

ALTERED IMAGES

5.00 PM DOORS

6.00 PM SHOWCASE FILMS + LIVE MUSIC

FILM "CHAIR AMOUR" 8' 38" Patrick Serre (Belgium 2019)

A child who is building his own identity is confronted to the religious fanaticism of his father. This is going to mark him for life in his relationships with others.

FIRST EPISODE

MUSIC BY THIAGO MEDICI

1- FILM "A DOUBLE CAPRICE AT THE ASYLUM" 6' 09" Stéphane Rizzi (France 2019)

A film found in an abandoned psychiatric institution (circa 1987-2018)

2- FILM "UNBORN RIVER OF SKY" 3' 16" Brian Ratigan (USA 2019)

The passing of time in an exquisite corpse. Images randomly selected. Poem written without images.

Music written without images or words.

3- FILM "INFINITY" 2' 20" Asymetry Collective (Germany 2019)

In the old projection room of a cinema something comes to life. 24 frames per second. 24 beats per minute. The analogue film is infinite.

4 - FILM "RESPIRATION" 4' 30" Sasha Waters Freyer (USA 2019)

An experimental, feminist collage of river naiads and backyard deities; nothing noticed is lonely. From inspiration to expiration, breathing is the only work to be enacted now

SECOND EPISODE

MUSIC BY JACKSON POPE

1 - FILM "SYNCHRONICITY" 3' 46" Michelle Brand (UK 2018)

People come, people go - Yet everyone is moving in the same direction. We all are sharing something that we are unaware of, creating one big picture we are unable to see.

2 - FILM "NOTED" 7' 42" Ewan Donaldson and Max Webborn (UK 2019)

What lengths will we go to escape our everyday lives? When a man ponders life's big questions, he chooses to reject his normal everyday life and creates his own reality, spiralling toward insanity, accompanied by a new found friend who truly understands him. A post-it note. Love, loss and betrayal ensue with horrific consequences, all from the comfort of his bedroom.

3- FILM "LE SONGE DE B. SOARES" 6' Thibault Chollet (France 2019)

I am like a pendulum that can't stop waving, always moving, never reaching.

THIRD EPISODE

MUSIC BY MAGDALENA KA

1 - FILM "BEN" 8' 22" Teresa Sala, Ilaria Vergani Bassi, Gabriel Beddoes, Mattia Parisotto (Italy 2019)

Ben opens his eyes in the humid morning of a midseason. To welcome him, still lit, the lights of the city, its traffic lights, the murky river. White as an empty sheet, Ben does not know the codes of language, much less those of the body.

2- FILM "A PICTURE IN THE 21ST CENTURY" 4' 21" Stephan Pecher (Austria 2019)

People trapped in a system, blind and tied up with their view on small screens. The actors of the 21st century are screaming. The screams won't leave the painter alone.

His creativity surrenders. It suddenly becomes quiet and he starts to paint.

FOURTH EPISODE

MUSIC BY TOM PURCELL

1- FILM "OUROBOROS" 8' 01" Emma Keehan (USA 2016)

One masked dancer threatens the cycle of pursued acceptance met by authoritative rejection when part of her facade falls away and she can truly see.

2 - FILM "ADAM AND EVE MK II" 4' 20" Sebastian Kuder (UK 2019)

Adam and Eve: Mk II is a vision of the future in which humanity is destroyed - but human memories are uploaded to a humanoid robot.

BREAK

7.30 PM SPECIAL GUEST: PUSSATTAS FRITAS + FILMS

Sea Nostalgia - David Walls, *Bookanima* - Shon Kim, *Tupianas* - Marcos Bonisson and Khalil Charif, *Ghost film II* - Camille Pueyo, *Red Evoked Agitations* - Agustin Telo, *Press Pound to connect* - Alex Fingrutd, *Stakra* - Sara Bonaventura

8.00 PM DJS & FILMS

Bleached - Antonia Luxem, *BLN LDN* - Markus Soukup, *Consumption* - Joshua Evan, Antony Sideras, *ERA* - William Mathesson, *Film me* - Ed Picard, *In the Realm of Void* - Gianrico, *Lining* - Britany Gunderson, *Not alive yet* - Liene Rubane, *Past life (January-June)* - Charles Cadkin, *Pressure* - Julian Schmiederer, *Restless instants* - Clementine Chapron, *Roller babies of Paradise* - Julie Sando, *Tale of love* - Marica de Michele, *Upon Thy Belly* - Aaron Zeghers



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