

THE KOREAN SOCIETY OF MEDIA & ARTS

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COVER ART

Oh, Young Jae <Milky Way Blossom>

2022 KOSMA SPRING
International Invitational Exhibition

KOSMA 한국영상학회
The Korean Society of Media & Arts

2022

KOSMA SPRING INTERNATIONAL INVITATIONAL EXHIBITION

Meta-Fantasy : Short Form Narrative

2022 한국영상학회 봄 국제초대전

2022 KOSMA SPRING International Invitational Exhibition

DATE

2022. 03. 21.(Tue) - 06. 19.(Sun)

PLACE

SEOULLO MEDIA CANVAS

Meta-Fantasy : Short Form Narrative

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초대의 글

한국영상학회 회원 여러분, 안녕하십니까?

영상 기술의 발전과 더불어 미디어 경험은 우리 일상 곳곳에서 다양한 형태로 이루어지고 있습니다. 그만큼 일상의 큰 부분을 영상 시각 체험이 차지하게 되는 명실공히 영상의 시대에 살아가고 있다고 하겠습니다. 우리 학회는 그동안 국립 아시아 문화전당 미디어월 공공 스크리닝을 비롯해 eKOSMA 가상 갤러리 전시 등 다양한 형태의 영상 전시를 실험적으로 선보여 왔습니다.

소셜 미디어의 다변화로 짧은 영상을 자유로이 공유하고 퍼뜨리는 이 시대에 서울의 대표적 공공장소인 서울로 미디어캔버스에서 새로운 공공장소 전시를 개최하게 되어 매우 가슴 벅칩니다. 이번 전시는 메타버스 환경에 점차 젖어 드는 현실을 반영하여 “메타 판타지 : 숏폼 서사 (Meta- Fantasy : Shot Form Narrative)”라는 제목으로 각 창작자에 의해 새로이 정의된 영상 서사를 보여줄 것입니다.

충분치 않은 지원에도 늘 헌신적으로 학회발전을 위해 노력해 주시는 임원 여러분과 전시에 열과 성을 다해 참여하신 한 분 한 분의 작품들로 이번 국제초대전이 내실 있고 뜻깊은 행사가 되었습니다. 다시 한번 감사의 마음을 전합니다.

이번 전시가 우리 사회에 선한 영향력을 만들어내고 영상문화 발전에 이바지함으로써 앞으로 더욱 다양한 공공 협력의 기회가 열리고 참신한 도전으로 이어지게 될 것이라고 믿습니다.

감사합니다.

2022 년 03 월
사단법인 한국영상학회 제 12 대 회장
김 태 진

전시 기획글

(사)한국영상학회는 “메타 판타지 : 숏폼 서사 (Meta- Fantasy : Short Form Narrative)”를 개최합니다.

메타버스 환경이 현실에 스며들면서 시공간이 혼합된 각각의 세계관이 만들어지고, 이에 서사에 대한 인식과 흐름이 세대별, 관념별로 다르게 정의되고 있습니다. 공공장소의 디지털 플랫폼인 미디어 파사드는 공공이 현존하는 현실이며 디지털 너머의 판타지이기도 합니다.

(사)한국영상학회는 이번 서울로 미디어캔버스 전시에서 세대별, 나라별로 각기 다른 문화적 배경을 가진 작가들의 1분 영상을 모아 디지털 너머의 판타지, “메타 판타지”를 보여 주려 합니다. 1분 숏폼의 연결로 이어지는 서사는 새로운 시각화를 만들어 낼 것이라 기대합니다.

2022 년 03 월
사단법인 한국영상학회 전시운영이사
이 혜 리

Note of Invitation

Dear members of the Korean Society of Imaging Science,

With the development of video technology, media experiences are taking place in various forms in our everyday lives. It is said that we are living in the age of media arts, both in name and reality, where visual experiences based on various media arts occupy a large part of our lives. In the meantime, our society has been experimentally introducing various types of media arts exhibitions. Examples include public screenings on the Media Wall of the Asia Culture Center and the eKOSMA virtual gallery exhibition.

In this era of free sharing and the dissemination of short videos due to the diversification of social media, it is exciting to hold a new public space exhibition at Seoulllo Media Canvas, a representative public space in Seoul. Reflecting reality, gradually becoming immersed in the metaverse environment, this exhibition presents a video narrative newly defined by each creator under the title “Meta-Fantasy: Short-Form Narrative”.

This international invitational exhibition has become a fruitful and meaningful event given the work by executives who are always devoted to the development of society despite insufficient support as well as the work of each and every one of you who participate in the exhibition with passion and sincerity. Thank you again.

I believe that this exhibition will open up more opportunities for public cooperation and lead to novel challenges by having a positive impact on our society and contributing to the development of video culture.

Thank you.

March 2022
Tae Jin Kim, The 12th President of KOSMA
The Korean Society of Media & Arts

Exhibition Planning Post

KOSMA has invited you to the 2022 KOSMA Spring International Invited Exhibition, “Meta - Fantasy: Short-Form Narrative”

As the Metaverse Environment permeates our actual environment, each worldview is created, in which time and space are mixed, and the perception and flow of the narrative are defined differently depending on the generation and concept. The concept of the Media Façade, a digital platform for public places, is now a reality in which the public is present, with a fantasy beyond digital.

At the Seoulllo Media Canvas Exhibition, KOSMA attempts to show a fantasy beyond the digital realm, termed “Meta - Fantasy,” by collecting one-minute videos of artists with different cultural backgrounds of different generations and from different countries. It is expected that the narrative leading to the one-minute short-form connection will create a new visualization.

March, 2022
Hye Ri Rhee, Director of Exhibition
The Korean Society of Media & Arts

2022 KOSMA SPRING International Invitational Exhibition

전시기간 / DATE

2022년 03월 21일(화) - 06월 19일(일)

March 21, 2022 (Tue) - June 19, 2022 (Sun)

전시장소 / PLACE

서울로 미디어캔버스

SEOULLO MEDIA CANVAS

주최 / HOST

사단법인 한국영상학회

The Korean Society of Media & Arts

참여작가 / ARTISTS

KOREAN

김과현씨(김원화, 현창민), 김혜경, 김혜란, 박성환, 백주미, 손우경, 오영재,

오태원, 이규동, 이상은, Tiffany Lee, 이원희, 이정은, 이지희, 이혜리, 임재성,

정희우, 조인범, 조현일, 최원재, 한승구, 한윤중

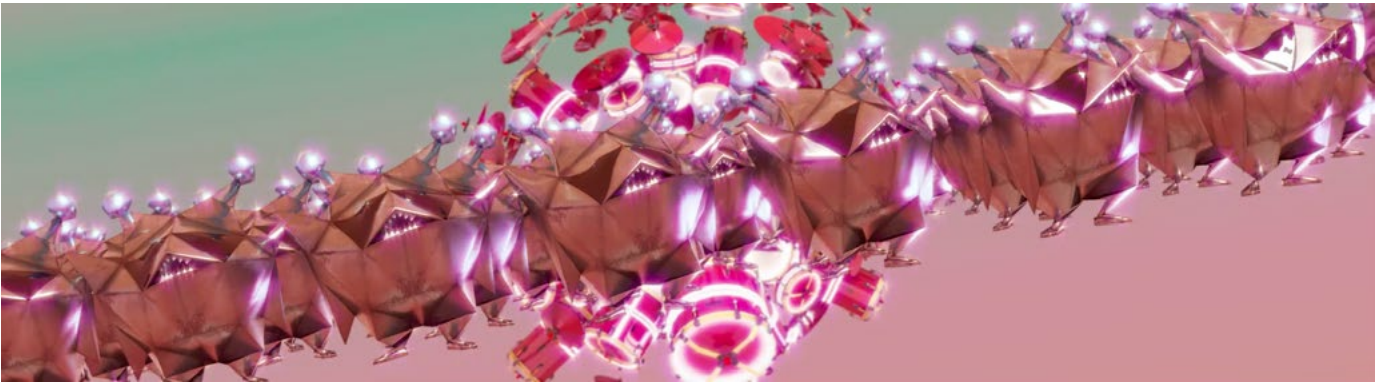
INTERNATIONAL

Amir shahlan Amiruddin, Artur Lis, Emily Kim, Saeha Collective, Shon Kim

Brief History

[1996] Seoul Media Study Group established. President Sim, Chul Woong
[1998] Korean Society of Media and Arts established. First president Lee, Won Gon
[1999] Exhibition <Pictures and Visual Extension: Reality and Fantasy> at National Museum of Contemporary Art
[1999] Published the first issue Journal of Research Korean Society of Media and Arts
[2002] Exhibition <Mapping Korea - Korean Peninsula Virtual sensorium Drawing> at IlJoo Art House
[2007] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 5th president of the Korean Society of Media and Arts
[2008] 2008 Fall Conference <Digital Rhetoric> at Seoul National University of Science and Technology
[2009] 2009 KOSMA Spring Exhibition <Meta Data> at Guro Arts Valley Gallery
[2009] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 6th president of the Korean Society of Media and Arts
[2009] 2009 KOSMA Fall Conference and Exhibition <Digital Brush> at Hyundai Hill State Gallery
[2010] 2010 KOSMA Spring Conference and Exhibition <*.doc> at Seoul National University of Science and Technology
[2010] 2010 Nationwide Conference <AVATAR_on the border> at KyungPook National University, College of Arts, Fine Art Hall
[2011] 2011 KOSMA Spring Conference <Change Change Change> at Sungkyunkwan University
[2011] 2011 KOSMA Spring Exhibition <Change Change Change: Bypass going to Paju> at MakeShop Art Space
[2011] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 7th president of the Korean Society of Media and Arts
[2011] 2011 KOSMA Fall Symposium <Media Ecology> at Seoul National University of Science and Technology
[2012] 2012 KOSMA Spring Conference and Exhibition <S·M·ART (Smart Media Art)> at KookMin University
[2012] 2012 International Symposium and Special Exhibition <Media Prism> at Seoul Square
[2013] 2013 KOSMA Spring Symposium and International Exhibition <We+Media, Wedia> at Sungkyunkwan University
[2013] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 8th president of the Korean Society of Media and Arts
[2013] 2013 KOSMA Fall Symposium <Open Media> at KyungHee University, Global Campus
[2013] 2013 KOSMA Special Exhibition <Gift from Present> at Seoul Square, Media Canvas
[2013] 2013 International Invitational Special <Christmas Sale> Exhibition at Seoul Square, Media Canvas
[2014] 2014 KOSMA International Seminar and Exhibition <Media Peninsula> : Seoul National University of Science & Technology, Media Canvas at Seoul Square, Moonji Cultural Institute
[2014] 2014 KOSMA Fall Symposium <Contents Plus: trans-PERSONA> at Sungkyunkwan University
[2014] 2014 KOSMA Special Exhibition <CONNECT> at Seoul Square, Media Canvas
[2015] 2015 KOSMA Spring Symposium <Contents Plus: Inter-CONNECTED> at KyungHee University, Global Campus
[2015] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 9th president of the Korean Society of Media and Arts
[2015] 2015 KOSMA Fall Symposium <Contents Plus: Android-Media> at Seoul National University of Science and Technology
[2015] 2015 KOSMA International Exhibition <Andromeda> at Museum of Seoul Tech.
[2015] 2015 KOSMA Special Exhibition <Origin> at Davinci Hall, Seoul National University of Science and Technology
[2016] 2016 KOSMA Spring Symposium and International Exhibition <Media-Attraction> at Kukmin University
[2016] 2016 KOSMA Fall Symposium and Special Exhibition <Re-familiarization> at Seoul National University of Science and Technology
[2017] 2017 KOSMA Spring Symposium and International Exhibition <Art without Man> at KyungPook National University
[2017] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 10th president of the Korean Society of Media and Arts
[2017] 2017 KOSMA Fall Symposium <Media Nostalgia> and International Exhibition <Time Reflection> at Asia Culture Center
[2018] 2018 KOSMA Spring Symposium <Makers' Community> and International Exhibition <Open, Opener, Openist> at Sungkyunkwan University
[2018] 2018 KOSMA GwangJu International Invitational Exhibition <Wave of Light> at Asia Culture Center
[2019] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 11th president of the Korean Society of Media and Arts
[2019] 2019 KOSMA GwangJu International Invitational Exhibition <Poetic Light> at Asia Culture Center
[2019] 2019 KOSMA Fall Symposium <Media Companion> and International Invitational Exhibition at Seoul National University
[2020] 2020 KOSMA Fall Symposium <Human Being Immersive> and International Invitational Exhibition <Am I Here?> at Asia Culture Center and Kookmin University
[2021] 2021 KOSMA Spring Symposium <Alone Together> and International Invitational Exhibition <Alone Together: Art from Home?> at eKOSMA Gallery(Online)
[2021] 2021 KOSMA Fall Symposium <Space-Puzzle> and International Invitational Exhibition <Deep in Virtuality> at eKOSMA Gallery(Online)
[2022] 2022 KOSMA Spring International Invitational Exhibition <Meta- Fantasy> at SEOULLO MEDIA CANVAS

김과현씨 (김원화, 현창민) | Kim & Hyun (Kim, Won-Hwa / Hyun, Chang-Min)_Korea



Commissioned by Hyundai Motor Company

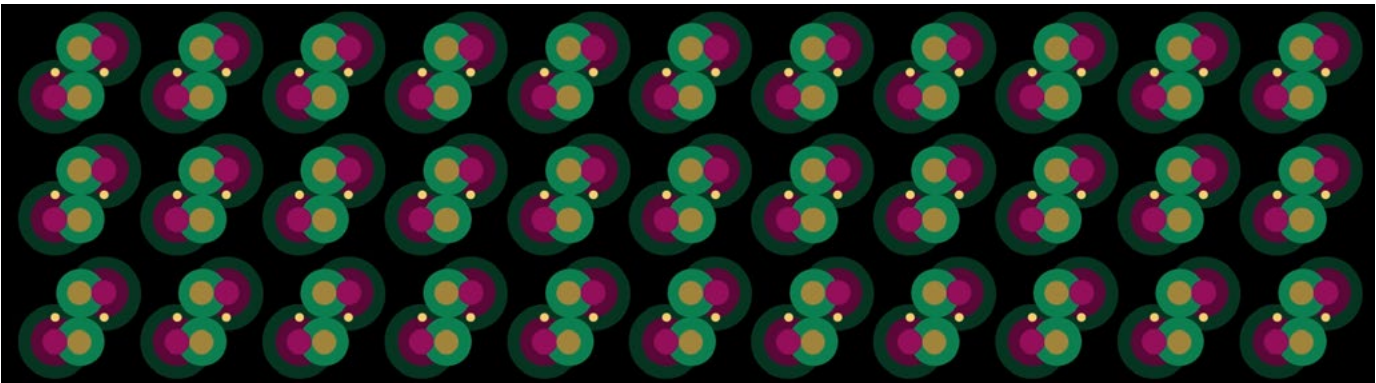
KOSMA | EXHIBITION



Chill Dude Chill
2022

Single Channel Video 01:00

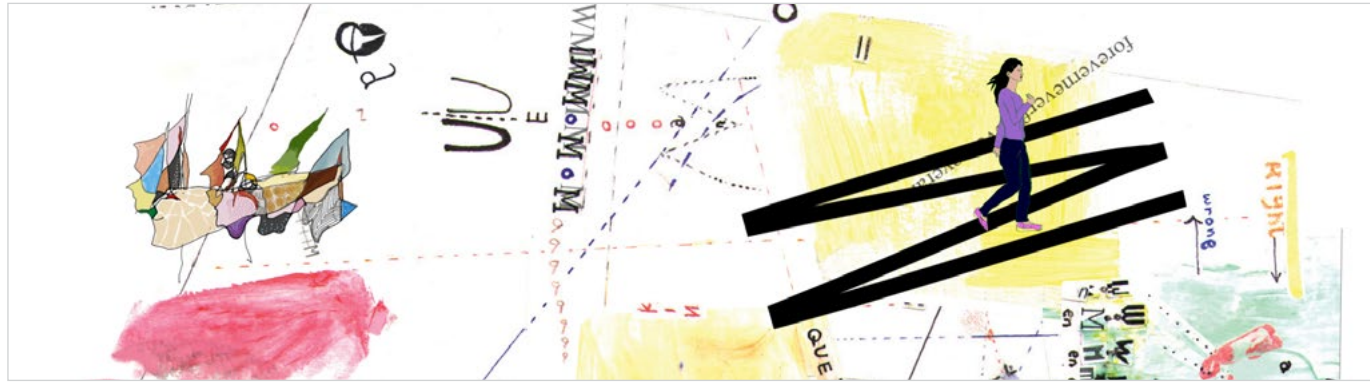
김 혜 경 | Kim, Hye-Kyung_Korea



Reminiscence
2022

Single Channel Video 00:59

김혜란 | Kim, Hye-Ran_Korea



백주미 | Paik, Joo-Mee_Korea



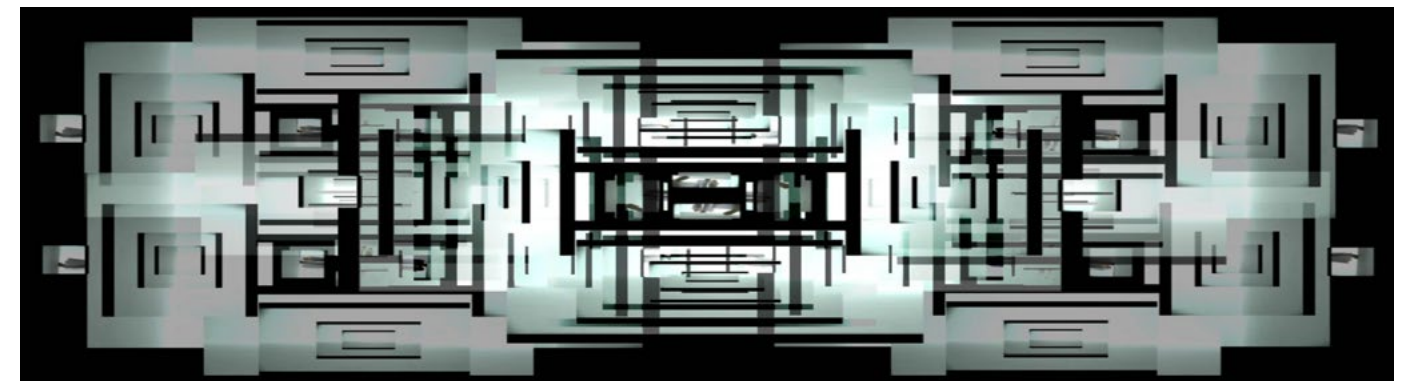
WorM
2022
Single Channel Video 01:00

timescape2122001
2022
Single Channel Video 01:00

박성환 | Park, Seong-whan_Korea



손우경 | Son, Woo-Kyung_Korea



Circulating the City
2022
Single Channel Video 01:00

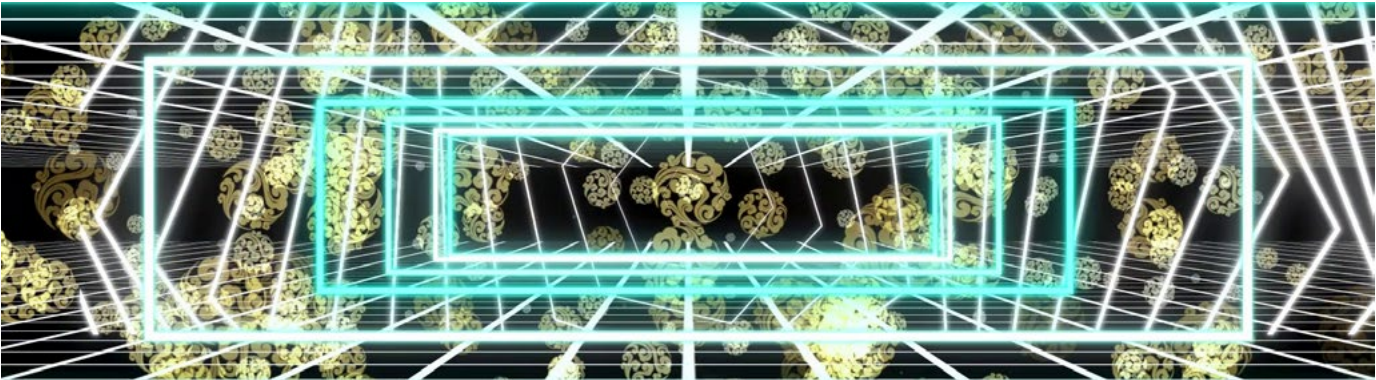
Echos002(excerpt)
2015
Single Channel Video 01:00

오 영 재 | Oh, Young-Jae_Korea



Milky Way Blossom 2022
2022
Single Channel Video 01:00

이 규 동 | Lee, Kyu-Dong_Korea



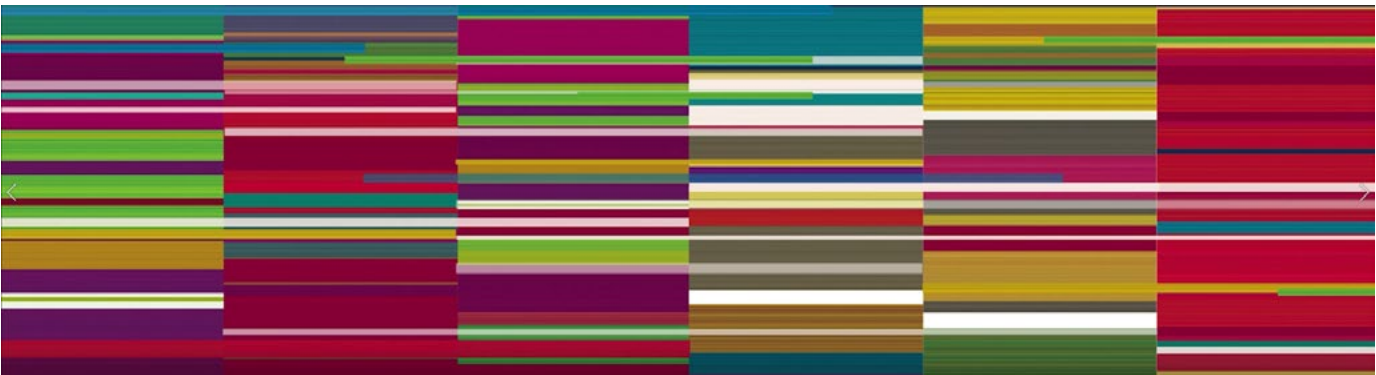
Flow in to
2022
Single Channel Video 01:00

오 태 원 | Oh, Tae-Won_Korea



Drops evolution
2021
Single Channel Video 00:58

이 상 은 | Lee, Sang-Eun_Korea



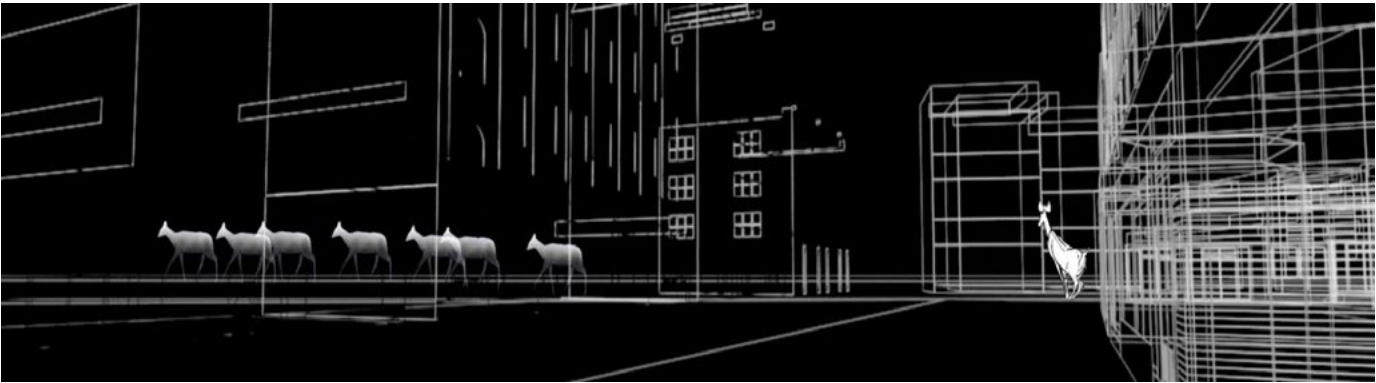
Composition of Time 2022
2022
Single Channel Video 00:50

이 승 연 | Tiffany Lee (Lee, Seung-Yun)_Korea



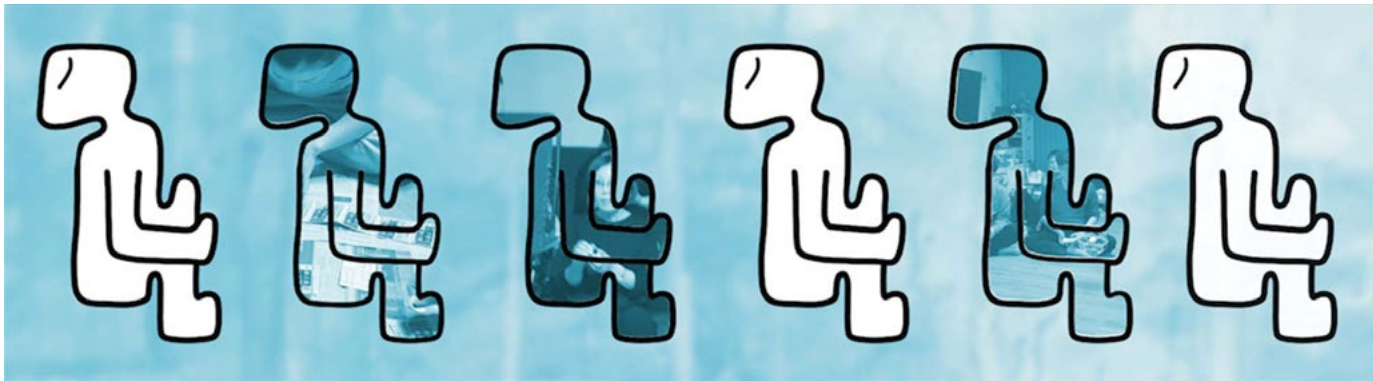
VR Liquid Panorama
2020
Single Channel Video 01:00

이 정 은 | Lee, Jung-Eun_Korea



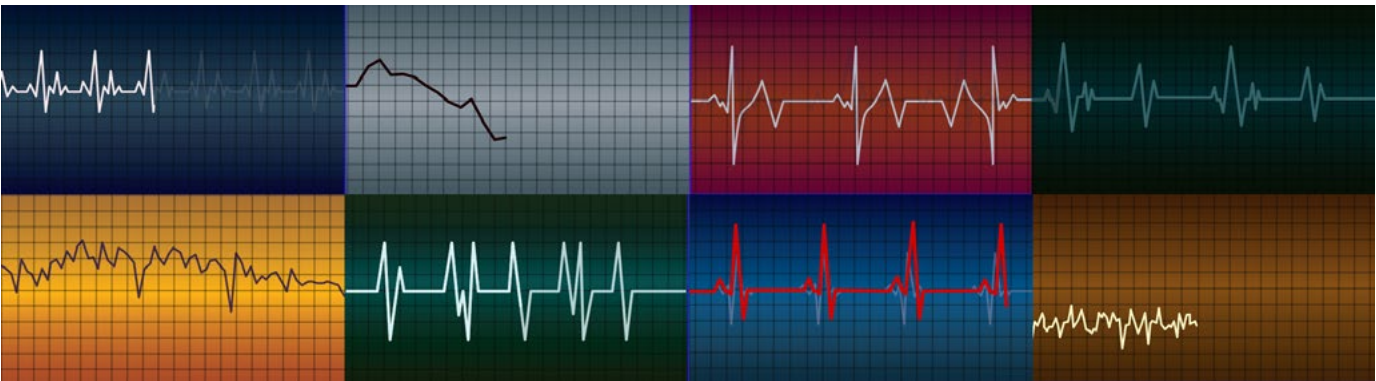
city14R_21
2021
Single Channel Video 01:00

이 원 희 | Lee, Won-Hee _Korea



생각의 꼬리물기
2022
Single Channel Video 00:50

이 지 희 | Lee, Jee-Hee_Korea



Synchrony
2022
Single Channel Video 01:00

이 헤 리 | Rhee, Hye-Ri_Korea



정 희 우 | Jeong, Hee-Woo_Korea



Resolution 2022 : Bibbidi-Bobbidi-Boo
2022
Single Channel Video 01:00

길 위에서
2021
Single Channel Video 01:00

임 재 성 | Rhim, Jae-Sung_Korea



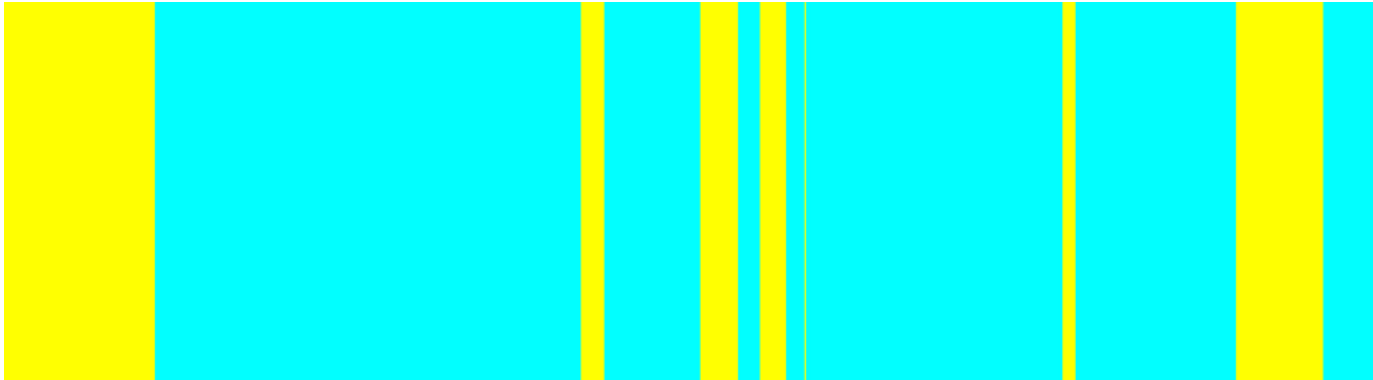
조 인 범 | Cho, In-Bum_Korea



Chiaroscuro
2022
Single Channel Video 01:00

Lwave
2022
Single Channel Video 00:59

조 현 일 | Cho, Hyun-Il_Korea



Unread Stories
2022
Single Channel Video 01:02

최 원 재 | Choi, Won-Jae_Korea



Parallel Universe
2022
Single Channel Video 01:00

한 승 구 | Han, Seung-Ku_Korea



여기에 있다.
2022
Single Channel Video 01:00

한 윤 종 | Han, Yoon-Jong_Korea



Infinite loop
2022
Single Channel Video 01:00

Amir shahlan Amiruddin_Malaysia



KOSMA | EXHIBITION

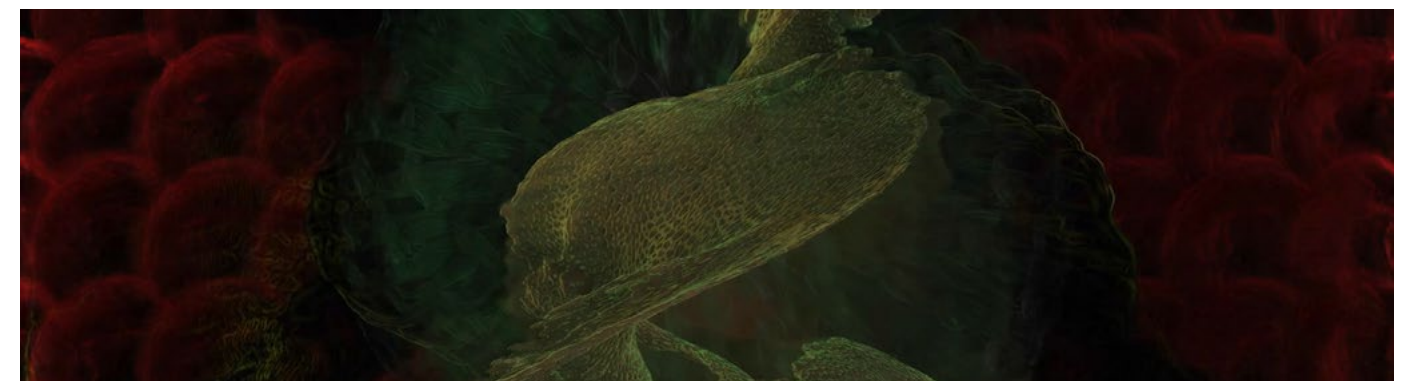
INTERNATIONAL
ARTISTS

Chasing Gumiho

2022

Single Channel Video 01:00

Artur Lis_Poland

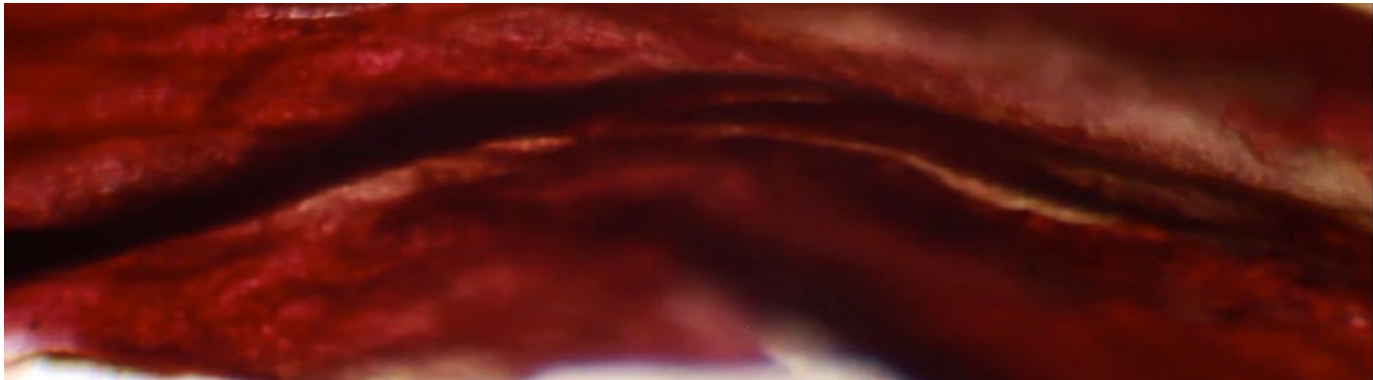


Seoul Untitled

2022

Single Channel Video 00:30

Emily Kim_USA



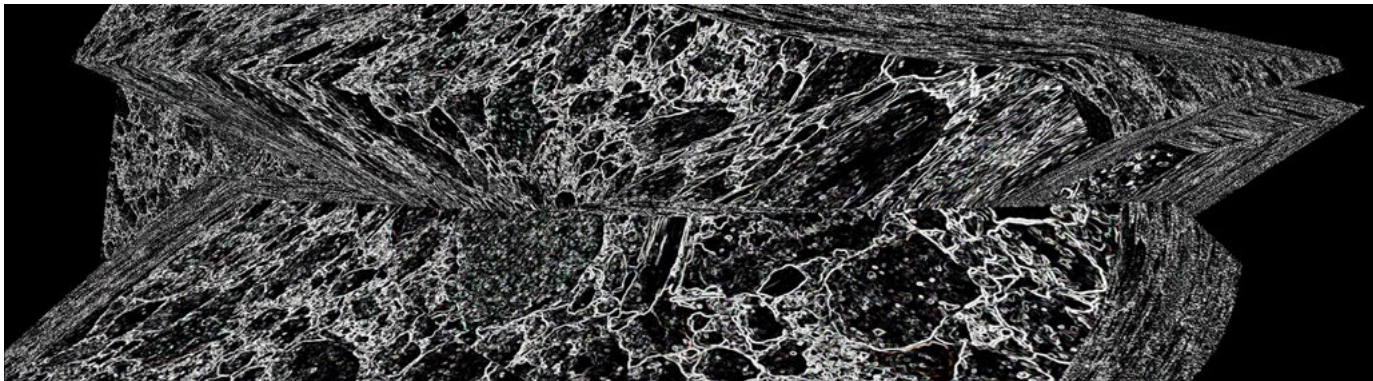
Shon Kim_USA



Invisible in the Darkness
2020
Single Channel Video 00:59

BOOKANMA: Sanjo
2022
Single Channel Video 00:58

Saeha Collective_Thailand, Korea



Meta-Mixed-Moment(MMM)
2022
Single Channel Video 01:01

KOSMA | EXHIBITION

ARTIST PROFILES

김과현씨 (김원화 , 현창민) | (Kim, Won-Hwa / Hyun, Chang-Min)

Kim Won Hwa Media Artist and lecturer.
M.F.A. Seoul National University graduate school of Fine art
B.F.A.
Seoul National University College of Fine art
2021 Layered Room, Art Space Raonsum, Namyangju.
2019 Splash into The Room, Art Space Grove, Seoul.
2018 Oneroom Adventure: Sewoon, :b arts, Seoul.
2015 Catedral MAX, The Medium: Aliceon, Seoul.
2012 Kumho Young Artist ' Launch pad ', Kumho Museum, Seoul.

김 혜 경 | Kim, Hye-Kyung

Designer at LG Soft.
Present, Professor at Kyung Hee University.
Vice-Presidents at The Korea Society of Media & Arts.

김 혜 란 | Kim, Hye-Ran

As an Educator and Artist, Hyeran Kim graduated from Seoul National University and University of the Arts Utrecht with majoring in Fine Arts and Interactive Media. Also she received Ph.D. from Graduate School of new media in Sogang University. She has taught courses related to new media art, interactive video, and art coding In college and has participated in numerous exhibitions that converge information technology and artistic creation. She experiments various techniques for creating digital art which started from animation works based on Automatism and researches software as a tool to expand creative expressions.

박 성 환 | Seong-whan

Seong-whan Park is working as a visual artist using various mediums of painting, digital prints, and videos together under the premise of "Reconstruction of the Reality through Sense". He graduated from Seoul National University majoring in painting then earned the MFA of Electronic Integrated Arts at Alfred University, USA. He also obtained a Doctoral Degree in Fine Arts at Seoul National University. Since 1999, he has held 15 solo shows and taken part in 80 group exhibitions worldwide. Also, he has published papers about the interrelationship between painting and media art through the scholar journal of the Korean Society of Media and Arts(KOSMA). Now he is teaching in Department of Fine Art at Dongduk Women's University, Seoul, Korea.

백 주 미 | Paik, Joo-Mee

백주미는 주로 영상과 인터랙티브 작업을 하는 미디어아트 작가이다. 서울대 서양학과 학사 졸업, 미국 Alfred University에서 Electronic Integrated Arts 전공 석사 졸업을 하였으며, 서강대학교 영상대학원에 서 예술공학 전공 박사과정을 수료하였다. 현재 딥러닝을 이용한 예술 연구를 주제로 박사논문을 준비 중이다. 서울과학기술대학교와 경희대학교에서 영상 및 드로잉 수업을 하고 있다.

손 우 경 | Son, Woo-Kyung

Media Artist.
Ph.D in Art and Design, Musashino Art University.
Hongik University Visiting Professor.

오 영 재 | Oh, Young-Jae

D.F.A in Media Art, Yonsei University.
UCLA (Certificate of Entertainment Studies Department Custom Program).
M.F.A in Computer Art, New York University - B.F.A in Painting, Seoul National University.
16 Solo Exhibitions (Seoul, Tokyo, New York, München, Taipei) & Numerous International and Domestic Invitational Exhibitions.
Professor, Seoul National University of Science and Technology.
Editor-in-chief, The Korean Society of Media & Arts
The 5th~11th President, The Korean Society of Media & Arts.
Panel of Arbitrators, The Korean Commercial Arbitration Board.
Publicity Committee Member, PyeongChang 2018 Olympic Winter Games & Arts.

오 태 원 | Oh, Tae-Won

'Drops' 를 핵심 주제로 영상, 미디어아트 이외에 조형작업, 야외설치작업 등 복합매체로 드롭스의 개념을 기록하고 다양한 형태로 구현하고 있다.

이 규 동 | Lee, Kyu-Dong

Media Artist, Interactive Media(VR,AR,XR, Interactive Media).
MFA in Digital Arts from Pratt Institute.
BS in Electronic Engineering from Hongik Univ.
Senior Researcher, Compute Research Lab. LG Electronic Ltd.
CEO, Media Art Factory.

이 상 은 | Lee, Sang-Eun

Solo Exhibitions 31 times.
Selected Group Exhibitions 330 times.

Public Collection
Seoul Museum of Art, Art Bank of National Museum of Modern and Contemporary Art, Suwon Family Court.

Present
Assistant Professor majoring in Painting of SangMyung University.

이 승 연 | Tiffany Lee (Lee, Seung-Yun)

Tiffany Lee(1983-) has been working with an interest in the identity of signs as a painter and media artist. Recently she is focusing on media experiments using VR technology with support from SFAC, KOCCA and NIPA.

이 원 희 | Lee, Won-Hee

Education
Mar. 2015 - Feb. 2019 : Sangmyung University, Bachelor of fine arts.
Mar. 2019 - Current : Sangmyung University Graduate school, Master of fine arts .

Award
Awarding honorable mention in the Korean Society of Media & Arts(KOSMA), 2019.
Awarding honorable mention in the Korean Society of Media & Arts(KOSMA), 2018.

이 정 은 | Lee, Jung-Eun

Professor, KyungPook National University.
D.F.A. in Media Art, Yonsei University.
M.F.A. in Cinematic Art, University of Southern California.
B.F.A.&M.F.A. in Painting, Seoul National University.
14 Solo Exhibition(Seoul Arts Center, Daegu Culture&Art Center).
Numerous Domestic and International Exhibitions & Film Festivals.

이 지 희 | Lee, Jee-Hee

16 solo exhibitions, over 80 international and domestic group exhibitions, professor of Hanyang Women's University.

이 혜 리 | Rhee, Hye-Ri

Doctor of Engineering In Art Technology, Sogang University (Seoul, Korea).
MS (Digital Image Design), New York University (New York, USA).
BFA(New Media & Fiber and Materials), School of the Art Institute of Chicago (Chicago, USA) .
2021 창의인재동반사업 한국콘텐츠진흥원, 아트센터 나비 멘토링 프로그램 Creative AI 멘토.
2021, "Tessellation", International Invited Exhibition, eKOSMA Korea (05,2021).
2020, Journey of Visible Breath -雲中行, Mirage X, 갤러리 도스, (2020,02) 외 다수.

임 재 성 | Rhim, Jae-Sung

Rhim, Jae-Sung is a College Professor at Dept. of Media Design,
Convergence Technology Engineering, Gyeonggi College of Science and Technology.
director of ButterflyEffect Production.
His work focuses on visualizing the world of human unconsciousness.

정 희 우 | Jeong, Hee-Woo

도시를 소재로 작업. 서울대학교 미술대학 학사(1997) 및 박사(2017) 졸업. California Institute of the Arts, Art 석사 졸업(2000). <방금 옛날이 된>, 강동아트센터(2021) 포함 개인전 20회. 단체전 60여회.

조 인 범 | Cho, In-Bum

현 UXMedia 대표이며
백석예술대학교 영상학부 초빙교수로 재직하고 있다.
서울과학기술대학교 디자인 전공으로 졸업 후
영국 Brunel University London 에서 Branding & Strategy 석사를 졸업하였다.

조 현 일 | Cho, Hyun-Il

KAIST 문화기술대학원 박사수로.
New York University, M.A.
Berklee College of Music, B.M.
서울대학교 B.A.

한국영상학회 부회장.
송의여자대학교 영상제작과 교수.

최 원 재 | Choi, Won-Jae

단국대학교 음악예술대학 디자인학부 커뮤니케이션디자인전공 교수

한 승 구 | Han, Seung-Ku

2021 미디어자화상: 나와 또 다른 나 _ 포은아트센터 _ 용인.
2021 경기도형 공공예술-생활공간 예술을 품다 : 에코뮤지엄 아트정류장 _ 경기문화재단 _ 창신돌길 신리.
2021 신나는 미술 여행 _ 원주의료원 _ 원주.
2021 횡단하는 물질세계 (바람) _ 아르코미술관 _ 서울.
2021 아시아호텔아트페어 _ 나인트리 프리미어호텔 인사동 _ 서울.
2021 수원문화재 야행 _ 수원문화재단 _ 수원.
2021 부평옥션:화이트세일 _ 부평아트센터 _ 부평.
2021 WMF브랜드전시: 특별함이 머무는 순간 _ 갤러리원 _ 서울.
2021 카카오 클립드롭스 NFT _ 클립드롭스 _ NFT거래소(온라인).
2021 세계문화유산 축전 _ 수원문화재단 _ 수원.
2021 행진 _ 인천서구문화회관 _ 인천.
2021 7001번째 오크나무 _ 아트노이드178 _ 서울.
2021 음악의 기술 _ 부평아트센터 _ 부평.
2021 별 많은 밤 지구를 걷다 _ LG시그니처 온라인 갤러리 _ 메타버스 온라인.
2021 거울속의 거울 _ 서울미술관 _ 서울.
2021 화랑미술제 _ 코엑스 C홀 _ 서울.
2021 가상에 취하다 _ 작가 메타버스 플랫폼 _ 메타버스 온라인.
2020 리그오브가리봉 _ 가리봉동 벽화 프로젝트 _ 서울.
2020 빛이며문자리 _ 광명시평생학습원 _ 광명.
2020 빛의 숨결 _ 국립암센터 _ 일산.
2020 미디어 씨닝 @ 연천 : 미디어파사드 _ 제인폭포 _ 연천.
2020 세종대왕과 음악, 취풍형 _ 정부세종청사 _ 세종.
2020 달빛이 머문 자리 _ 구룡포예술공장 _ 포항.
2020 나자신의 노래 _ 사비나미술관 _ 서울.

한 윤 중 | Han, Yoon-Jong

DAEHONG Communications : Art Director / Cheil Communication : Art Director & Producer / Director Han : Director
Adjunct professor in the Division of Broadcasting of WOOSONG College.
Adjunct professor in the Division of Visual Design of HANSUNG university Design & Arts Institute of Continuing Education.
Adjunct professor in the Division of Visual Design of SEOUL NATIONAL UNIVERSITY OF SCIENCE & TECHNOLOGY College of Art and Design.

PSA KOBACO : Grand Prix :1, Silver : 1, Bronze : 1 / New York Festival : Silver 3, Finalist : 2 / LIA : Finalist : 1 / Korea Advertising Awards : Silver : 1... etc.

Amir shahlan Amiruddin_Malaysia

Amir Shahlan Amiruddin's work makes use of video and animation to create contemporary "wayang kulit" (shadow puppet) images. A Masters graduate from George Mason University, Amir teaches filmmaking at Multimedia University with special focus in storytelling, documentary filmmaking and New Modes of Cinema. Prior to joining academia in 2014, Amir worked in creativity industry as creative producer, director and designer. He is currently the Dean of Faculty of Cinematic Arts at Multimedia University.

Artur Lis_Poland

nickname no art - Since 2005, working as set designer, VJ, performer, creates animations, interactive & immersive installations, mapping, editing, film and television post - production, developer of experimental visual arts.

Emily Kim_USA

Emily Kim is a Professor of Graphic Design in the Department of Art at Sam Houston State University in Texas. She is a digital media artist and experimental designer, explores art, science, and technology. During the past years, Kim has exhibited her work nationally and internationally. Her works were exhibited in the Art Gallery at SIGGRAPH, Graphic Design USA, SMart Multimedia Art Festival, Florida International, Long Beach Island Foundation of the Arts and Sciences, 108 contemporary, West Virginia Mountaineer Short Film Festival, Farmington Museum, and Alexandria Museum of Art in USA. Also, Kim's works were included intentionally in the 10th Seoul International New Media Festival in Seoul and GwangJu International Exhibition at Asia Culture Center in Gwangju, Korea, LED Media Façade in Selangor, Malaysia ,Techfest 2013, Annual International Science and Technological Festival in Bombay, India, 9th International Conference Computer Graphics in Hsinchu, Taiwan, 3rd International Festival of Nano Art in Iasi, Romania.

Saeha Collective_Thailand, Korea

Saeha Collective is a digital audiovisual creative group. It is characterized by a combination of Thai sound and Korean texture. We explore and create a virtual creation that reflects reality.

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Shon Kim_USA

Shon Kim is an award winning filmmaker and artist, born in Seoul, S. Korea. He holds BFA in Fine Art from School of the Art Institute of Chicago, MFA in Experimental Animation from CalArts, and Ph. D in Animation Theory from Chung-Ang University. He currently works in New York.

2022 KOSMA SPRING International Invitational Exhibition

총괄책임 | Exhibition Chairman

김태진 | Kim, Tae-Jin

총괄기획 | Curatorial Head

이상은 | Lee, Sang-Eun

전시기획 | Curator

이혜리 | Rhee, Hye-Ri

도록디자인 | Catalog Design

안희진 | Ahn, Hee-Jin

간사 | Assistant Administrator

고정균 | Goh, Jeong-Kyun

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발행일 | 2022년 04월 20일

발행인 | 김태진

발행처 | 사단법인 한국영상학회 사무국

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