학술행사와 가상공간의 국제초대전 진행이 가능하도록 재능 기부를 하며 애써주신 한국영상학회 운영진 여러분들께 심심한 감사의 마음을 전합니다.

올해로 창립 23주년을 맞이한 한국영상학회는 회원여러분들의 학회 활동 참여에 대한 더욱 편리한 서비스를 제공하기 위하여 새롭게 홈페이지를 단장하였습니다. 회원 여러분의 많은 관심과 참여 부탁드립니다.

앞으로도 한국영상학회는 영상문화 전반에 관한 연구 활성화를 위해 꾸준히 매진해 나가겠습니다.

감사합니다.

2021년 05월  
사단법인 한국영상학회 제 11 대 회장  
오 영 재

## President's Greeting

Dear Members of The Korean Society of Media & Arts,

In the face of the prolonged Covid-19 pandemic, the 2021 KOSMA Spring Symposium and International Invitational Exhibition, focusing on expanded connectivity through media to explore new ways to engage in academic activities, will be of great significance.

The “Alone Together” Academic events and the “Art from Home” international invitational Exhibition will serve as a venue for meaningful discussions on various interpretations and methodologies of more specific academic and artistic practices through technology in the post-pandemic era.

I would like to express my sincere gratitude to the executive members of the Korean Society of Media and Arts (KOSMA) for their generous donation of talent to enable the online academic event and international exhibition in the virtual space under these difficult conditions.

In celebration of its 23rd anniversary this year, KOSMA has newly renovated its website to provide more convenient services for members' participation in the Society's activities. We are asking for your continuing interest and active participation.

KOSMA will continue to strive to revitalize research on our media culture overall.

Good luck to all our members.

Thank you.  
May, 2021  
Young Jae Oh, The 11th President of KOSMA  
The Korean Society of Media & Arts

## 전시 기획글

Alone Together: Art from Home

2021년 한국영상학회 학술심포지움 주제인 <Alone Together: 따로 또 같이>는 코로나 팬데믹을 계기로 인류가 지금까지 경험하지 못했던 “혼자이지만 연결”된 삶과 공간에 대한 새로운 인문학적 사유와 이에 따른 예술 현장의 변화와 대응에 대해 살펴보았습니다. 이와 더불어 학술 심포지움의 연장선에서 <Alone Together: Art from Home> 온라인 전시를 개최합니다.

박물관, 미술관, 갤러리, 아트페어등 전시를 주 목적으로 하는 대부분의 미술관련 기관들의 전시형태는 물리적인 공간에서 작품을 소개하고, 온라인 공간에서 홍보나 교육 등의 일부 영역을 활용하는 것으로 진행되곤 했습니다. 온라인 환경은 가상의 공간, 대체, 대안공간으로 인식되었습니다.

2020년 전세계를 덮친 전염병으로 인해 우리는 온라인을 통해 많은 일을 하게 되었습니다. 사이버 공간은 이제 대안의 공간이 아닌 우리가 안전하게 사용할 수 있는 유일한 공간으로 인식의 전환이 이루어졌습니다. 신기술이 우리 삶을 변화시키리라는 오래 전부터 예견되었던 미래의 모습이 현실로 앞당겨진 것입니다. 핸드폰과 삶이 동기화되고 일상과 SNS의 구분이 무의미해진 오늘날, 창작활동을 비롯한 문화예술활동과 그 문화를 향유하는 방식은 큰 전환점을 맞이하게 됐습니다.

<Alone Together: Art from Home>에 참여한 47명의 작가들은 동시대에 드러나는 인지의 변화과정을 담은 작품을 eKOSMA Gallery에서 선보입니다. 온라인 전시관을 통해 처음 선보이는 이번 전시는 스크린 속 공간을 인식하고 사이버 공간의 탈신체화가 예술의 실천으로 이어지는 시도로서 의미를 갖습니다. 단순히 새로운 플랫폼으로의 이행이나 새로운 형식의 제안을 넘어 새로운 가치를 모색해보는 시간을 가지길 바랍니다.

2021년 05월  
사단법인 한국영상학회 전시운영이사  
강 수 현

## Exhibition Planning Post

“Alone Together: Together,” the subject of the 2021 Symposium of the KOSMA, refers to a new “alone but connected” life that mankind has experienced in the wake of the COVID-19 pandemic. This symposium will look at new humanistic reasons for science and space and the resulting changes and responses to the art scene. As an extension of the symposium, we hold an online exhibition entitled <Alone Together: Art from Home>.

Most art-related organizations have focused on exhibiting and introducing their works in physical spaces such as museums and art galleries, while the online space has been used only for specific purposes, such as for public relations and education. The online environment was re-garded as a virtual, alternative and substitute space.

As a result of the epidemic that hit the world in 2020, however, our lives have significantly shifted to online, and cyberspace is no longer an alternative to physical spaces but has become an indispensable venue. The change in our lives due to technology, which was long foreseen, has now advanced. As life is now synchronized with cell phones and the distinction between time in daily life and that in SNS has disappeared, cultural and artistic activities face a major turning point.

Forty-seven artists who participated in <Alone Together: Art from Home> will present their works on eKOSMA Gallery, featuring the process of changing perceptions as revealed in our contemporary time. This marks the first time we're introducing our online exhibition hall, recognizing the space on the screen, where the placing of oneself in cyberspace would lead to the practice of art.

May, 2021  
Soo Hyun Kang, Director of Exhibition  
The Korean Society of Media & Arts

## 2021 KOSMA SPRING International Invitational Exhibition

### 전시기간 / DATE

2021년 05월 29일(토) - 06월 29일(화)

May 29, 2021(Sat) - Jun 29, 2021(Tue)

### 전시장소 / PLACE

eKOSMA Gallery

### 주최 / HOST

사단법인 한국영상학회

The Korean Society of Media & Arts

### 참여작가 / ARTISTS

#### KOREAN

강정현, 강지영, 김승태, 김원화, 김윤정, 김혜경, 박성환, 백주미, 서동희, 손영모, 송필순,

오영재, 오호준, 이병학, 이상은, 이정은, 이지혜, 이지희, 이태호, 이혜리, 조인범, 조현일,

한승구, 황민식, the+이규동 / 장은숙

#### INTERNATIONAL

Badrolhisham Hashim / Fajrul Norman Rashid / Erwin Abd Jabbar, Claudia Robles Angel,

Hanafiah Waiman, Hiroya Sakurai, Hui-ching Tseng, Kent Tate, Kok Siew-Wai, Lim Kok Yoong,

Mark Hirsch, Michael A. Unger, Mike Enright, Muriel Paraboni, Nadia Mahmud, Ng Yi Kee,

Oliver Griem, Roopesh Sitharan, Shon Kim, Wee Jia Foong, Wolfgang Lehmann

## Brief History

[1996] Seoul Media Study Group established. President Sim, Chul Woong

[1998] Korean Society of Media and Arts established. First president Lee, Won Gon

[1999] Exhibition <Pictures and Visual Extension: Reality and Fantasy> at National Museum of Contemporary Art

[1999] Published the first issue Journal of Research Korean Society of Media and Arts

[2002] Exhibition <Mapping Korea - Korean Peninsula Virtual sensorium Drawing> at IlJoo Art House

[2007] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 5th president of the Korean Society of Media and Arts

[2008] 2008 Fall Conference <Digital Rhetoric> at Seoul National University of Science and Technology

[2009] 2009 KOSMA Spring Exhibition <Meta Data> at Guro Arts Valley Gallery

[2009] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 6th president of the Korean Society of Media and Arts

[2009] 2009 KOSMA Fall Conference and Exhibition <Digital Brush> at Hyundai Hill State Gallery

[2010] 2010 KOSMA Spring Conference and Exhibition <\*.doc> at Seoul National University of Science and Technology

[2010] 2010 Nationwide Conference <AVATAR\_on the border> at KyungPook National University, College of Arts, Fine Art Hall

[2011] 2011 KOSMA Spring Conference <Change Change Change> at Sungkyunkwan University

[2011] 2011 KOSMA Spring Exhibition <Change Change Change: Bypass going to Paju> at MakeShop Art Space

[2011] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 7th president of the Korean Society of Media and Arts

[2011] 2011 KOSMA Fall Symposium <Media Ecology> at Seoul National University of Science and Technology

[2012] 2012 KOSMA Spring Conference and Exhibition <S·M·ART (Smart Media Art)> at KookMin University

[2012] 2012 International Symposium and Special Exhibition <Media Prism> at Seoul Square

[2013] 2013 KOSMA Spring Symposium and International Exhibition <We+Media, Media> at Sungkyunkwan University

[2013] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 8th president of the Korean Society of Media and Arts

[2013] 2013 KOSMA Fall Symposium <Open Media> at KyungHee University, Global Campus

[2013] 2013 KOSMA Special Exhibition <Gift from Present> at Seoul Square, Media Canvas

[2013] 2013 International Invitational Special <Christmas Sale> Exhibition at Seoul Square, Media Canvas

[2014] 2014 KOSMA International Seminar and Exhibition <Media Peninsula> : Seoul National University of Science & Technology, Media Canvas at Seoul Square, Moonji Cultural Institute

[2014] 2014 KOSMA Fall Symposium <Contents Plus: trans-PERSONA> at Sungkyunkwan University

[2014] 2014 KOSMA Special Exhibition <CONNECT> at Seoul Square, Media Canvas

[2015] 2015 KOSMA Spring Symposium <Contents Plus: Inter-CONNECTED> at KyungHee University, Global Campus

[2015] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 9th president of the Korean Society of Media and Arts

[2015] 2015 KOSMA Fall Symposium <Contents Plus: Android-Media> at Seoul National University of Science and Technology

[2015] 2015 KOSMA International Exhibition <Andromeda> at Museum of Seoul Tech.

[2015] 2015 KOSMA Special Exhibition <Origin> at Davinci Hall, Seoul National University of Science and Technology

[2016] 2016 KOSMA Spring Symposium and International Exhibition <Media-Attraction> at Kukmin University

[2016] 2016 KOSMA Fall Symposium and Special Exhibition <Re-familiarization> at Seoul National University of Science and Technology

[2017] 2017 KOSMA Spring Symposium and International Exhibition <Art without Man> at KyungPook National University

[2017] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 10th president of the Korean Society of Media and Arts

[2017] 2017 KOSMA Fall Symposium <Media Nostalgia> and International Exhibition <Time Reflection> at Asia Culture Center

[2018] 2018 KOSMA Spring Symposium <Makers' Community> and International Exhibition <Open, Opener, Openist> at Sungkyunkwan University

[2018] 2018 KOSMA GwangJu International Invitational Exhibition <Wave of Light> at Asia Culture Center

[2019] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 11th president of the Korean Society of Media and Arts

[2019] 2019 KOSMA GwangJu International Invitational Exhibition <Poetic Light> at Asia Culture Center

[2019] 2019 KOSMA Fall Symposium <Media Companion> and International Invitational Exhibition at Seoul National University

[2020] 2020 KOSMA Fall Symposium <Human Being Immersive> and International Invitational Exhibition <Am I Here?> at Asia Culture Center and Kookmin University

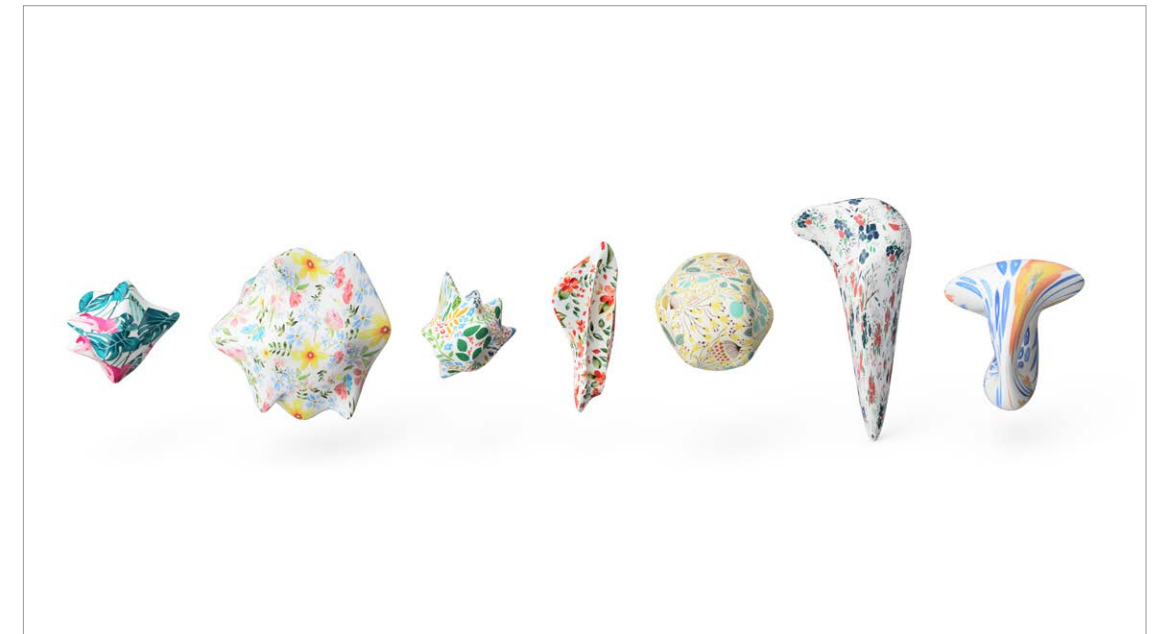
[2021] 2021 KOSMA Spring Symposium <Alone Together> and International Invitational Exhibition <Alone Together: Art from Home> at eKOSMA Gallery



## KOSMA | EXHIBITION

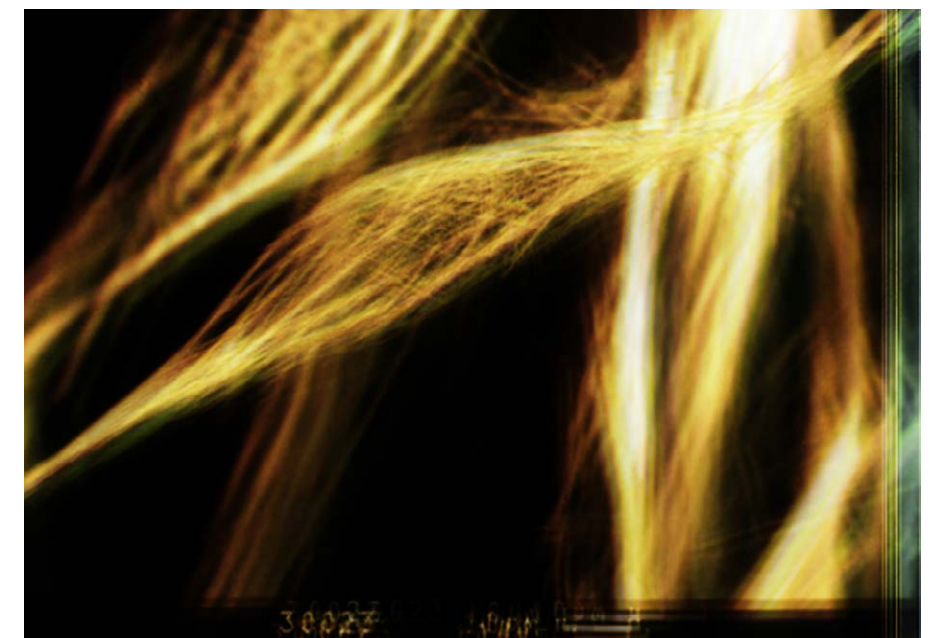
KOREAN  
ARTISTS

강정현 | Kang, Jung-Hun\_Korea



Becoming a Flower Seed  
2021  
Virtual Sculpture Flexible Size

강지영 | Kang, Ji-Young\_Korea



Nano Structure  
2021  
Digital Image, 841x594mm

김 승 태 | Kim, Seung-Tae\_Korea



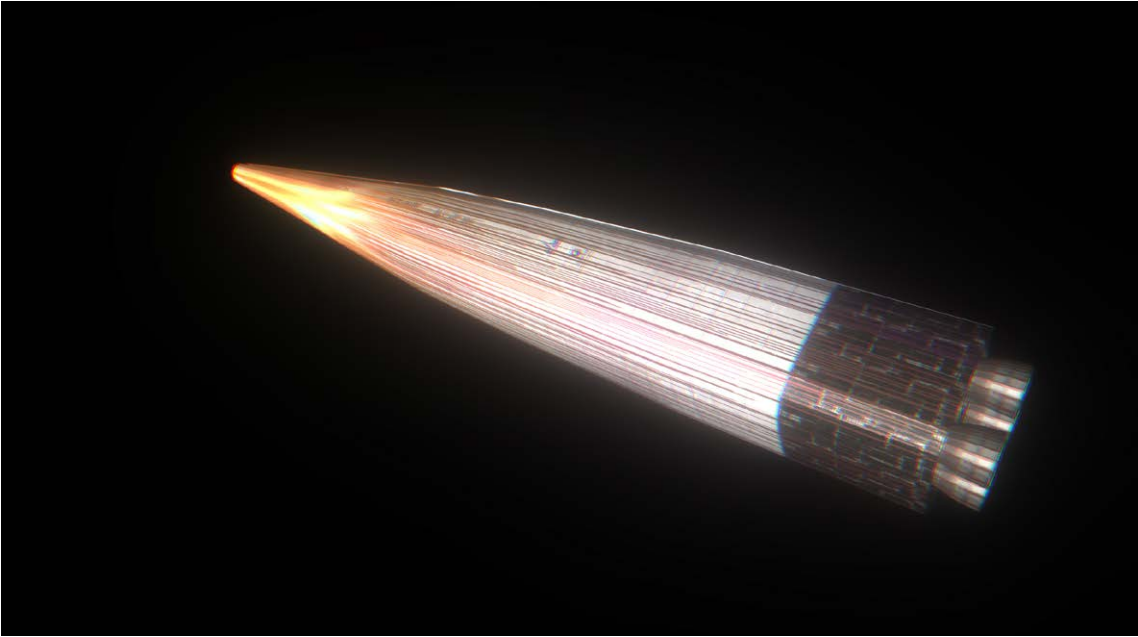
Oh My Stars  
2021  
Digital Image, 841x594mm

김 윤 정 | Kim, Yun-Jung\_Korea



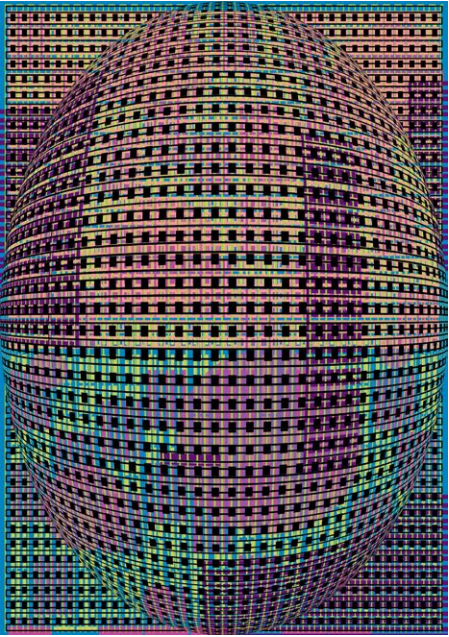
Through the Darkness  
2021  
Digital Image, 840x409mm

김 원 화 | Kim, Won-Hwa\_Korea



SLV-LST: burnout  
2017-2021  
3D Model, 60x60x340cm

김 혜 경 | Kim, Hye-Kyung\_Korea



Chaos I  
2021  
Digital Image, 594x841mm



박 성 환 | Park, Seong-Whan\_Korea



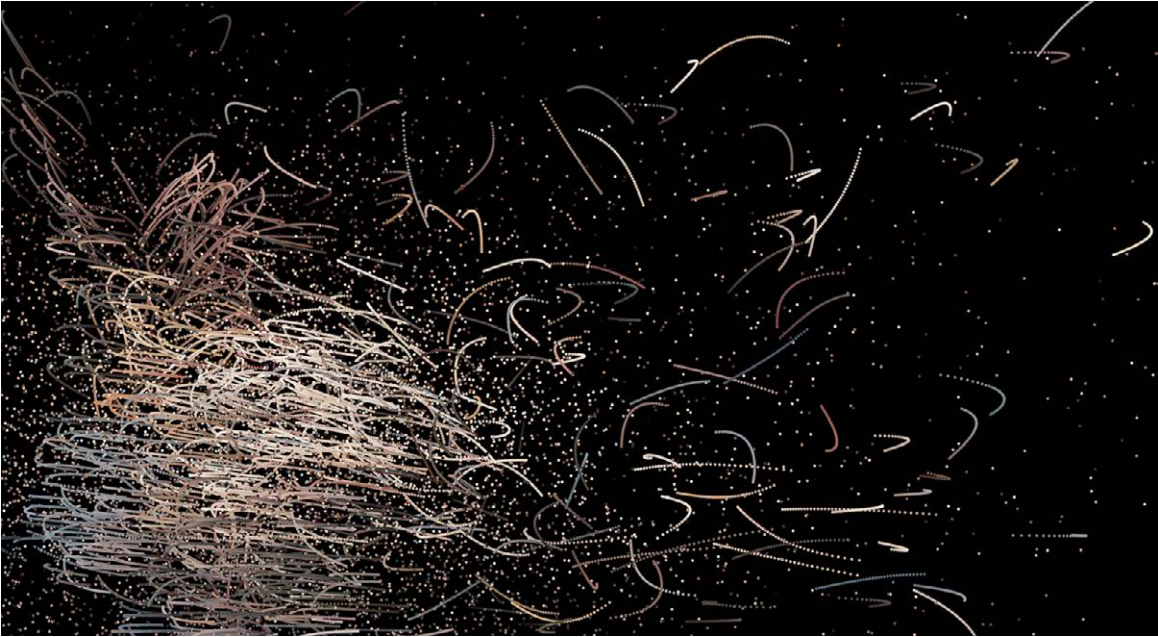
OUT! Way Out  
2021  
Single Channel Video, 02m 45s

서 동 희 | Suh, Dong-Hee\_Korea



Virtual Room  
2021  
Digital Image, 600x375mm

백 주 미 | Paik, Joo-Mee\_Korea



Poetic PtoP #2 (2021 한국영상학회 봄 국제초대전 최우수작품상 선정 作)  
2021  
Single Channel Video, 04m 30s

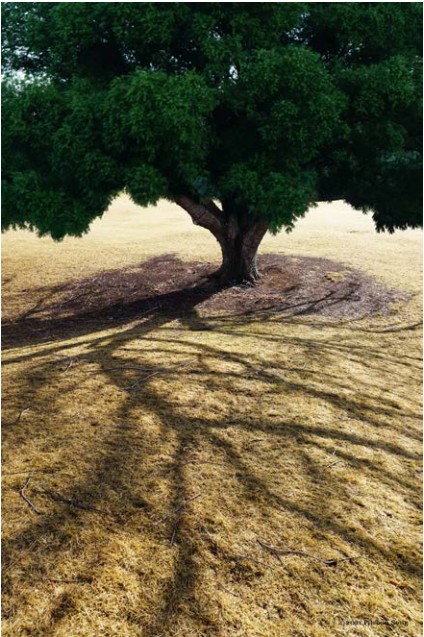
손 영 모 | Son, Young-Mo\_Korea



Winter Wonderland  
2021  
Single Channel Video, 03m

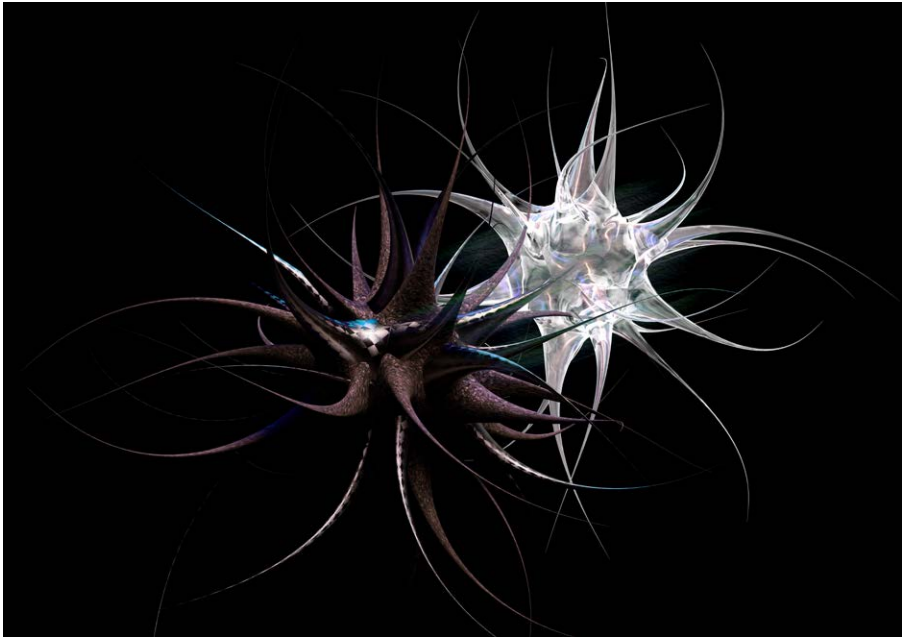


송 필 순 | Song, Pil-Soon\_Korea



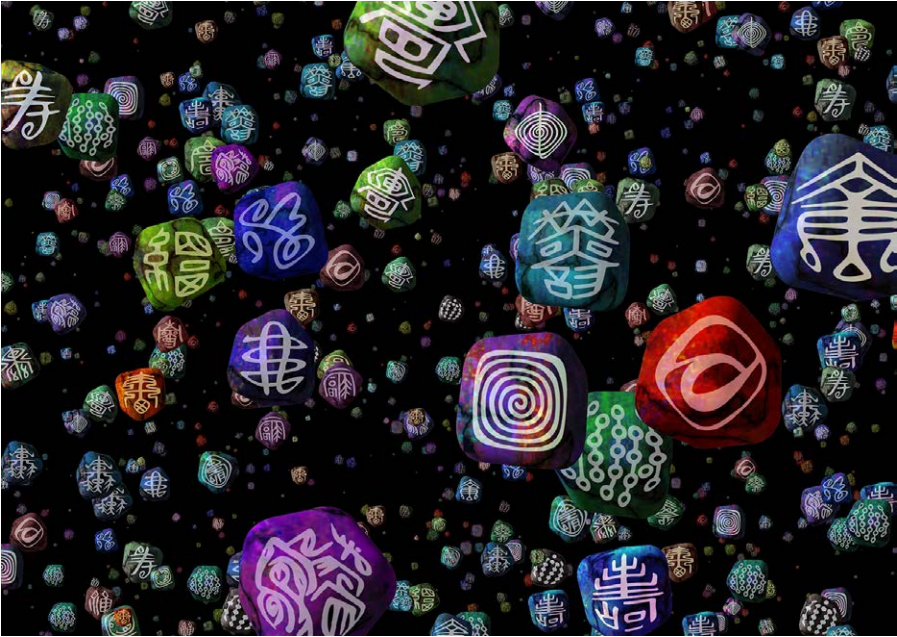
Double-sided One  
2021  
Digital Image, 594x841mm

오 호 준 | Oh, Ho-Jun\_Korea



Alone Together  
2021  
Digital Image, 841x594mm

오 영 재 | Oh, Young-Jae\_Korea



Feast of Cosmic Myths  
2021  
Animated GIF, 3840x2712pixels

이 병 학 | Lee, Byeong-Hak\_Korea



Letters in the Arabesque Garden  
2021  
Digital Image, 594x841mm



이 상 은 | Lee, Sang-Eun\_Korea



Void 2021  
2021  
Single Channel Video, 01m

이 지 혜 | Lee, Ji-Hye\_Korea



Prof.  
2021  
Digital Image, 841x594mm

이 정 은 | Lee, Jung-Eun\_Korea



Beyond\_1901 II  
2019  
3D Drawing&Printing on Lighting Pannel, 370x330mm

이 지 희 | Lee, Jee-Hee\_Korea



Acorns 2019  
2019  
Digital Image, 400x680mm



이 태 호 | Lee, Tae-Ho\_Korea



That's Your Trouble  
2021  
Single Channel Video, 15m 20s

조 인 범 | Cho, In-Bum\_Korea



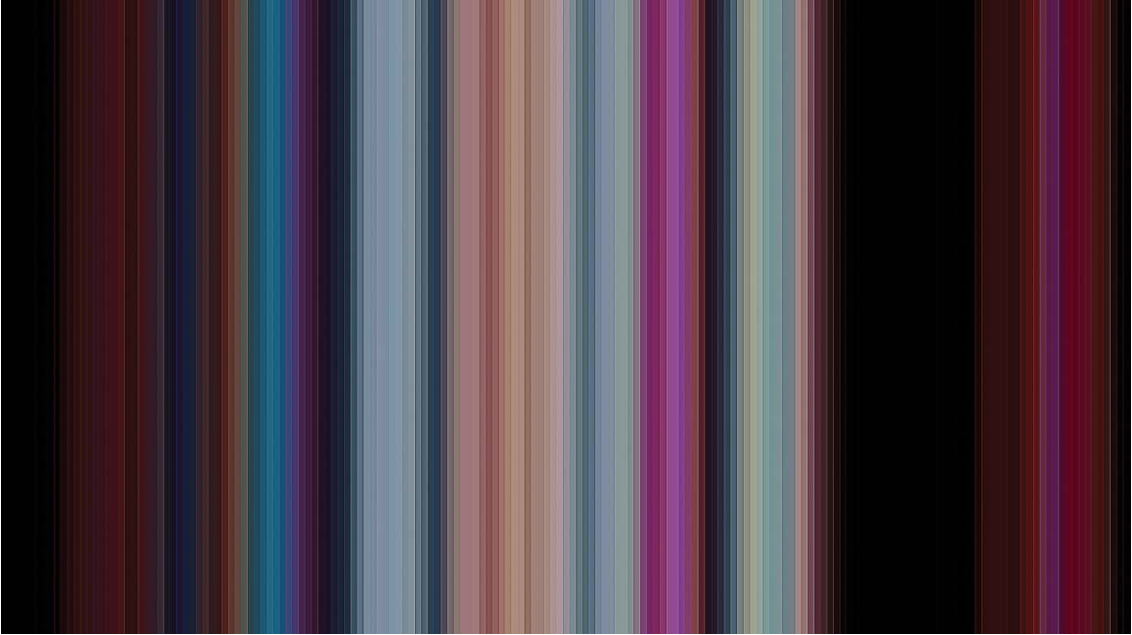
Return  
2021  
Single Channel Video, 01m 30s

이 헤 리 | Rhee, Hye-Ri\_Korea



Tessellation  
2021  
Single Channel Video, 02m

조 현 일 | Cho, Hyun-Il\_Korea



The daNce  
2021  
Single Channel Video, 01m 48s



한 승 구 | Han, Seung-Ku\_Korea



Mirror Mask  
2012  
Interactive Sculpture, 2100x2000x2700mm

이규동 / 장은숙 | the+ Lee, Kyu-Dong / Jang, Eun-Sook\_Korea



The Landscape in My Dream #2  
2021  
Single Channel Video, 02m 09s

황 민 식 | Hwang, Min-Sik\_Korea



Artistic Environmental Sphere  
2021  
Digital Image, 841x594mm

Badrolhisham Hashim / Fajrul Norman Rashid / Erwin Abd Jabbar\_Malaysia



KOSMA | EXHIBITION



Terkurung Bebas

2021

Single Channel Video, 01m

Claudia Robles Angel\_Germany



Leikhen

2018

Single Channel Video, 03m

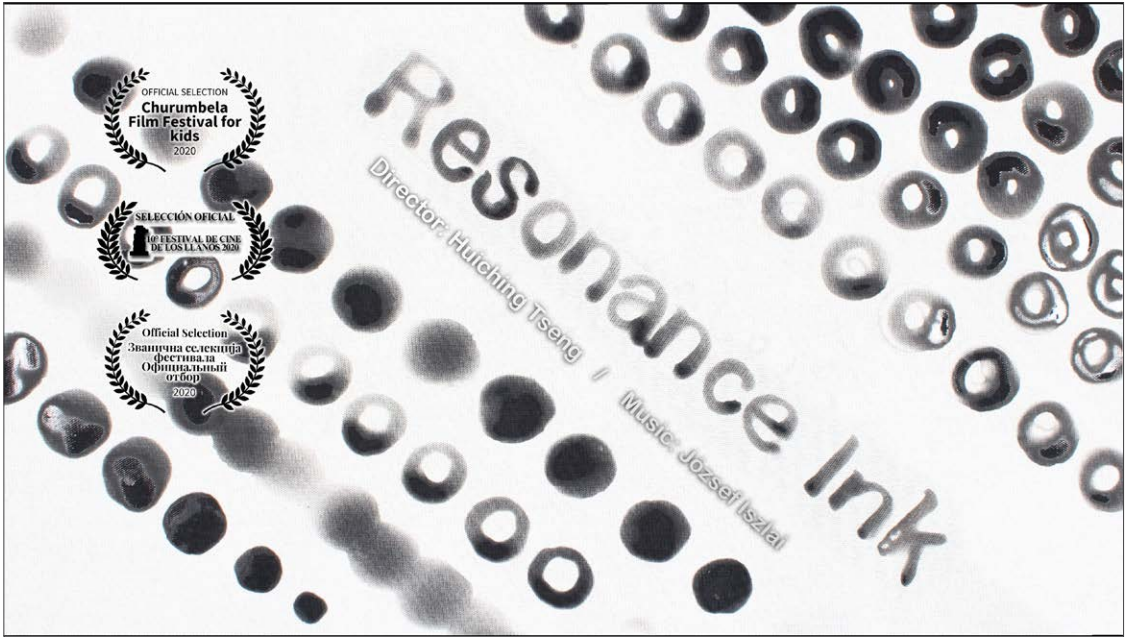


Hanafiah Waiman\_Malaysia



The Loner in a Quite Society  
2021  
Digital Image, 3300x2475pixels

Hui-Ching Tseng\_Taiwan



Resonance Ink  
2020  
Single Channel Video, 03m

Hiroya Sakurai\_Japan



The Stream X  
2019  
Single Channel Video, 06m 53s

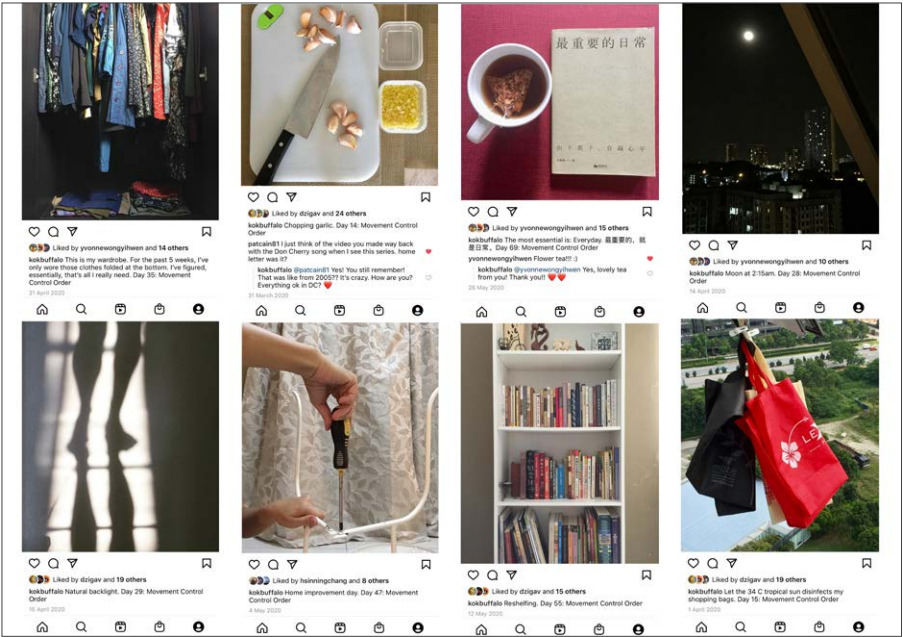
Kent Tate\_Canada



Recollection - Premonition  
2021  
Single Channel Video, 02m 32s

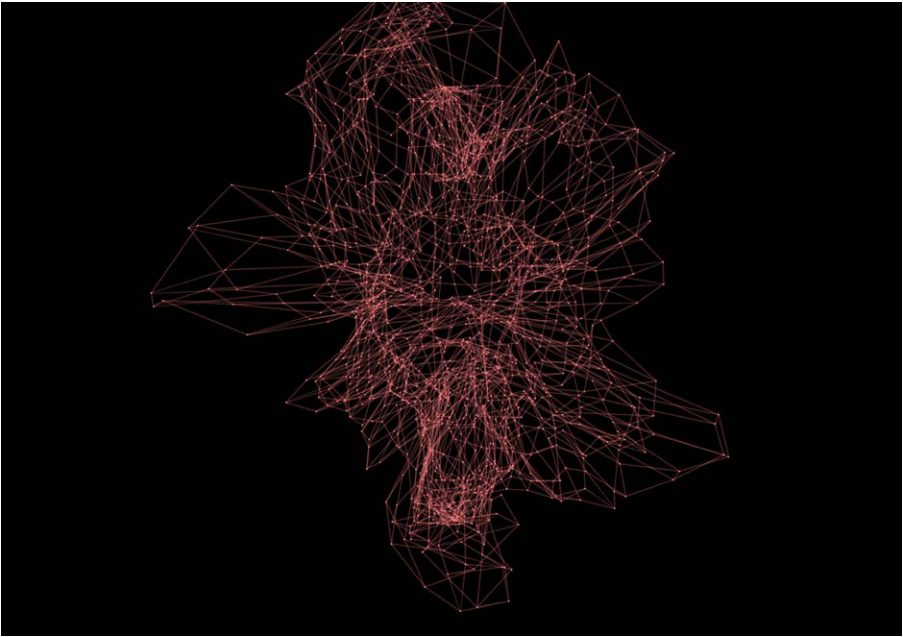


Kok Siew-Wai\_Malaysia



Art Is Everyday Life  
2021  
Digital Image, 841x594mm

Mark Hirsch\_USA



Portrait of a Nation  
2020  
Single Channel Video, 02m

Lim Kok Yoong\_Malaysia



Wide Eye  
2021  
Digital Image, 420x297mm

Michael A. Unger\_USA



Byeokkyesu  
2021  
Single Channel Video, 05m 02s



Mike Enright\_USA



Still Juggling  
2021  
Single Channel Video, 02m

Nadia Mahmud / Lim Kok Yoong\_Malaysia



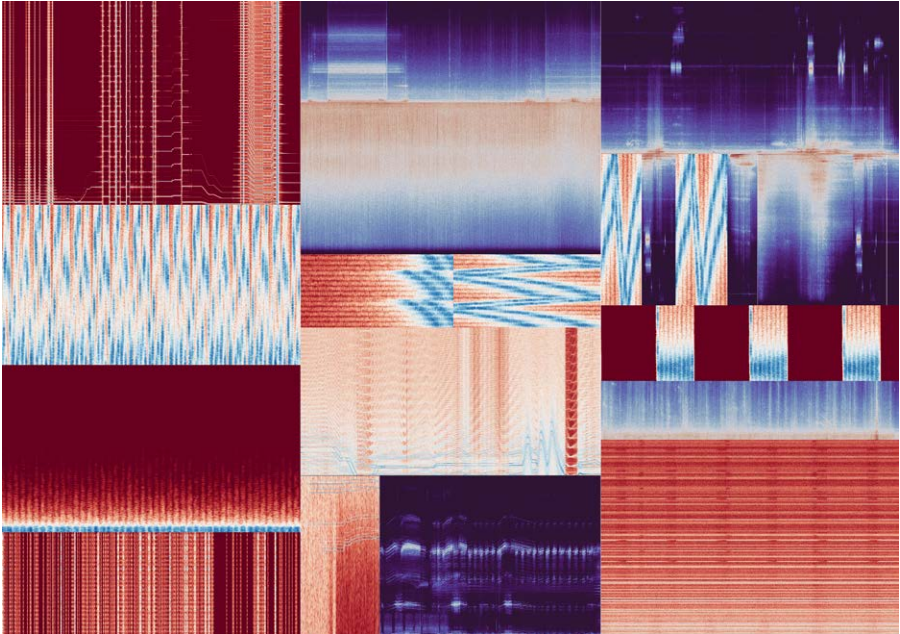
Miscible Breach  
2021  
Single Channel Video, 02m 03s

Muriel Paraboni\_Brazil



Electric Window  
2021  
Single Channel Video, 03m 30s

Ng Yi Kee\_Malaysia



Post-anthropocentric Listening Approach Through Machinic Agent  
2021  
Digital Image, 841x594mm

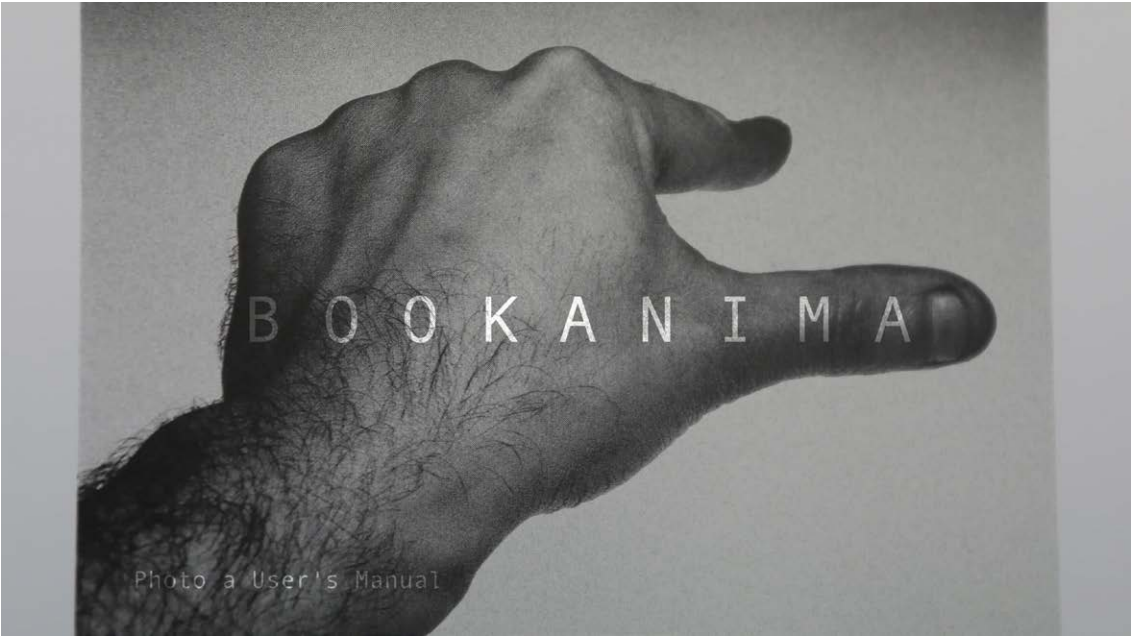


Oliver Griem\_Germany



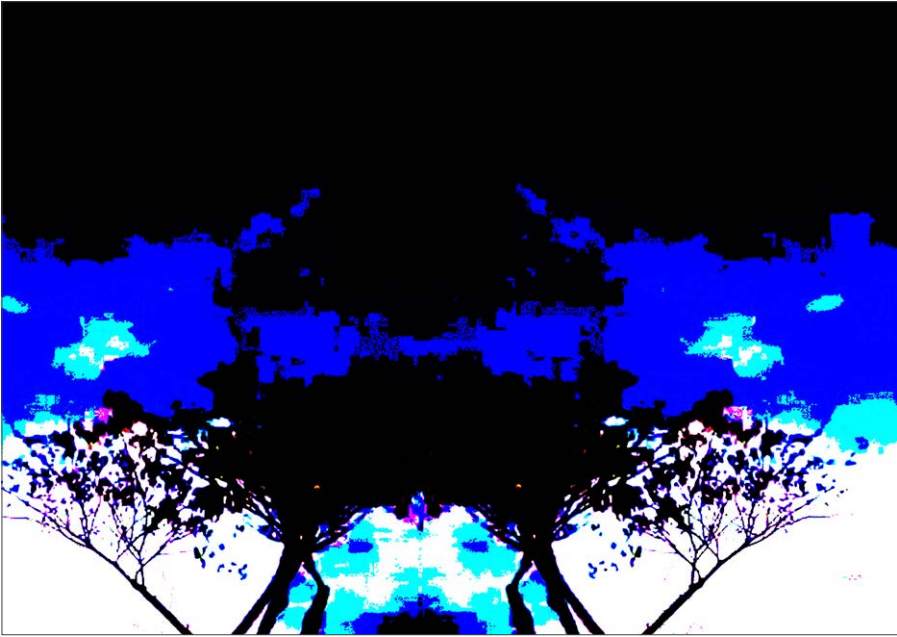
Divine Mercy VR - gameplay excerpt  
2021  
Single Channel Video, 04m

Shon Kim\_USA



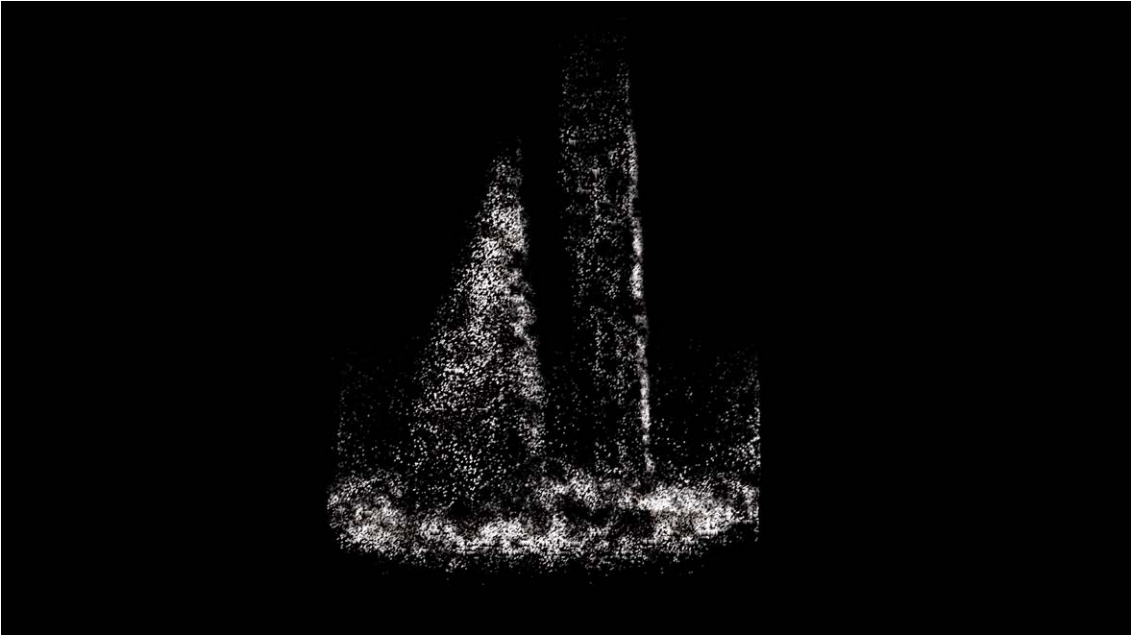
Bookanima: Photography A User's Manual  
2018  
Single Channel Video, 44s

Roopesh Sitharan\_Malaysia



Fulminology Is We  
2021  
Single Channel Video, 01m 05s

Wee Jia Foong\_Malaysia



Phantom Peaks  
2020  
Digital Image, 5220x2936pixels



Wolfgang Lehmann\_Germany



Fragment # 2  
2020  
Single Channel Video, 01m 14s

KOSMA | EXHIBITION



**강 정 현 | Kang, Jung-Hun**

Kang, Jung-Hun is a Korean artist who in studied MFA at the Slade School of Fine Art, University College London and DFA(on), MFA and BFA at Seoul National University. He is Interested in feelings about enjoyable times, regret for forgotten people, and sorrow for faded memories with digital media and analog media.

**강 지 영 | Kang, Ji-Young**

Jiyoung Kang majored in Computer Graphics at Pratt, Interactive Telecommunications Program at New York University, and got a PH.D for the research about emotional interaction at Korea Institute of Advanced Science and Technology (KAIST). Based on various work and lecture experiences, Jiyoung is researching and teaching the convergence of Virtual Reality and Augmented Reality technology as a full-time professor at Dankook University. Jiyoung is also active as a media artist who creates various media art pieces with a convergence of art and technology. The major exhibitions were 'perdue' at the Seoul Arts Center and 'reveal' and 'Beyond' at the Sejong Center for the Performing Arts. She produced VR Documentary film 'Bloodless' that won Best VR Story award at Venice International Film Festival. She also co-directed and produced 'FLY' that won the best VR award at SFC Women's Film Festival.

**김 승 태 | Kim, Seung-Tae**

2021 Adjunct Professor of Myongji University.  
2017 Creative Director of the Yanadoo.  
2015 Class of Graduate School of Kookmin University.  
2006 SVA (Continuing Education) Graphic Design and Photography.  
2004 Graduate School of Design, Kookmin University.

**김 원 화 | Kim, Won-Hwa**

Media Artist and lecturer.  
M.F.A. Seoul National University graduate school of Fine art  
B.F.A. Seoul National University College of Fine art  
2019 Splash into The Room, Grove, Seoul.  
2018 Oneroom Adventure, 'b arts, Seoul.  
2015 Catedral MAX, The Medium: Aliceon, Seoul.  
2012 Kumho Young Artist 'Launch pad', Kumho Museum, Seoul.

**김 윤 정 | Kim, Yun-Jung**

Inha University Assistant Professor.  
Lucasfilm Animation, Texture Artist.  
Rhythm & Hues Studios, Lighting Technical Director.

**김 혜 경 | Kim, Hye-Kyung**

Designer at LG Soft.  
Present, Professor at Kyung Hee University.

**박 성 환 | Park, Seong-Whan**

Seong-whan Park graduated from Seoul National University majoring in Painting then earned the MFA of Electronic Integrated Arts at Alfred University, USA. He also obtained a Doctoral Degree in Fine Arts at Seoul National University. He has held 15 solo shows and participated in over 66 group exhibitions since 1999. Now he is teaching in Department of Fine Art at Dongduk Women's University, Seoul, Korea.

**백 주 미 | Paik, Joo-Mee**

Joo-mee Paik is a media artist and lecturer who works and lives in Korea. She got her B.F.A. in Painting at Seoul National University(Korea) and M.F.A. in Electronic Integrated Arts at Alfred University(U.S.A.). Currently, she is a Ph.D candidate in Art Technology at Sogang University. She has held 6 solo exhibitions since her first solo exhibition at Real Art Ways(U.S.A.) and participated in various international exhibitions and local group exhibitions. She is currently teaching Digital Video at Seoul National University of Science and technology.

**서 동 희 | Suh, Dong-Hee**

Associate Professor, Namseoul University, Dept. of Media Art & Design  
Ph.D, Digital Contents, Kyunghee University  
M.F.A. Animation, Savannah College of Art & Design

**손 영 모 | Son, Young-Mo**

SON, Youngmo graduated from Seoul Institute of the Arts Film Department and received M.F.A at CalArts Film Directing Program in U.S.A. As a representative of Selvin Rice making liveaction, he has been producing low-budget independent films, multiple-projection, and commercial music videos mainly based on one-man production. He presently has been researching methodology of applying narrative film grammar to various types of visual media and introducing his works that is produced with his research, to various film festivals, exhibitions, and shows. Currently, he is working as an associate professor at Entertainment Design Dept., College of Design, Kookmin University.

**송 필 순 | Song, Pil-Soon**

Professor of Culture, Media and Arts Division, The Cyber University of Korea.  
UCLA Film &TV, Animation, MFA (USA).  
Worked for KBS, Special Visual Effects Team.  
Awarded from Korea Producer's Association Prize and many others.

**오 영 재 | Oh, Young-Jae**

D.F.A in Media Art, Yonsei University.  
UCLA(Certificate of Entertainment Studies Department Custom Program).  
M.F.A in Computer Art, New York University.  
B.F.A in Painting, Seoul National University.  
16 Solo Exhibitions (Seoul, Tokyo, New York, Munchen, Taipei) & Numerous International and Domestic Invitational Exhibitions.  
Professor, Seoul National University of Science and Technology.  
President, The Korean Society of Media & Arts.  
Panel of Arbitrators, The Korean Commercial Arbitration Board.  
Publicity Committee Member, PyeongChang 2018 Olympic Winter Games.

**오 호 준 | Oh, Ho-Jun**

Professor, Dept. of Theatre & Film, Kangwon National University.  
TV Producer, SBS Broadcasting TV Production.  
C.E.O., DIGITAL PD Productions.  
Professor, Division of Media at Soongsil University.  
Director, Digital Design Association.  
Director, Association of Image & Film Studies.

**이 병 학 | Lee, Byeong-Hak**

He majored in visual design at Seoul National University's Faculty of Design and received his master's and doctoral degrees as well. He works on the subject of emotional transmission of information. And he is currently serving as an assistant professor at Seoul National University of Science and Technology.

**이 상 은 | Lee, Sang-Eun**

Solo Exhibitions 31 times / NewYork, Seoul, Fukuoka, ChengDu, Tokyo. Tinan. Tianjin.  
Selected Group Exhibitions 350 times.  
Public Collection  
Seoul Museum of Art, Art Bank of National Museum of Modern and Contemporary Art.  
Suwon Family Court.  
Present  
Assistant Professor majoring in Painting of SangMyung University.  
Homepage: <http://leesangeun.net>  
E-mail: lse1213@smu.ac.kr

**이 정 은 | Lee, Jung-Eun**

Professor, KyungPook National University.  
D.F.A. in Media Art, Yonsei University.  
M.F.A, in Cinema Art, University of Southern California.  
B.F.A.&M.F.A. in Painting, Seoul National University.  
13 Solo Exhibitions(Seoul Arts Center, Daegu Culture & Art Center).  
Numerous Domestic and International Exhibitions & Film Festivals.

**이 지 혜 | Lee, Ji-Hye**

Currently, Jihye Lee works as an assistant professor at the department of design, Pusan National University. She focuses on research and creation for social and experiential design.

**이 지 희 | Lee, Jee-Hee**

16 Solo exhibitions, over 80 international and domestic group exhibitions, Professor of Hanyang Women's University.

**이 태 호 | Lee, Tae-Ho**

Lee, Tae-ho is a filmmaker based in Seoul. In 2017, <Ephemeral Melody>, an ethnography documentary about Jeju's disappearing landscapes and characters, was invited to the 14th EBS International Documentary Film Festival's Korea Panorama Division and received the Allan Sekula Social Documentary Fund in 2016. He mainly produces documentary, found footage, and essayistic films, studying the possibility of expanding video art in the Expanded Cinema area.

**이 혜 리 | Rhee, Hye-Ri**

Ph D. Art Technology, Sogang University, Seoul, Korea MS Digital Image Design, New York University, New York, USA BFA School of the Art Institute of Chicago, Chicago, USA.

**조 인 범 | Cho, In-Bum**

In-Bum Cho has worked in the video production industry, as a film festival director, and as a film editor.  
He is currently an Adjunct professor at Baekseok Arts University.

**조 현 일 | Cho, Hyun-Il**

New York University, M.A.  
Berklee College of Music, B.M.  
Seoul National University, B.A.  
Vice President, The Korean Society of Media & Arts,  
Professor, Dept. of Visual Contents, Soongeui Women's College.

**한 승 구 | Han, Seung-Ku**

Han Seung-gu was born in Seoul in 1978. He entered the Department of Sculpture at Seoul National University in 2000. And in 2006, he majored in Media Engineering at Sogang University's master's course in order to realize movement and change in his work. After graduating, in 2014, in the doctoral course at Kookmin University, he wrote a thesis on the expansion of sculpture through media.



**황 민 식 | Hwang, Min-Sik**

Assistant Professor of Visual Communication Design, Hanbat University.  
 Assistant Professor of Division of Digital Contents, Dongseo University.  
 FX-Artist of Walt Disney Animation Studios.  
 Academy of Art University, School of 3D Animation & Visual Effects, M.F.A.

**이 규 동 / 장 은 숙 | Lee, Kyu-Dong / Jang, Eun-Sook**

Lee, Kyu-Dong  
 Media Artist, Interactive Media(VR,AR,XR, Interactive Media).  
 MFA in Digital Arts from Pratt Institute.  
 BS in Electronic Engineering from Hongik Univ.  
 Senior Researcher ,Compute Research Lab. LG Electronic Ltd.  
 CEO, Media Art Factory.

Jang, Eun-Sook  
 Major: Visual Media.  
 M.A. Degree.  
 Graduate School of Media, Sogang University, Korea.  
 President in Bon Computer Art Institute.  
 Director of Graphic Design Team in Orange CC.  
 Director of Graphic Design Team in Pantech net.  
 Team Leader of Graphic Design Team in Mirinae Software.  
 Lecturer, 3D Production.  
 MYONGJI College.  
 INDUK University.  
 HANYANG University.  
 KYUNGMIN College.  
 Hankyong National University.

**Badrolhisham Hashim / Fajrul Norman Rashid / Erwin Abd Jabbar\_Malaysia**

Badrolhisham Hashim  
 Teaching Media Arts in Faculty of Creative Multimedia, the artist interested working with graphics in motions to express conceptual meaning when it comes to visual communication. Using visual hierarchy as methods to arrange the order of importance in moving graphics composition, most of his works were simplified using ambiguous shape dancing through related time and space.

Fajrul Norman Rashid  
 Norman is a Specialist Lecturer in the Faculty of Creative Multimedia at Multimedia University (MMU), Malaysia. Specialization; audio and video design, engineering and music. As a lecturer, he teach and design syllabus for Sound Design; sound and music elements and applications within a high media technology environment. Courses taught include media production processes including motion capture and of audio & video technology and studio practices Outside of the 9-5 job environment, Norman actively produces music composition and engineering both professionally as well as creatively. He writes song for corporate jobs as well as original songs in his bands and performs regularly in the local indie music circuit.

Erwin Abd Jabbar  
 A Practitioner and academician in Multimedia University. Born and Raised in Alor Setar, Kedah. Gain his first degree in Graphic Design (Advertising) in 1998 before accomplishing his Master of Art in Visual Communication and New Media in 2014 both from MARA University of Technology (UiTM), Shah Alam.  
 He has proficiently experienced in numerous visual content designs related projects throughout his career focusing on content visualization and expression, exploring in both conventional and digital methods of visualization over the last 20 years.

**Claudia Robles Angel\_Germany**

Claudia Robles-Angel is a new media and sound artist, whose work is performed and exhibited worldwide. Her work and research cover different aspects of visual and sound art, which extend from audiovisual fixed-media compositions to performances and installations interacting with biomedical signals via the usage of interfaces such as, for example, the BCI (Brain Computer Interface).

Her work is constantly featured in not only media and sound-based festivals/conferences but also in group and solo exhibitions around the globe, for example, the ZKM Center in Karlsruhe; KIBLA Multimedia Centre in Maribor, International Symposium on Electronic Art - ISEA Istanbul, Manizales, Durban and Gwangju, at the 55th Venice Biennale Salon Suisse Prohelvetia, ESPACIO Fundacion Telefonica in Buenos Aires, DRHA2010 Sensual Technologies London; SIGGRAPH Asia in Yokohama; Re-New Festival Copenhagen, New Interfaces for Musical Expression Conference NIME Oslo; New Media Art Festival Miami, Audio Art Festival Cracow, at Projektraum Kunstquartier Bethanien, STEIM Amsterdam, at Harvestworks Digital Media Arts Center New York City, Museum of Contemporary Art Bogota, MADATAC 07 Madrid, IK Stichting Vlissingen, Digitale Duesseldorf, Athens Digital Art Festival ADAF, Immersive Lab ICST Zurich, Museo de Antioquia, Experimental Intermedia New York City, RE:SOUND Festival Aalborg, Electromuseum Moscow and Heroines of Sound Berlin. <http://www.claudearobles.de>

**Hanafiah Waiman\_Malaysia**

My name is Hanafiah Waiman. I study fine and obtain my Master in Art education in Demonfort Unity, UK. Currently working as a lecturer in Multimedia University, Malaysia.  
 I am also an artist and involve in many exhibition internationally. My work mostly in social criticism. My work investigate social and environment around me. The work often engages to the moral, influences, politics, and people in the surrounding society. Along with current trend, my works has evolved with new medium. I chooses to work with digital painting as new expression in my work.

**Hiroya Sakurai\_Japan**

Born in Yokohama, Japan in 1958. Exhibitions include Sydney Biennale(1982), Postwar Art inJapan, The Getty Center,USA(2007). Sakurai's work can be found in the collections of National Gallery of Canada and J.Paul Getty Trust.  
 Sakurai was awarded at Asolo Art Film Festival, Italy,(2016), Tokyo Video Festival (2017), Ann Arbor Film Festival,U.S.A,(2018).

### Hui-Ching Tseng\_Taiwan

Huiching Tseng is a professional Animator and educator. She finished two master degrees in Fine Art and Computer Art in New York. Her animations have been selected and screened in hundreds international film festivals all over the world. She has been invited to be as a jury member of a few renowned International film festivals. While she stays in New York, she had taught in the Art education program of Metropolitan Museum. Her digital works, painting and photography has been shown in many international exhibitions in Macau, New York, Hong Kong, and many other national exhibition halls throughout Taiwan.

### Kent Tate\_Canada

Kent Tate is an award winning Canadian artist/filmmaker whose work explores the dichotomy between tranquility and activity in our natural and manufactured worlds. Time, motion and stillness are intertwined through Tate's work to act like a fulcrum upon which the environmental, social and philosophical aspects of his projects are held in dynamic balance. Tate has been exhibited/screened internationally at film/new media festivals, symposiums, juried screenings/exhibitions, and solo gallery exhibitions/tours.

### Kok Siew-Wai\_Malaysia

KOK Siew-Wai is a teaching-artist working mostly in video art, music improvisation and curatorial practice. She lived and worked in USA from 1998-2005, received her B.A. in Media Study at State University of New York at Buffalo; and her M.F.A. in Electronic Integrated Arts at Alfred University, USA. Siew-Wai has shown her works, performed and presented her curatorial video programmes in Asia, Europe, Canada and USA, including allEars Improvised Music Festival (Norway), Asian Meeting Festival (Japan), CTM Festival (Germany), Nusasonic (Indonesia), Image Forum Festival (Japan), International Film Festival Rotterdam (Netherlands), Kaohsiung Film Festival (Taiwan), Singapore International Film Festival and many more. Siew-Wai has a deep passion for the experimental and improvisational arts, she has been actively involving in such music, performance and visual art projects nationally and internationally. Siew-Wai is currently teaching at the Faculty of Creative Multimedia, Multimedia University.

### Lim Kok Yoong\_Malaysia

Lim Kok Yoong is a Malaysia born media artist who works with new media and digital technology. He is also a senior lecturer in the Media Arts Department in the Faculty of Creative Multimedia, Multimedia University, Malaysia. His works investigating the mind, the media environments and material processes through theoretical and practice-based work, drew on his interest in the existentialist perception of human conditions. His works often engage the concept of 'presence', a theme that informs much of the debate that revolves around the concept of embodiment and disembodiment in the age of cybernetics.

### Mark Hirsch\_USA

Mark Hirsch is an artist and researcher currently based in Santa Barbara, California. His work investigates

- data-driven approaches to making art that connect form and information
- Machine Learning and Artificial Intelligence as tools for creative practice
- novel materials for fabrication, design, and sculpture

A native of the American Midwest, Hirsch is currently a PhD candidate in the Media Arts & Technology program at UC Santa Barbara. Prior to his doctoral studies, Hirsch completed a bachelor of music at Lawrence University's Conservatory of Music and a master of music at the Shepherd School of Music at Rice University.

### Michael A. Unger\_USA

Michael A. Unger is an Assistant Professor of Film at Sogang University. He is a writer, director and editor of documentaries, shorts, music videos and experimental work screened and broadcasted in the United States, Europe and Asia. He is currently in post-production for the documentary Sijo: green hills & blue streams of tradition funded by the Cambridge Institute for the Study of Korea that he directed and is editing. The documentary Far From Forgotten I that he co-directed with Jia Lim is part of the permanent collection at the National Museum of Korean Contemporary History in Seoul. Recently he has directed and edited MC Meta music video's Not So Fast to be released in 2021 and the performative music video Sookkyung and Jini based on the sijo poem by Hwang Jini and sung by Hwang Sookkyung, a Korean National Intangible Cultural Asset No. 30 Recipient (Gagok).

### Mike Enright\_USA

Mike Enright is a visual artist with a body of work that includes painting, animation, and video art. Native to Philadelphia PA, he now resides in Brooklyn NY where he is a faculty member at Pratt Institute's Department of Digital Arts. He holds an MFA in Experimental Animation from CalArts and a BFA in Media Arts/ Animation from The University of the Arts.

### Muriel Paraboni\_Brazil

Muriel Paraboni is a multimedia artist. Trained in visual arts and cinema, with a master's degree in the field of Art and Technology, his production involves supports such as film and video, installation, photography, painting and objects, which often appear combined in environmental and sensory proposals. Has been exhibiting regularly in solo and group shows in various parts of the world since 2010. His films and videos have been screened in festivals, museums and galleries in more than 20 countries such as the United States, England, Italy, France, Germany, Portugal, Mexico, and Argentina, receiving several awards.

### Nadia Mahmud / Lim Kok Yoong\_Malaysia

Nadia Mahmud is a visual artist and 3D generalist based in Kuala Lumpur, Malaysia with interest in micrography and macrography. She's currently a teaching staff in the Animation & Visual Effects Programmes at the Faculty of Creative Multimedia, Multimedia University, Malaysia.

Lim Kok Yoong is Malaysian born media artist who works with new media and digital technology. He is also a senior lecturer in the Media Arts Department in the Faculty of Creative Multimedia, Multimedia University, Malaysia.

### Ng Yi Kee\_Malaysia

I am a postgraduate media art student researcher of Faculty of Creative Multimedia, Cyberjaya, Malaysia. My research interest highlights post-anthropocentrism as one of the key approaches in sound studies. My practices focus on alternative listening and sounding approaches as the objective to investigate the agential relationship between human, technology and nonhuman entity.

### Oliver Griem\_Germany

Oliver Griem is a media artist who lives and works in South Korea. Currently he is teaching at Hongik University in Seoul. In the 80ties he studied at the HFBK University of Fine Arts in Hamburg/Germany. In the beginning of the 90ties, while working as video editor for documentary, music-video and television he studied media-design at the Academy of Media Arts in Cologne (KHM). Through his graduate work at the KHM, a documentary feature called Parallel Worlds - observations in South Korea, he got interested in South Korean society and culture and moved here in 1995. His works are single channel videos, multi channel video installations, electronic scenography for stage performances, interactive media installations and 360° video. He had several solo shows like e.g. 'Looping Seoul' (nabi art center - como), Games (Gallery Kunstdoc) and participated in many group-exhibitions like e.g. 'wondercity' (Sehwa Museum), Intimate Rapture (Art Station Seoul 284) or 'Universal Studios' (municipal Museum Seoul). An Archive of his work can be seen at <http://www.fischkalb.com>

### Roopesh Sitharan\_Malaysia

Roopesh Sitharan is an artist with keen interest in media, technology, culture and art. He has been actively involved in several local, regional and international new media art projects and showcases such as ISEA, Siggraph, Dokumenta 12 and many others. Currently he is associated with Faculty of Creative Multimedia, Multimedia University, Cyberjaya, Malaysia where he serves in various capacities as an academic.

### Shon Kim\_USA

Shon Kim is a filmmaker and visual artist, born in Seoul, S. Korea. He holds BA in Law from Hanyang University, BFA transfer in Film & Video from School of the Art Institute of Chicago, MFA in Experimental Animation from CalArts, and Ph. D in Animation Theory from Chung-Ang University. He works in Los Angeles.

### Wee Jia Foong\_Malaysia

Foong is currently pursuing his graduate studies in media arts at Multimedia University, Cyberjaya Malaysia. Born and raised in Batu Caves, Selangor, Foong's current practice is informed by his interest in technology and the arts. His current practice ranges from moving images, installations and live performance.

### Wolfgang Lehmann\_Germany

Wolfgang Lehmann was born on June 12, 1967, in Freiburg im Breisgau, Germany, and lived and worked in Sweden since 2006. He works as an artist in the field of the poetic non-narrative film and video art. His first cinematic efforts were made in 1989. Since 1994 Wolfgang Lehmann has realized and produced his own films and installations, many of which were invited for showings at festivals and museums in many countries worldwide.



## 2021 KOSMA SPRING International Invitational Exhibition

총괄책임 | Exhibition Chairman

오영재 | Oh, Young-Jae

총괄기획 | Curatorial Head

이상은 | Lee, Sang-Eun

전시기획 | Curator

강수현 | Kang, Soo-Hyun

영상코디네이터 | Coordinator

김원화 | Kim, Won-Hwa

가상갤러리 구축 | Build a Virtual Gallery

김원화 | Kim, Won-Hwa / 한승구 | Han, Seung-Ku

도록디자인 | Catalog Design

안희진 | Ahn, Hee-Jin

간사 | Assistant Administrator

이차은 | Lee, Cha-Eun

인쇄일 | 2021년 05월 29일

발행일 | 2021년 05월 29일

발행인 | 오영재

발행처 | 사단법인 한국영상학회 사무국

인쇄제작 | 글사랑 H:www.gsr4u.kr T:02-976-5633

서울특별시 노원구 공릉로 232 서울과학기술대학교 조형대학 다빈치관 633호

T:02-979-6653 H:www.kos-ma.org E:kosmaoffice@naver.com

## THE KOREAN SOCIETY OF MEDIA & ARTS

### ADDRESS

633 Davinci Hall,  
Seoul National University of  
Science & Technology  
232 Gongneung-ro,  
Nowon-gu, Seoul, Korea

### TEL

02 979 6653

### E-MAIL

kosmaoffice@naver.com

### HOME

www.kos-ma.org

### COVER ART

Paik, Joo Mee <Poetic PtoP 2>

### 2021 KOSMA SPRING

International Invitational Exhibition