

INTL PANORAMA

VIDEOART & EXPERIMENTAL CINEMA VOL #2

Curated by Muriel Paraboni

THU - NOV 7 - 7 PM

PINACOTECA RUBEN BERTA

Rua Duque de Caxias, 973 - Historic City Center



DEE HOOD
UNTHINK

UNITED STATES, 2019 - 3'41

The problem with meditation is trying to unthink, to keep the mind on blank for a few minutes.



MAURICIO SÁENZ
METEORITO

MEXICO, 2018 - 14'00

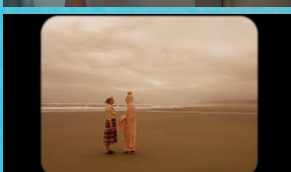
Bird men suffer mysterious falls in the search for where the sun rises.



EVELIN STERMITZ
ROOM THOUGHTS

AUSTRIA, 2014 - 3'04

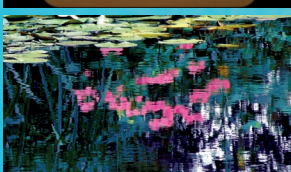
Isolation and reflexion, repeated voices, solitude and emptiness, exhaustion.



LISA BIRKE
THE KNITS

CANADA, 2017 - 10'00

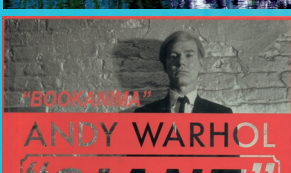
A sweater, knit by a mother, incrementally unravels as her daughter treks her way across Canada by foot.



LISI PRADA
MONET IMPRESSIONS

SPAIN, 2017 - 6'00

A tribute to the Master of Impressionism and also to the poetic and essential work of his gardeners.



SHON KIM

BOOKANIMA: ANDY WARHOL

SOUTH COREA-USA, 2019 - 4'58

A compound of 'book' and 'anima', an experimental animation to give new cinematic life to book.



MARTIN DEL CARPIO

MOTHER'S MILK

UNITED STATES, 2018 - 2'35

I've always been intrigued by my mother's hands as a child.



ILARIA DI CARLO

THE DIVINE WAY

GERMANY-ITALY, 2019 - 15'00

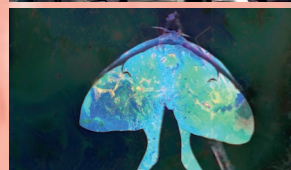
The protagonist's epic descent through an endless labyrinth of staircases.



DAVID ANTHONY SANT
INTERSPERSED

AUTRALIA, 2018 - 4'20

An objective camera captures succinct fragments of extemporaneous video footage.



GUILLAUME VALÉE
LE DERNIER JOUR

DU PAPILLON LUNE

CANADA, 2019 - 4'52

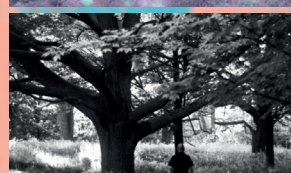
A luna moth is dying under the eyes of a child.



MARIANA DIANELA TORRES
JUNO

MEXICO, 2017 - 4'31

A formal exploration, sending to different textures: from the earthly to the spatial.



MIKEL GUILLEN
ATONAL

CANADA, 2019 - 16'20

A film poem about the mysterious relationship between music Atonality and Male Asexuality.



MOHAMED THARA
AS LONG AS I CAN HOLD

MY BREATHE

FRANCE, 2017 - 9'32

The sinking of a migrant boat in the middle of the Mediterranean from archive images.



ROGER SIMIAN
& SARAHJANE SWAN

BOY AND THE SEA

ENGLAND, 2019 - 5'00

An intimate family portrait in Super 8 - a document of one small boy's sensory experience of the Sea.



SANDRA BOUGUERCH

THE CARETAKER

ENGLAND, 2019 - 3'12

A warden or a watcher is placed to keep an eye on and protect what is perceived as valuable.



TAKAIUKI YOSHIDA

TOUCH STONE

JAPAN, 2017 - 10'23

An abstract sculpture in marble stone is playfully climbed up by children.

Véspera visual media.

aapípa



Prefeitura de
Porto Alegre

SECRETARIA DA CULTURA