nal Exhibition ational Invitational 국제초대전 "매

전시장소

서울대학교 예술복합연구동(74동) 2층 우석갤러리

전시일시

2019년 12월 21일(토) - 12월 22일(일)

오프닝

2019년 12월 21일(토) 06:00pm

주 관

사단법인 한국영상학회

후 원

서울대학교 미술대학 조형연구소 서울대학교 미술대학 연합전공 영상매체예술 서울과학기술대학교

국제초대전 전시 참가자

국내작가

강정헌, 김원화, 김혜경, 김혜란, 나정조, 박승원, 손영모양재희, 오영재, 오호준, 유지수, 이경희, 이상은, 이선희이용민, 이정은, 이제희, 이주원, 이혜리, 임재성, 조현일최종한, 한계륜, 한윤종

해외작가

Alex Faoro and Helena Deda, Dee Hood, Emily Kim, Hiroya Sakurai, Kent Tate, Lynne Sachs, M. Woods, Michael Lyons, Mike Enright, Muriel Paraboni Pip Chodorov, Sarah Bliss, Shon Kim, Wenhwa Shi

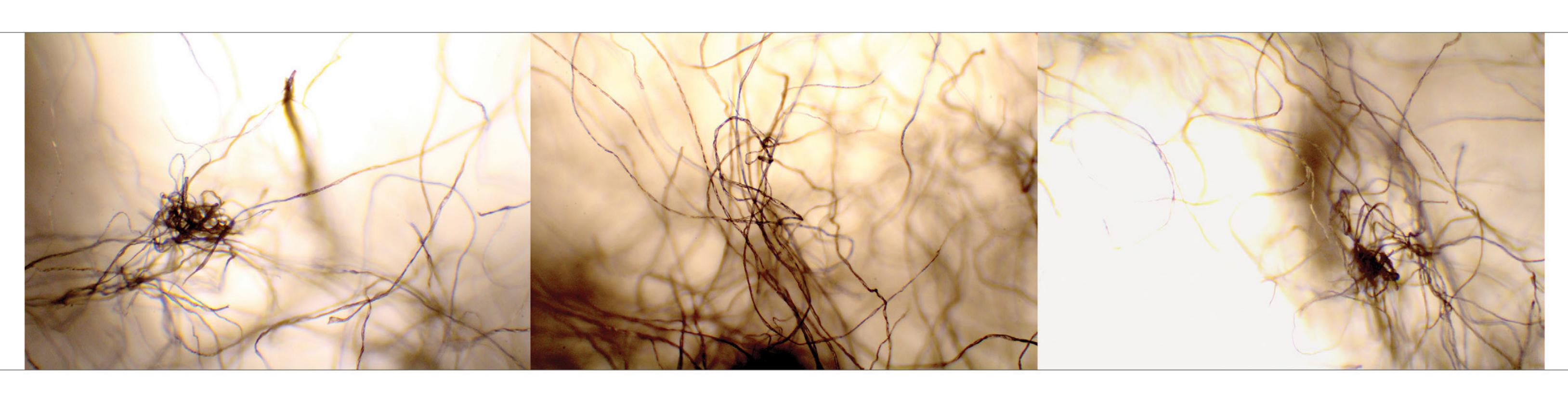


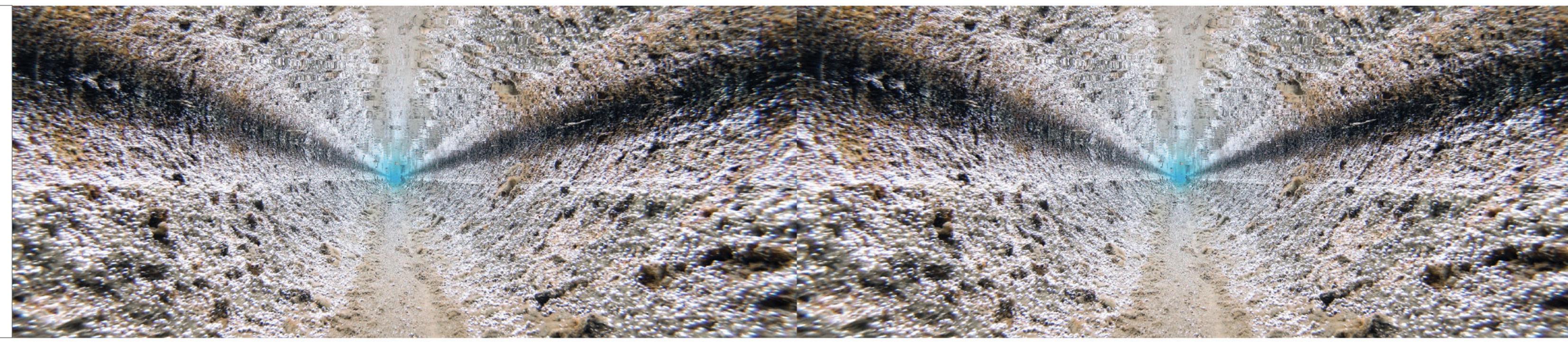
Poetic Light: 포에틱 라이트





Emily Kim_USA Hiroya Sakurai_Japan





Professor
2019
Single Channel Video, 03m 08s

The Stream IX 2018 Single Channel Video, 05m 36s

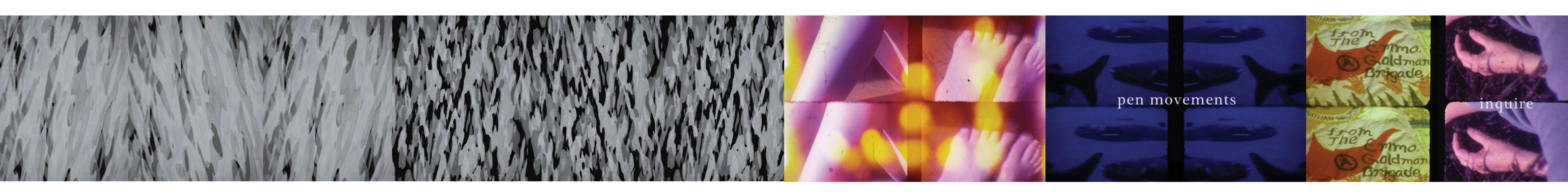
Hanafiah Waiman_Malaysia James Teo Chin Hao_Malaysia



The Light

2019 Single Channel Video, 01m 03s Novelty 2018 Single Channel Video, 01m 55s

Jon Jost_USA
Lynne Sachs, Sean Hanley_USA



WaterRhythmSuite

2019

Single Channel Video, 02m 52s

Starfish Aorta Collus

2015 Single Channel Video, 05m

Kent Tate_Canada
M. Woods_USA



Landing Sites

2015

Single Channel Video, 04m 50s

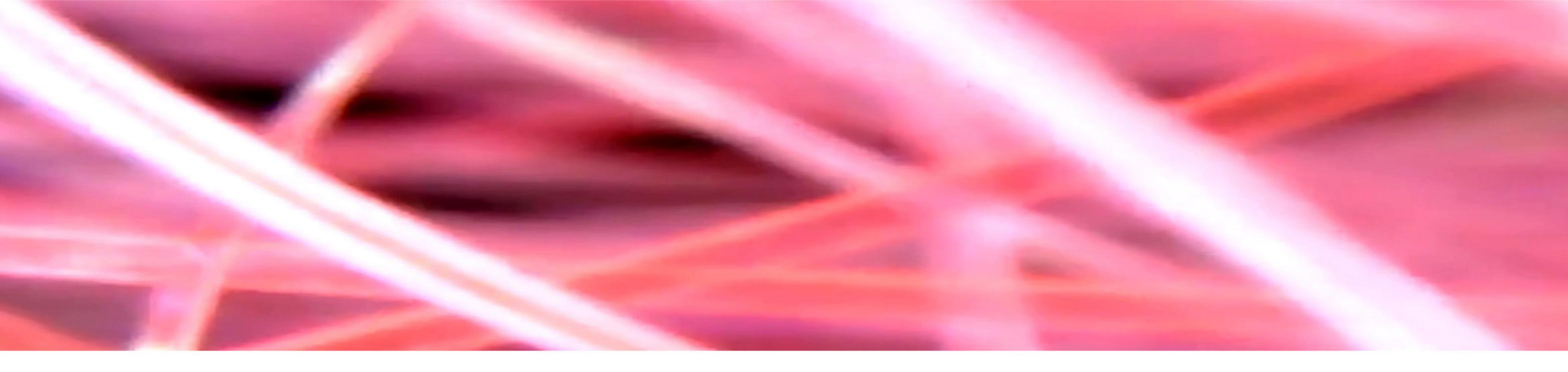
Fractal Death: Panoramic Hole

2019

Single Channel Video, 05m

Mike Enright_USA Nadia Mahmud, Azman Zulkiply_Malaysia

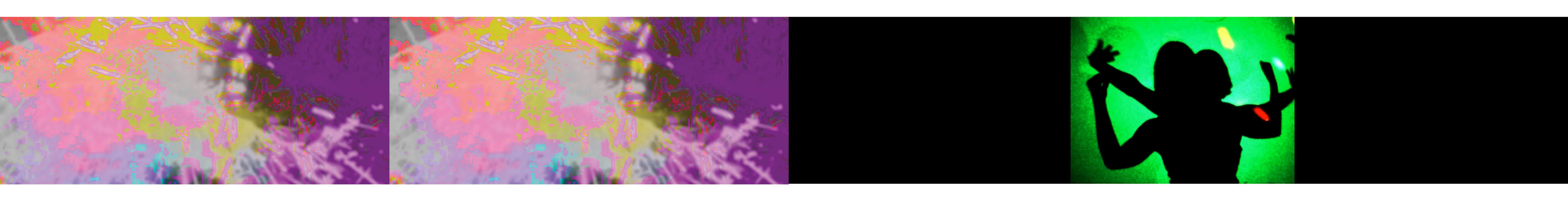




A Pet Friendly Fireworks Show 2018 / 2019 Single Channel Video, 05m

Shine, Specular, Shine! 2019 Single Channel Video, 01m 39s

Muriel Paraboni_Brazil
Pip Chodorov_USA



FOUNDRY

2019

Single Channel Video, 03m 20s

Tromso Shadow Dance 2019 Single Channel Video, 04m

Roopesh Sitharan_Malaysia



GlitchJING

2019

Single Channel Video, 01m 15s

Single Channel Video, 05m 23s

Cali Ball

Sarah Bliss_USA
Wenhua Shi_China



Transit(ive)

2017

Single Channel Video, 05m 51s

The Rose 2019 Single Channel Video, 04m





New York University, M.A.
Berklee College of Music, B.M.
Seoul National University, B.A.
Vice President Academic, The Korean Society of Media & Arts.
Professor, Dept. of Visual Contents, Soongeui Women's College.

한계륜 | Han, Ke-Ryoon

2019 9th Solo-Exhibition [Missing Eris] Bambu Collection, Seoul.

2019 'Secret Storage' National MMCA Cheongju 3F, Open Storage . Chungju.

2019 'retro, media' Wanju Foundation for Arts&Culture Open_space NU-E . Wanju.

2018 'Discomfort on Purpose' Seoul Olimpic Museum of Art . Seoul.

2016 'Brilliant City' . Hyundai Motor Gallery, Out wall of SEJONG Center . Seoul.

한승구 | Han, Seung-Ku

Education

2016, Ph.D in Sculpture, Kukmin University, Seoul, Korea.

2009, MS in Art and Technology, Seoul, Sogang University, Korea.

2005, MFA in Sculpture, Seoul National University, Seoul, Korea.

Selected Solo Exhibition

2019, Dis-Connecting: others, maronie gallery, Japan.

2016, I am not here, now, artspace Jungmiso, Korea.

2012, Mirror Mask, OCI Museum, Korea.

2006, Neteorked Identities, Artspace Hue, Korea.

Selected Group Exhibition

2019, Media Art Festival, ACI, Korea.

2019, Micro Cosmos, Versi Museum, Korea.

2019, Fanism, Sai Artspace, Korea.

2019, Harbour Art Fair, Marcopolo hotel, HongKong.

2018, Light Paradase, YangPyeung Museum, Korea.

2018, Gromit art Collraboration, Seoul Museum, Korea.

2018, Connection, Gana Art Space, Korea.

2018, Changwon sculpture Biennale, Sungsan art, Korea.

2018, Gyeonggi 1000 years meet the media in spring, Gyeonggi Museum, Korea.

Emily Kim_USA

Emily Kim, a digital media artist, explores art, science, and technology.

Her research investigates an intersection of aesthetic development with scientific methods and technology.

She has received an M.F.A from Louisiana State Uni-versity and is currently teaching in the Department of Art at Sam Houston State University as a Professor.

During the past years, Kim has exhibited her work nationally and internationally.

Her works were exhibited in the Art Gal-lery at SIGGRAPH, SMart Multimedia Art Festival, Florida International, Found-ry Art Centre, Long Beach Island Foundation of the Arts and Sciences, 108 contemporary, Alexandria Museum of Art, and Farmington Museum in USA.

Hanafiah Waiman_Malaysia

I am an artist, born in 1963, my education is Master Degree in Art And Design, DeMonfort University, UK. Currently work as A lecturer in Multimedia University. Produce a lot of artwork, and participated in many exhibition in Malaysia and international. Along in my involvement in art, I have collected several awards and recognition in the country.

Hiroya Sakurai_Japan

Born in Yokohama, Japan. Professor, Seian University of Art and Design.

Sakurai's work can be found in the collections of the National Gallery of Canada and J.Paul Getty Trust, Los Angeles. Exhibitions include The 4th Sydney Biennale (1982), Postwar Art in Japan, The Getty Center, Los Angeles (2007), 62nd Melbourne International Film Festival (2013), 58th San Francisco International Film Festival (2015),21st Japan Media Arts Festival(2018), Sakurai was awarded at "4th International Video & Electronic Art Festival", Locarno(1993), "35th Asolo Art Film Festival", Italy(2016), "39th Tokyo Video Festival" (2017), "18th FILE 2017", São Paulo (2017)

and 56th Ann Arbor Film Festival (2018)

James Teo Chin Hao_Malaysia

James Teo Chin Hao is an academician in Multimedia University Malaysia and also a 3D Generalist and Media Artist in practice. His journey in art started off after he graduated from Multimedia University Malaysia with a degree in Animation & Visual Effects in 2014.

He has been creating artworks especially in the field of animation, visual effects and motion graphics and has involved in various consultancy projects involving creative content productions ranging from 2D/3D graphical designs, commercials, music videos, animation, motion graphics, visual effects pieces and application designs.

In 2019, he has established his own creative studio name "The Only Studio" in Malaysia, servicing multimedia content market nationally and internationally and developing his own Animation

Aside from his hefty workload, James Teo Chin Hao is also pursuing his postgraduate studies.

Jon Jost_USA

Jon Jost is a veteran independent filmmaker, having begun in 1963.

He's made 40 long form films of all kinds, many short works, and installations. He also paints, writes and play music, and does photography. He had a retrospective of film work at the Museum of Modern Art, NYC, in 1991.

Kent Tate_Canada

Kent Tate is an award winning Canadian artist/filmmaker whose work explores the dichotomy between tranquility and activity in our natural and manufactured worlds. Time, motion and stillness are intertwined through Tate's work to act like a fulcrum upon which the environmental, social and philosophical aspects of his projects are held in dynamic balance. Tate has been exhibited/screened internationally at film/new media festivals, symposiums, juried screenings/exhibitions, and solo gallery exhibitions/tours.

Exhibition Artist Profiles INTERNATIONAL

Lynne Sachs, Sean Hanley_USA

Lynne Sachs is a filmmaker and a poet. Her work explores the intricate relationship between personal observations and broader historical experiences by weaving together text, collage, painting, politics and layered sound design. Strongly committed to a dialogue between cinematic theory and practice, she searches for a rigorous play between image and sound, pushing the visual and aural textures in her work with every new project. Sachs has made 35 films which have screened at the New York Film Festival the Sundance Film Festival and Toronto's Images Festival amongst others. They have also been exhibited at the Museum of Modern Art, the Whitney, Walker Art Center, Wexner Center for the Arts and other venues nationally and internationally. The Buenos Aires International Festival of Independent Cinema, Festival International Nuevo Cine in Havana and the China Women's Film Festival have all presented retrospectives of Sachs' films. She lives in Brooklyn, New York.

Sean Hanley is a non-fiction filmmaker based in Brooklyn, NY. He holds a BFA in Film Production from Emerson College in Boston, MA and is an MFA candidate in Integrated Media Arts from CUNY Hunter College.

M. Woods_USA

M. Woods is a Latinx-American media terrorist working in avant-garde film, video art, photography, collage, sound design, performance, curation, installation, music composition, and immersive media. Woods' work chronicles the spread of the Numb Spiral, the results of a digital sickness that manifests itself in the codification and symbolic negation of being.

Mike Enright_USA

Mike Enright is a visual artist with a body of work that includes painting, animation, and video art. Native to Philadelphia PA, he now resides in Brooklyn NY where he is a faculty member at Pratt Institute's Department of Digital Arts. He holds an MFA in Experimental Animation from CalArts and a BFA in Media Arts/Animation from The University of the Arts.

Muriel Paraboni_Brazil

Muriel Paraboni is a multimedia artist based in Southern Brazil. With background in film and arts,, with a Master in Fine Arts, his works has strong visual emphasis, marked by language and aesthetic experimentation in a variety of supports, such as painting, object, photography, installation, video and cinema.

Nadia Mahmud, Azman Zulkiply_Malaysia

Nadia Mahmud is a Video Artist and 3D Generalist based in Kuala Lumpur. She is currently a teaching staff in the Animation & Visual Effects Program at the Faculty of Creative Multimedia, Multimedia University, Malaysia.

Azman Zulkiply is a professional voice actor based in Kuala Lumpur, Malaysia. He has voiced a number of local animated series, video games, radio and TV commercials. He is also a 3D Generalist and a Media Artist.

Both artists have had their creative artwork displayed locally and internationally.

Pip Chodorov_USA

Pip Chodorov is an experimental filmmaker from New York living in Paris. He founded Re:Voir Video and The Film Gallery for the promotion of classic and contemporary experimental film. He is also Associate Professor of Cinema at Dongguk University in Seoul.

Roopesh Sitharan_Malaysia

Roopesh Sitharan is an educator, researcher, curator, and an artist. His area of specialization is Malaysian contemporary art, New Media cultures, and curatorial practice. He often examines the boundaries of meaning and value in the production and interpretation of art and new media practice. Currently he is associated with Faculty of Creative Multimedia, Multimedia University, Cyberjaya, Malaysia. Roopesh has been actively involved in several national and international projects and showcases such as APICTA, Gwangju Biennale, ISEA and Siggraph.

Sarah Bliss_USA

Sarah Bliss is a white, owning-class filmmaker, artist and educator of Northern European descent whose work facilitates deep encounter with the sensate, desiring body. Engaging personal and social history, she works artisanally with hand-processed film and with video to create experimental and documentary projects and kinesthetic immersive installations. Her work is screened internationally at museums, galleries and film festivals including the Edinburgh International Film Festival; Antimatter [Media Art]; ARKIPEL Jakarta; Museum of Contemporary Art, Taipei; Fracto Film Encounter Berlin; Montreal Underground Film Festival; and Anthology Film Archives. She's been recognized with fellowships from the Flaherty Seminar, the Massachusetts Cultural Council (2019 Film and Video finalist; 2013 New Media/Installation fellow), and Scotland's Alchemy Film Festival, and is an Independent Imaging Retreat alum. Current projects include a personal doc tracing her family history of desire; and production of film tints/toners made from mushrooms, lichen, bark and nuts. She received a Masters in Theological Studies from Harvard Divinity School, teaches cameraless filmmaking, and is a member of Boston's AgX Film Collective.

Shon Kim_USA

Shon KIM majored BA in Law at Hanyang University, BFA in Film & Video at School of the Art Institute of Chicago, MFA in Experimental Animation at California Institute of the Arts, and Ph.D. in Animation Theory at Chung-Ang University. He works in LA and New York.

Wenhua Shi_China

Wenhua Shi pursues a poetic approach to moving image making, and investigates conceptual depth in film, video, interactive installations and sound sculptures. His work has been presented at museums, galleries, and film festivals, including International Film Festival Rotterdam, European Media Art Festival, Athens Film and Video Festival, Ann Arbor Film Festival, Pacific Film Archive, West Bund 2013: a Biennale of Architecture and Contemporary art, Shanghai, Shenzhen & Hong Kong Bi-City Biennale of Urbanism, and the Arsenale of Venice in Italy. He has received awards including the New York Foundation for the Arts, the New York State Council on the Arts, and Juror's Awards from the Black Maria Film and Video Festival.

Wolfgang Lehmann _Germany

His first cinematic efforts were made in 1989. Since 1994 Wolfgang Lehmann has realized and produced his own films, many of which were invited for showings at festivals and museums in Europe, Asian, North- and South America. Since 2007, Wolfgang Lehmann deals again with static images, digital and analogue photography on the side of his moving image works.

He makes transformations and transfers of documentary images into abstract works. To accomplish the translation from one reality to another, he mixes the media: a crafted 16mm camera, 16mm film projectors, digital or analogue cameras and computers, the picture is a result of a conversion process.