

Shon Kim

김시헌 金是憲

www.shonkim.com

Artist Statement

<Frame Art>

I have established my foundation in visual art as a static form of art and animation as a dynamic form of art. In visual art, I have worked on drawing projects such as *Untamed Line* and *Illogic of Logic* in a series format, utilizing unfamiliar and unconventional tools and methods. In animation, I have pursued experimental media projects that explore materials, techniques, motion, timing, time and space in media, concepts, and expansion.

Currently, my focus is on the organic relationship and integration between these two mediums—visual art and animation, or ultimately, still images and moving images, static art and dynamic art—to explore their fusion.

My work begins with visual art. Once the still image reaches a certain stage, I transform it into a moving image using animation, giving it cinematic vitality. Since I work with both fine art and film, I study both fields in parallel. My animation process is based on the frame-by-frame technique, where each frame is meticulously crafted to create movement. As such, I strive to appreciate and respect each individual frame. Since the foundation and essence of my work lie in the frame, I have named my work *Frame Art*.

Through *Frame Art*, I have reached the small yet profound realization that “whether still or in motion, an image is ultimately one.” This leads me to contemplate movement and, ultimately, the essence of existence itself.

Portfolio (5 min)

<https://www.shonkim.com/portfolio>

1. Sunflower (2001)
2. Painting is Film (2001)
3. im.Mortal (2003)
4. Latent Sorrow (2005)
5. Hemorrhage (2009)
6. Ceci n'est pas ceci (2011)
7. The message from Ashtar (2011)
8. Stan Brakhage's Liberation (2012)
9. oloc Boloc (2013)
10. Red Fwadu (2016)
11. Song Am Ji Gyung (2017)
12. Cali Ball (2018)
13. BOOKANIMA (2018-)
14. Baleset (2019)
15. the Ascension (2020)
16. BOOKOLORBAR (2020-)
17. Boeing's Fatal Flaw (2021)
18. Naya Sahasrabhuja Avalokiteshvara (2022-)
19. Mung (2023)
20. Quantum Sonic: From Auditive Perceptions to Ephemeral Aspects (2024)
21. The memory of the hairy Yoon Sang & Mu-se (2025)
22. Warmth of Avant-garde (2025)

Warmth of Avant-garde

- AI Documentary / 2025 / 39 m / 2K / 4:3

Commissioned Project by National Museum of Modern and Contemporary Art, Korea (MMCA)

Exhibition: <Encounter: The Modern Art Association 1957–1960>

Place: MMCA Cheongju, S. Korea

Date: 2025.10.2.–2026.3.8.

Subject: In the late 1950s, the Korean art scene was searching for a new identity in the wake of liberation and the Korean War. The state-run National Exhibition remained bound to academic realism, while the scars of war left artists with the pressing task of reconciling “life and art.” Against this backdrop, in 1957, first-generation modernists such as Han Mook, Park Ko-suk, Yoo Young-kuk, and Hwang Yom-su founded the Modern Art Association. They sought to recontextualize Western modernism within Korean realities, charting a third path between the establishment’s realism and the radical Art Informel movement.

The association experimented with a moderate modernism grounded in lived experience—an abstraction rooted in everyday life, and an emphasis on order and contemplation. Between 1957 and 1960, they held six exhibitions. Their works translated daily landscapes, nature, history, and spiritual reflection into abstraction, while maintaining an openness that resisted confinement to any fixed style. In doing so, the association became the first collective to publicly articulate a vision for a distinctly Korean modernism.

Although its activities came to an end in 1960, the legacy of the Modern Art Association—its formal experiments at the intersection of life and art—extended its influence into later movements, from the geometric abstraction of Dansaekhwa to the socially engaged spirit of Minjung art. This exhibition reconstructs the group’s works and archival materials, bringing renewed attention to the intense debates and practices that shaped the Korean art world of the late 1950s. How does art





The memory of the hairy Yoon Sang & Mu-se

- AI Documentary / 2025 / 15 m 39 s / FHD / 9:16

Commissioned Project by OCI Museum

Exhibition: <The memory of the hairy Yoon Sang & Mu-se>

Place: OCI Museum, Seoul, S. Korea

Date: 1.16-3.22 2025

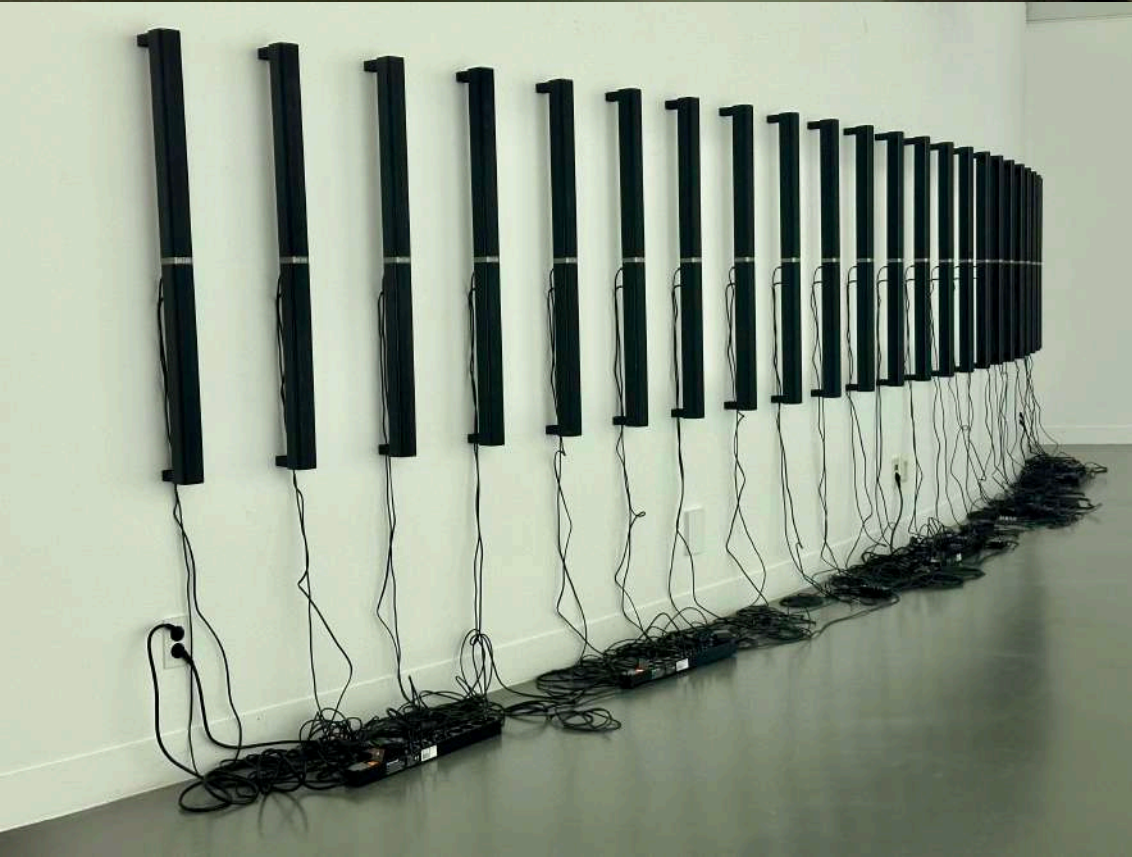


Subject: This work restores an art director, Yoon Sang who directed a monumental exhibition <Yoon-Sang Collection Modern Painters Exhibition> in 1956 and his 57 artist friends who participated in it. In order to summon the past, it pulls the future using AI. It forms empathy connecting the past and the present, and furthermore, reconsiders the value of humanism in the AI era through art.



Web Site: <https://www.shonkim.com/yoonsang>

Video: <https://vimeo.com/1042958349>



Quantum Sonic: From Auditive Perceptions to Ephemeral Aspects

- Sound Installation / 2 Channels Video & 23 Speaker Bars / 2024 / 9 m / FHD

Commissioned Project by 2024 Artience Daejon

Exhibition: <2024 Artience Daejon>

Place: Daejon Culture & Arts Foundation, S. Korea

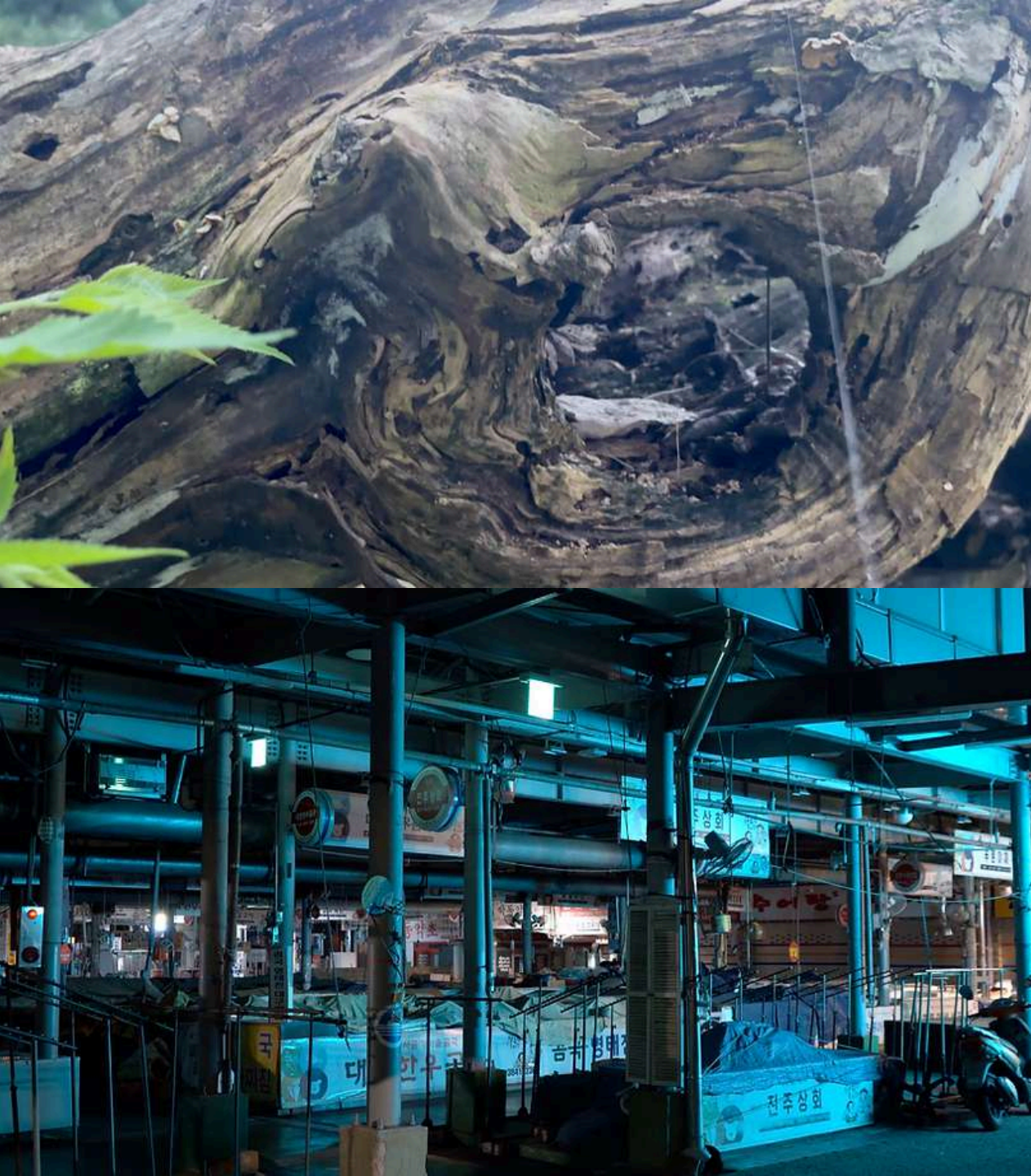
Date: 10.31-11.9.2024

Animation: Shon Kim / Video & Sound: Sohyung Seo / Mentor: Dr. Shim Seung Bo, Korea Research Institute of Standards and Science

Subject: In Quantum Mechanics, 'Skip' functions as a mechanism of nonlinear discontinuity and uncertainty, such as Skip Connection, Quantum Tunneling, and Quantum Pump. In contemporary media, Jump Cut and Montage in cinema, and Multilayered Wave and Hertz in Soundscapes are explored in connection with 'Skip'.

Web Site: <https://www.shonkim.com/quantum>

Video: <https://vimeo.com/1033335856>



Night Rhythm

- Sound Art / 2023 / 7 m 08 s / 4k

Commissioned Project by
Welcome Residency, S. Korea

Exhibition: <Mu(Kyung)Gye>

Place: MuGye Gallery, S. Korea

Date: 11.3-30 2023



Subject: The video was made at Jangyu Traditional Market in Gimhae in the late night when there were no merchants or customers. The various light colors and movements of neon signs create a space for different senses in the market, and breathe with the rhythm of the sounds of insects on a summer night.

Web Site: <https://www.shonkim.com/night-rhythm>

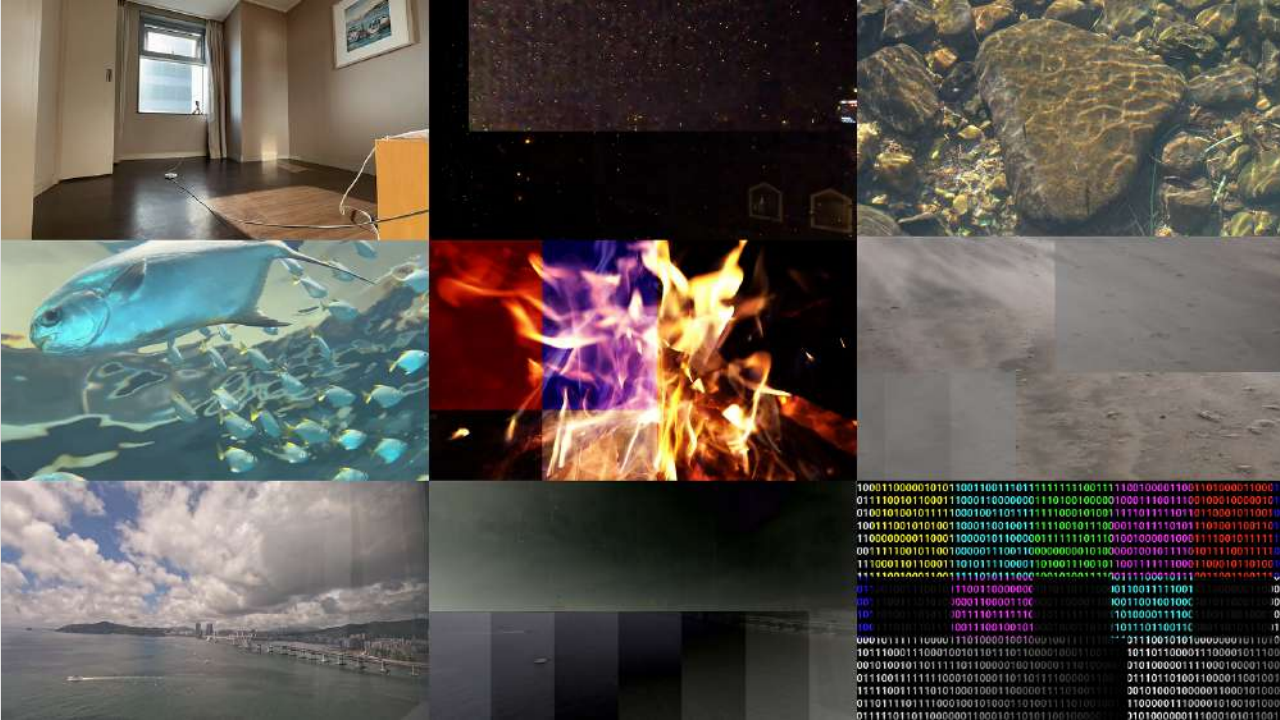
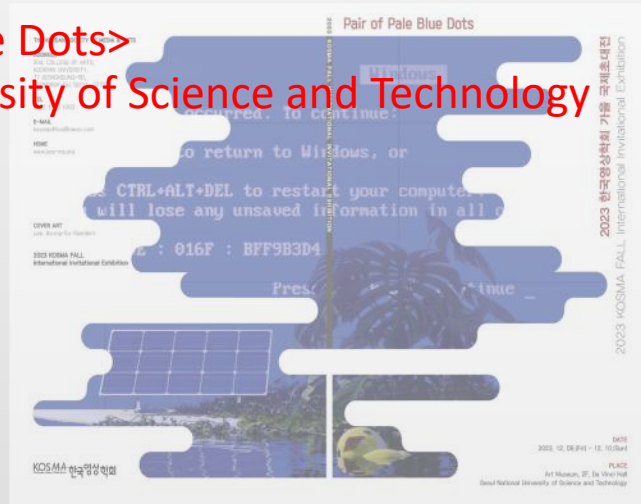
Video: <https://vimeo.com/896543554>



MUNG

- Time lapse Project / 2023 / 6 m 11 s / FHD

Exhibition: <Pair of Pale Blue Dots>
Place: Seoul National University of Science and Technology
Museum, S. Korea
Date: 12.8-10 2023



Subject: The fifth element, light, water, fire, earth, and air, forms the basis of the world's materials. However, now it seems that virtual digital is embracing real materials and establishing itself like a new sixth element. We are absent-mindedly absorbed in digital images...

Web Site: <https://www.shonkim.com/mung>
Video: <https://vimeo.com/889093220>



Locomotive Overlap 動體重疊

- Animation Project / 2022- / Variable Length and Size

Exhibition: <Altered Images> <Experimental Film Guanajuato> <Muestra Movimiento Audiovisual>, etc.

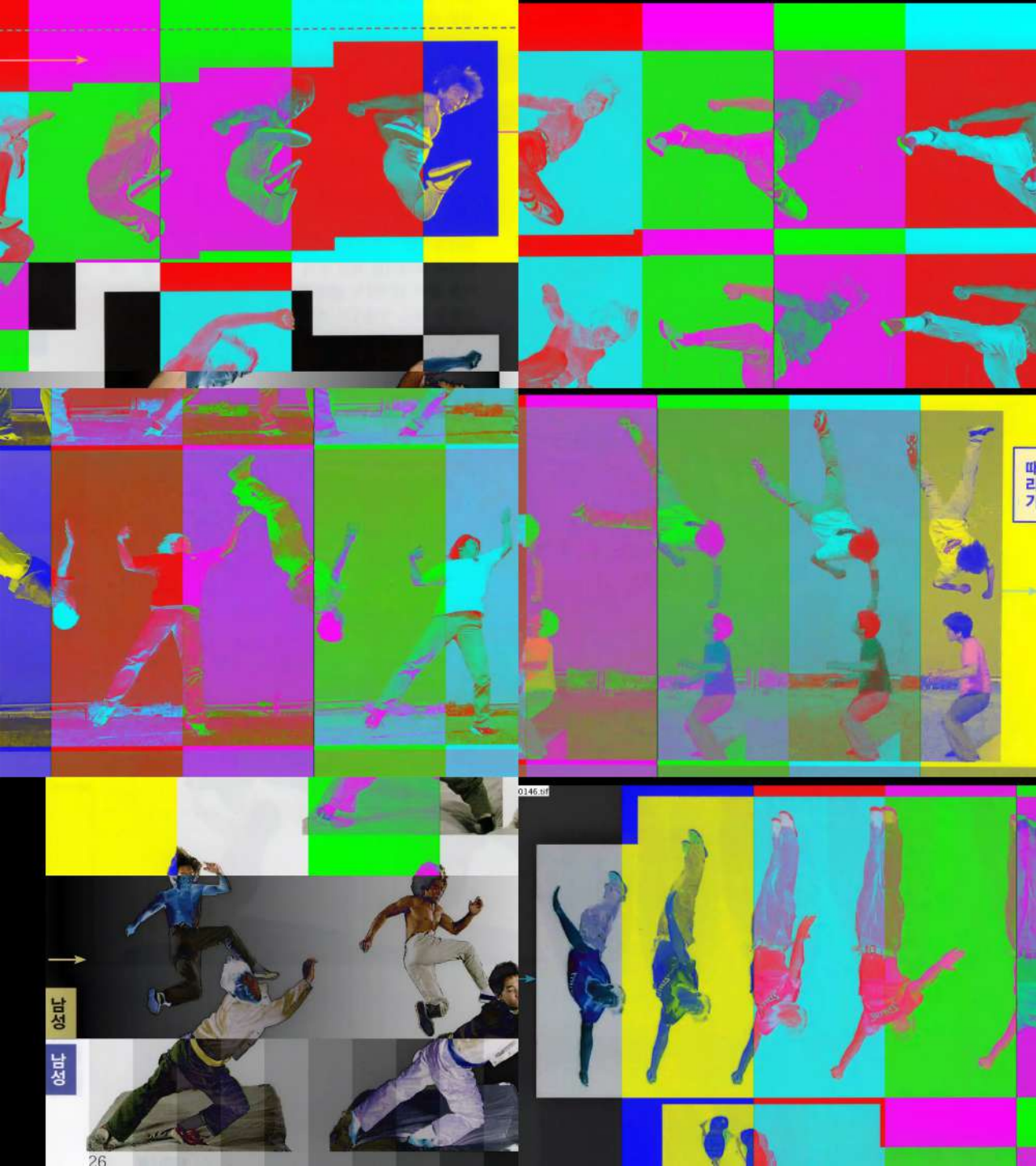
Subject: 'Locomotive Overlap 動體重疊' refers to the cinematic technique visualizes serial movements of a single moving body on one screen at the same time. <Naya Sahasrabhuja Avalokiteshvara> is an animation project to experiment with Locomotive Overlap. New Thousand-Armed Guanyin (新千手觀世音菩薩) turns around forever transcending time in cinema. Samsara(the eternal cycle of birth) never ends as if the life in cinema never dies.

Paper: [<Artistic Achievements of Locomotive Overlap>](#)

Web Site: <https://www.shonkim.com/lo>

Video: <https://vimeo.com/772743366>

新 千 手 觀 世 音 薩
Naya Sahasrabhuja Avalokiteshvara



BOOKOLORBAR

- Animation Project / 2020- / Variable Length and Size

Exhibition: <Unarchive Found Footage Fest> 2023, etc.

Subject: BOOKOLORBAR is an animation project to combine moving images with color bar. It elevates color bar from the supporting tool to the leading actor in film. Through this combination, two different factors of film are in solidarity.

Publication: <Found Footage Magazine> 2024



Web Site: <https://www.shonkim.com/bookolorbar>

Video: <https://www.shonkim.com/bookolorbar-action>

the Ascension

- Animation Project / 2020 / 2 m 35 s / 3770x800

Exhibition: <Am I Here?>

Place: Media Wall, Asia Culture Center, S. Korea

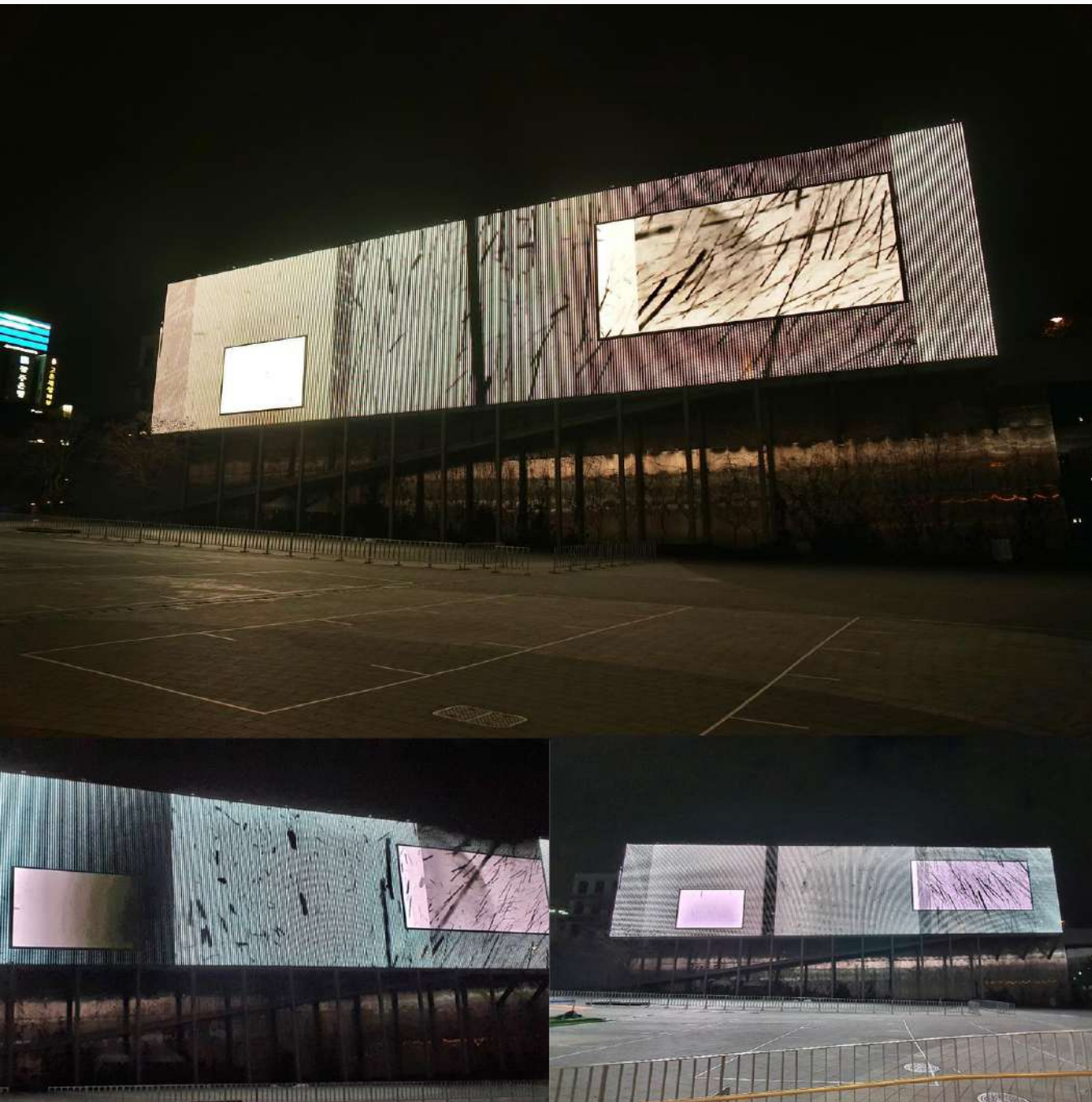
Date: 12.1-7 2020

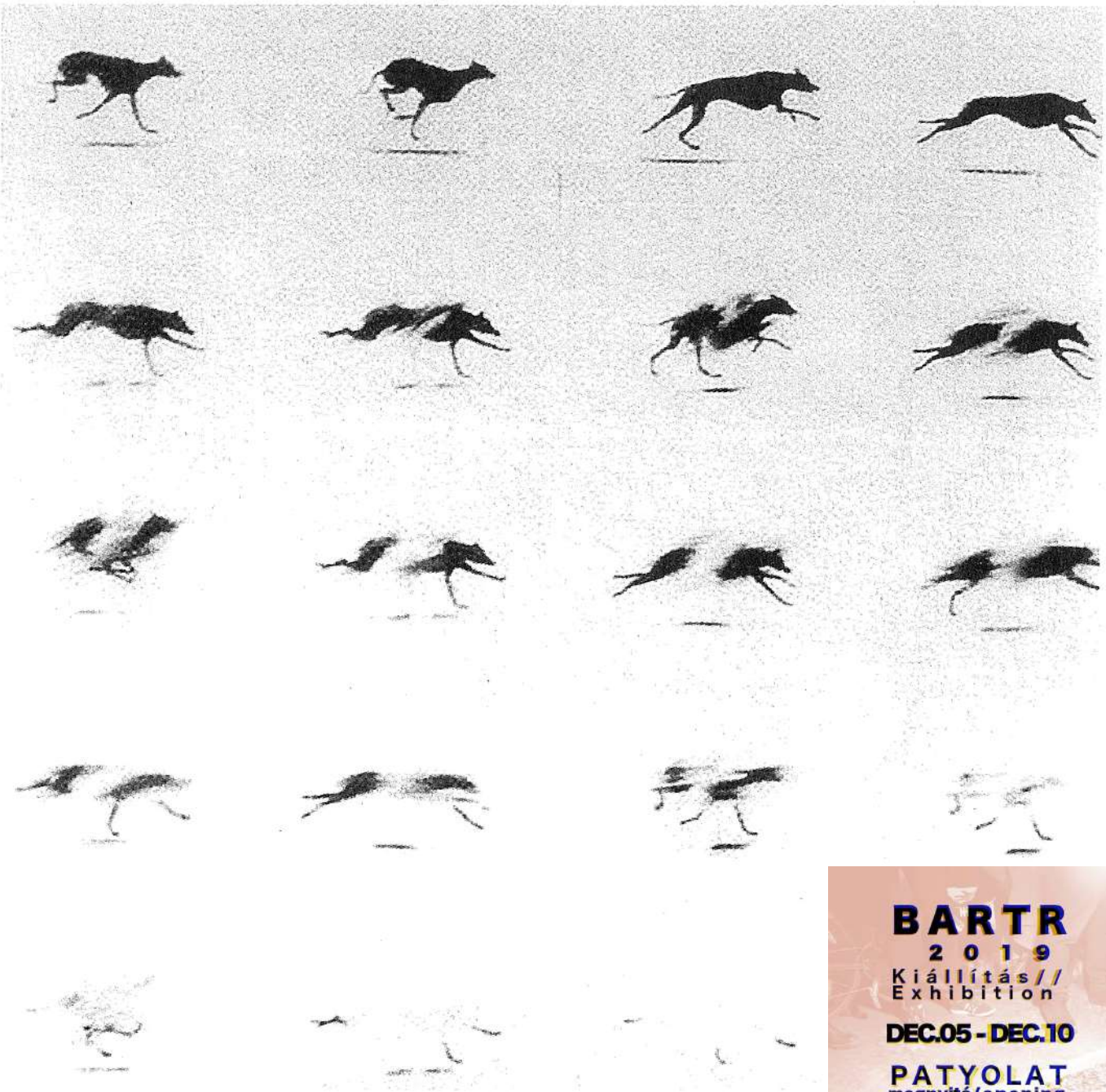


Subject: Abstract linear film as a metaphor for the crowd struggling in a pandemic era. We are finding new order in unprecedented chaos.

Web Site: <https://www.shonkim.com/the-ascension-2020>

Video: <https://vimeo.com/manage/videos/468432424>





Baleset (1973)



Baleset

- Drawing Animation / 2019 / 49 s / FHD

Made at Budapest Art Residency, Hungary

Exhibition:<Kiállítás 2019>

Place: Patyolat, Hungary

Date: 12.5-10 2019

Subject: In memory of Jules Engel (b. Budapest, 1909-2003), a pioneer of Experimental Animation, it retrospects his legacy conceptual animation <Accident('Baleset' in Hungarian) (1973)> in Budapest where he was born. If you erase still images of a dog running little by little with an eraser, moving images of a dog also lose its traces.

Web Site: <https://www.shonkim.com/baleset>

Video: <https://vimeo.com/368155002>

BOOKANIMA: Tai Chi

- Animation Project
2019 / 2 Channels Video / 20 m / FHD

Commissioned project by Pier-2 Artist in Residency, Taiwan

Exhibition: <BOOKANIMA: Tai Chi 太極>

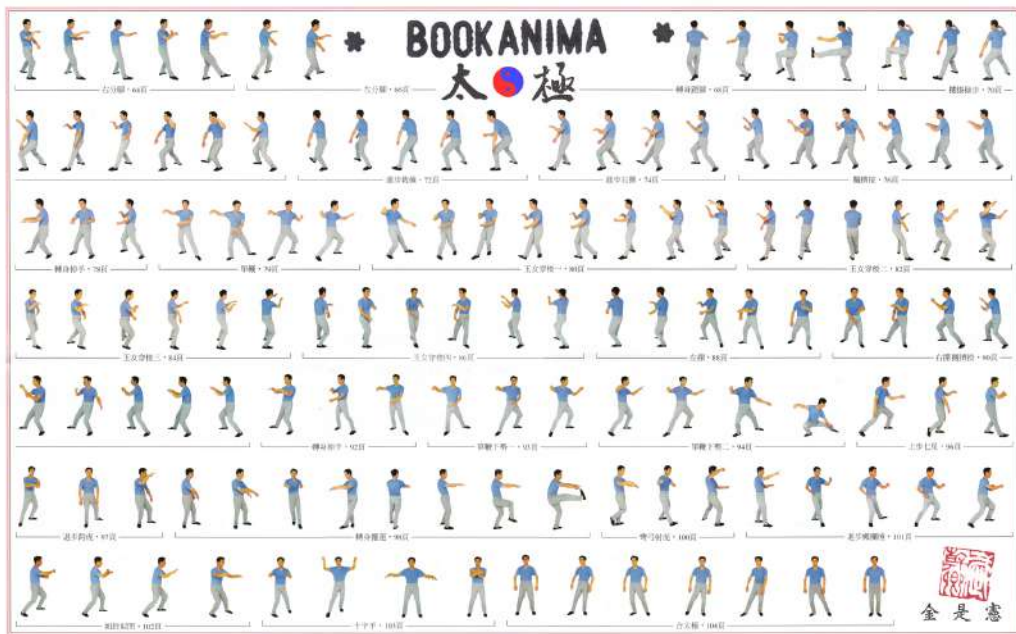
Place: Young Gallery, Pier-2 Art Center, Taiwan

Date: 6.6-14 2019

Subject: BOOKANIMA experiments locomotion of Tai Chi along with its stream: 37 Tai Chi (37式 太極拳)-Zhengzi 37 Tai Chi (鄭子 37式 太極拳)-Chen Tai Chi (陳家 太極拳)-Chinese Sports 24 Tai Chi (中國體育 24式 太極拳)-Chinese Tai Chi (中國 太極拳)-Zhangsanfeng Tai Chi (張三豐 太極拳)-Tai Chi Guide (太極導引)-32 Tai Chi Double Fan (32式 太極雙扇)-Yang Tai Chi Sword 51 (嫡傳楊家 太極劍 51式)-24 Stereoscopic Tai Chi (24式 立體 太極拳).

Web Site: <https://www.shonkim.com/taichi>

Video: <https://vimeo.com/355667795>





Cali Ball

- Animation Project / 2018 / 5 m 23 s / FHD

Exhibition: <Zombie Machine> Artspace Hue S. Korea 2020, etc.



Subject: 'The sun finalizes the landscape of California'
I imagine what it would be like if the artificial sun moves like a ball through my favorite California landscapes. Still images (photos) and moving images (sun) cross each other's areas in another way.

Web Site: <https://www.shonkim.com/cali-ball>

Video: <https://vimeo.com/346407242>

BOOKANIMA

- Animation Project / 2018- / Variable Length and Size

Exhibition: <Clermont-Ferrand> <Instants Vidéo> <Odense>, <Filmfest Dresden> <Video Art Miden> <Indie Lisboa> <The Place London>, etc.

Subject: “BOOKANIMA”, a compound word of ‘Book’ and ‘Anima’, is Experimental Animation project to give new cinematic life to book. It aims to create ‘Book Cinema’ in the third scope between Book and Cinema. It experiments Locomotion based on Chronophotography, paying homage to Edward Muybridge. It is the site-specific project to work with instructional books published in local places with own languages.

The project consists of series of Locomotion:

1. [Martial Arts](#)
2. [Dance](#)
3. [Ball Games](#)
4. [Leports](#)
5. [Image](#)

Web Site: <https://www.shonkim.com/bookanima-2018>

Preview: <https://vimeo.com/257834497>



The Red Brick House



Song Am Ji Gyung 松巖之鏡

- Mirror Video Installation / 2017 / 6 m 20 s / FHD

Commissioned Work by OCI Museum, S. Korea

Exhibition: <The Red Brick House>

Place: OCI Museum, S. Korea

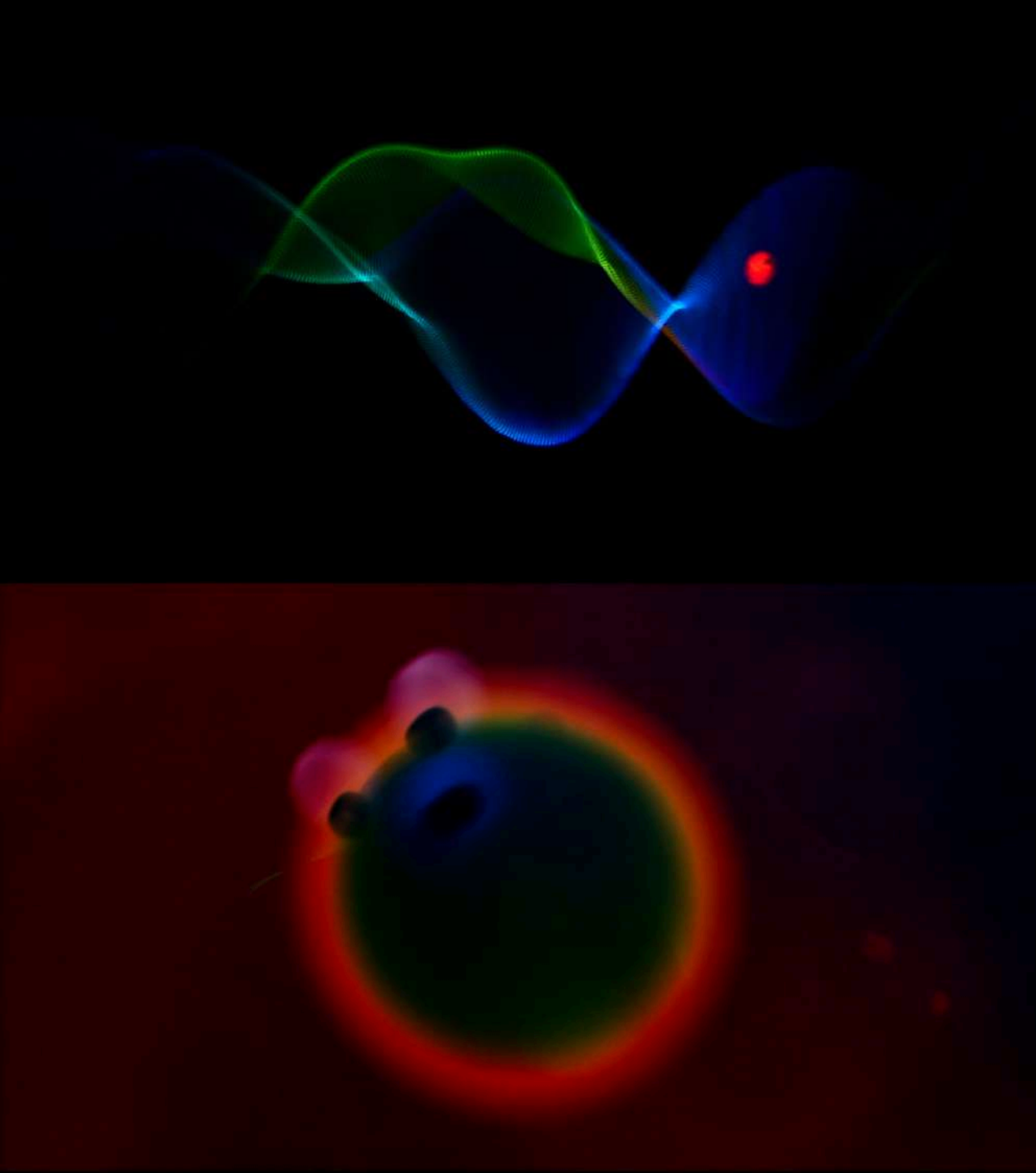
Date: 5.13-7.1 2017

Subject: Mr. Song Am fled from Kyeseong in North Korea during the Korean War. A young SongAm started his small work riding his old bicycle to overcome hardships and sorrow by war and finally went down in Korean industry as 'The Last Kyeseong Merchant'. This work traces the one of displaced Korean's intense life story along with Korean modern history and wishes them to run back to their hometown in North Korea even if under the daisies.

Web Site: <https://www.shonkim.com/songams-mirror>

Video: <https://vimeo.com/251468218>





Red Fwadu 赤話頭

- Animation Project / 2017 / 9 m / FHD

Exhibition: <NexT International Film Festival>, etc.

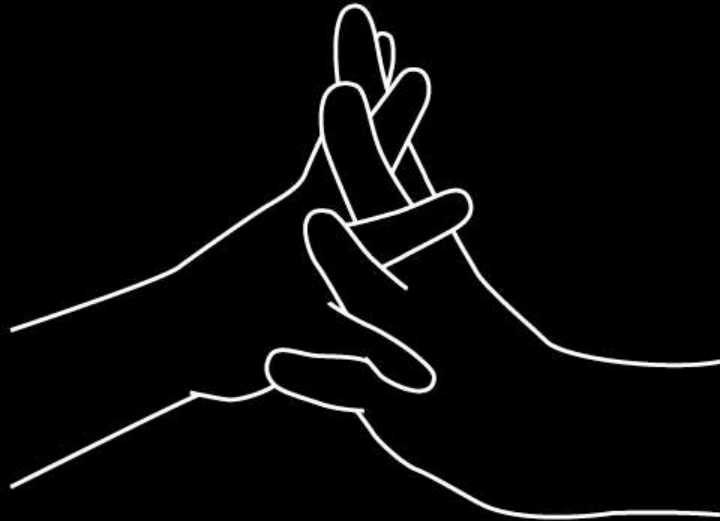
Subject: John Cage plays the violin and a Buddhist monk, Sungkong Kim, chants the Diamond Sutra with a wooden gong. In this discord, a red dot arises and an impure Fwadu begins.

Web Site: <https://www.shonkim.com/red-fwadu>

Video: <https://vimeo.com/132590159>

INTERSPACE

DIALOGUE



2013. 5. 7 - 26
서울시립미술관 본관 3층

SEOUL MUSEUM OF ART



[종합극장]

제5회 오프엔프리 국제확장영화예술제 OFF & FREE INTERNATIONAL
FILM FESTIVAL는 서울시립미술관의 프리비엔날레 일환으로 개최되는
[종합극장: Interspace Dialogue] 전시의 프로그램 파트너로 참여하여
예술성과 실험성을 겸비한 64편의 상영작을 선정하였습니다.

oloc Boloc

- Frottage Animation with installation / 2013 / 8 m 34 s / FHD

Commissioned project by OCI Museum, S. Korea

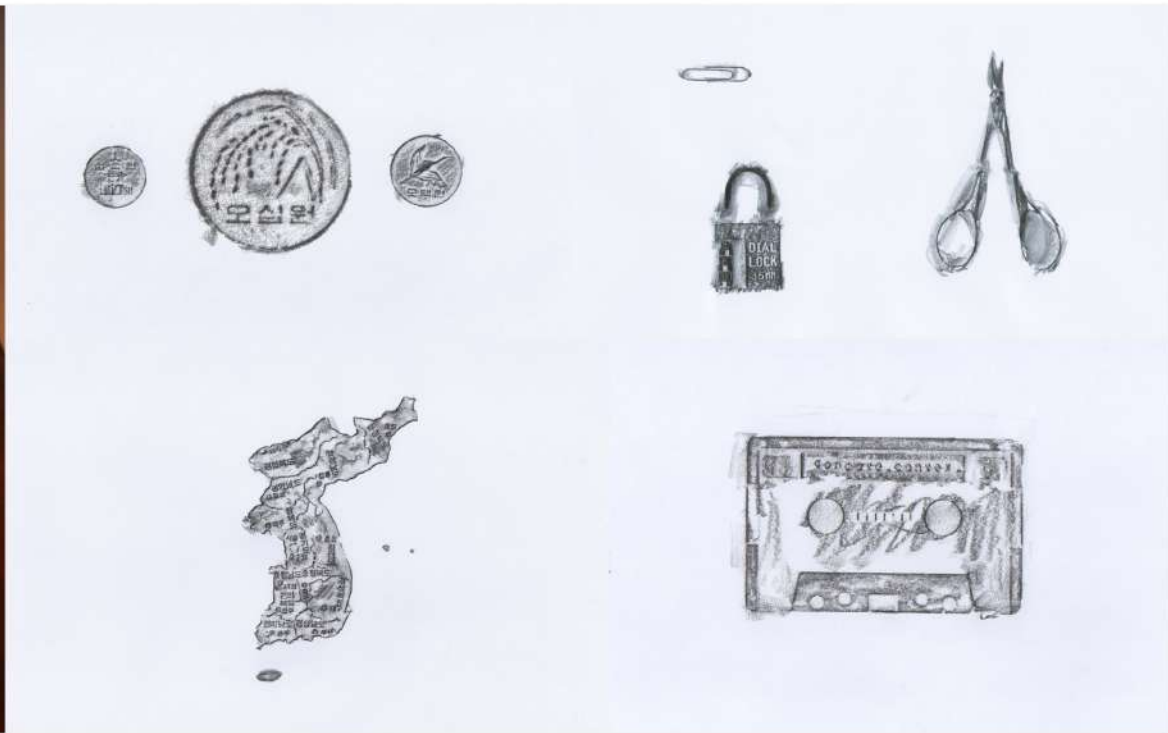
Exhibition: <8 Window> OCI Museum, <Interspace Dialogue> Seoul Museum of Art, <PAUSE> Shinhan Gallery Yeoksam 2013, etc.

Subject: By one artistic visualization, uniform materiality of mass products is transformed to abstract originality in emotional area. By auditory directing, personal memories, the phases of the times products were made, and social meanings for each product are restored. I hope this work reminds about therapeutic aspect of art and puts a little warmth into media genre now being deeply technologized and intellectualized.

Paper: [<Frottage Animation oloc Boloc>, TechArt](#)

Web Site: <https://www.shonkim.com/oloc-boloc>

Video: <https://vimeo.com/59461247>



Stan Brakhage's Liberation

- 3 Channels Media Installation / 16mm, Video, Digital / 2012 / 7 m 54 s, 2 h, 35 m / Variable Size

Commissioned project by Daegu Art Museum, S. Korea

Exhibition: <The Film 2012>

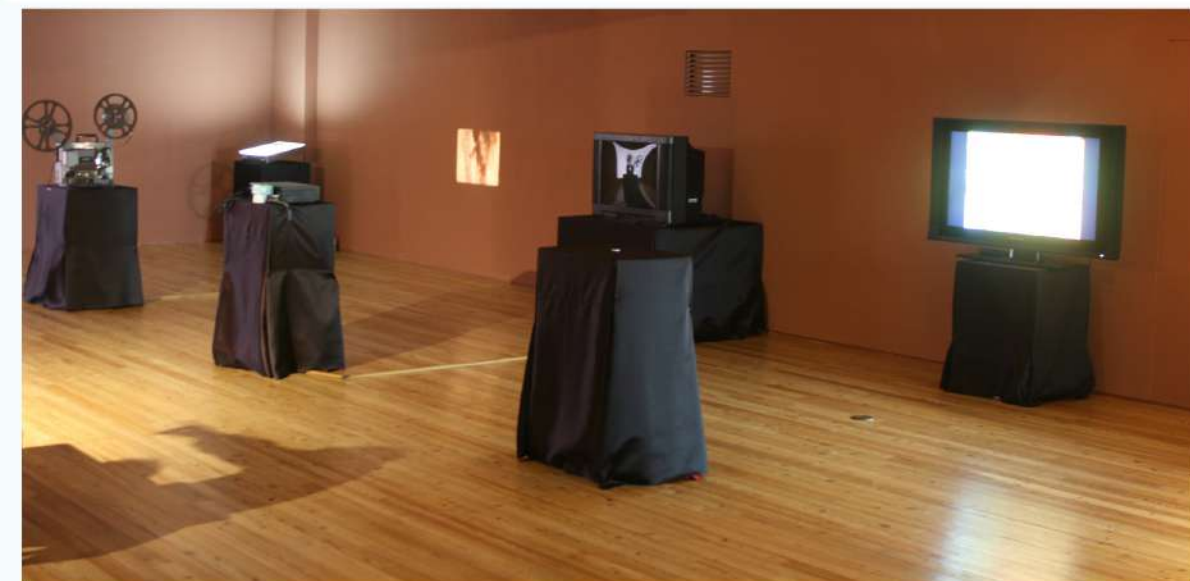
Place: Daegu Art Museum, S. Korea

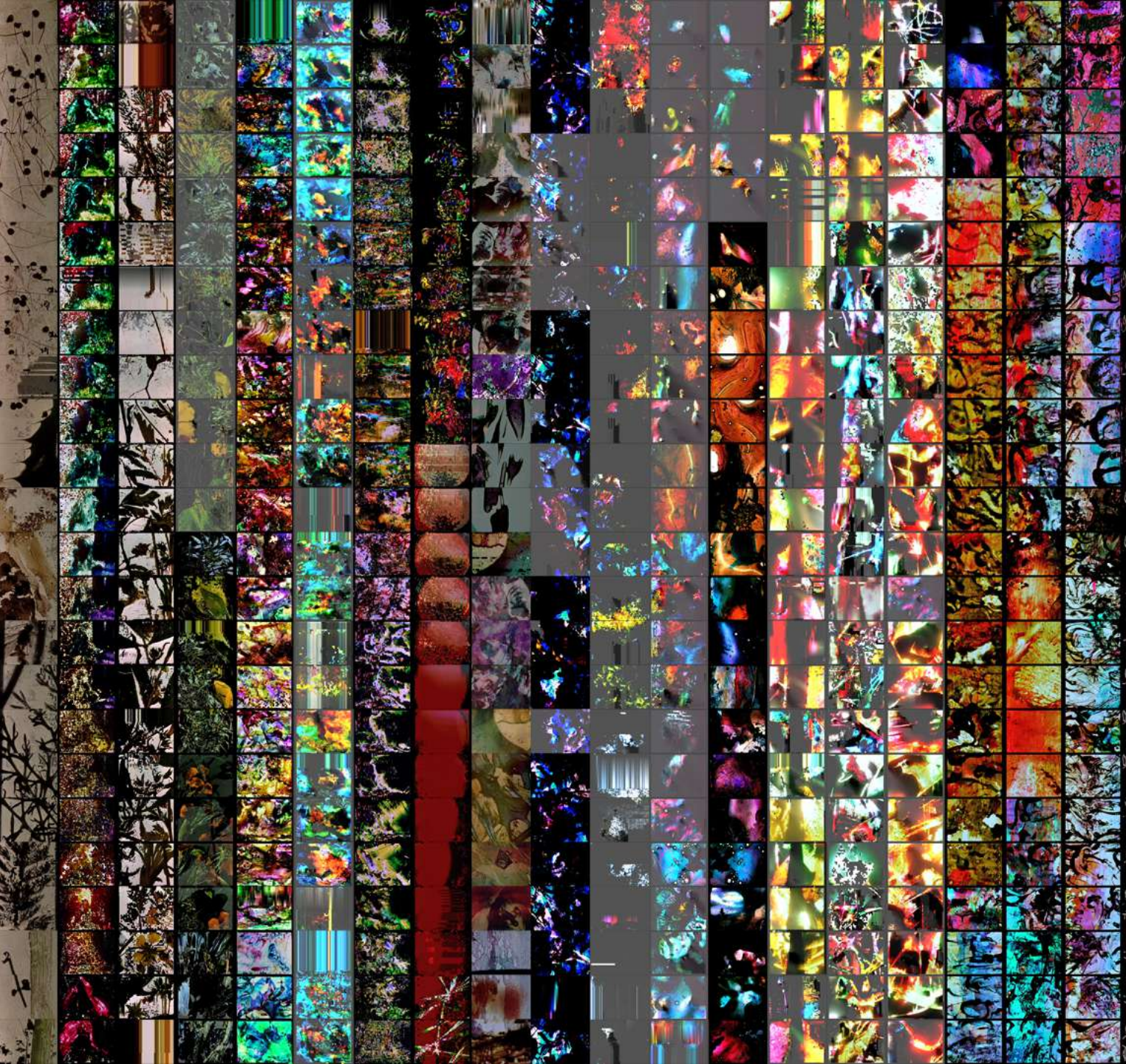
Date: 9.25-11.25 2012

Subject: Direct film has lost the material properties, and the original form has dissolved. By finding that form again, and retrieving its original properties, I am to liberate Stan Brakhage, the symbol of Direct Film that is so smeared upon history.

Web Site: <https://www.shonkim.com/stan-brakhages-liberation>

Video: <https://vimeo.com/59921442>





Switching on the Darkness

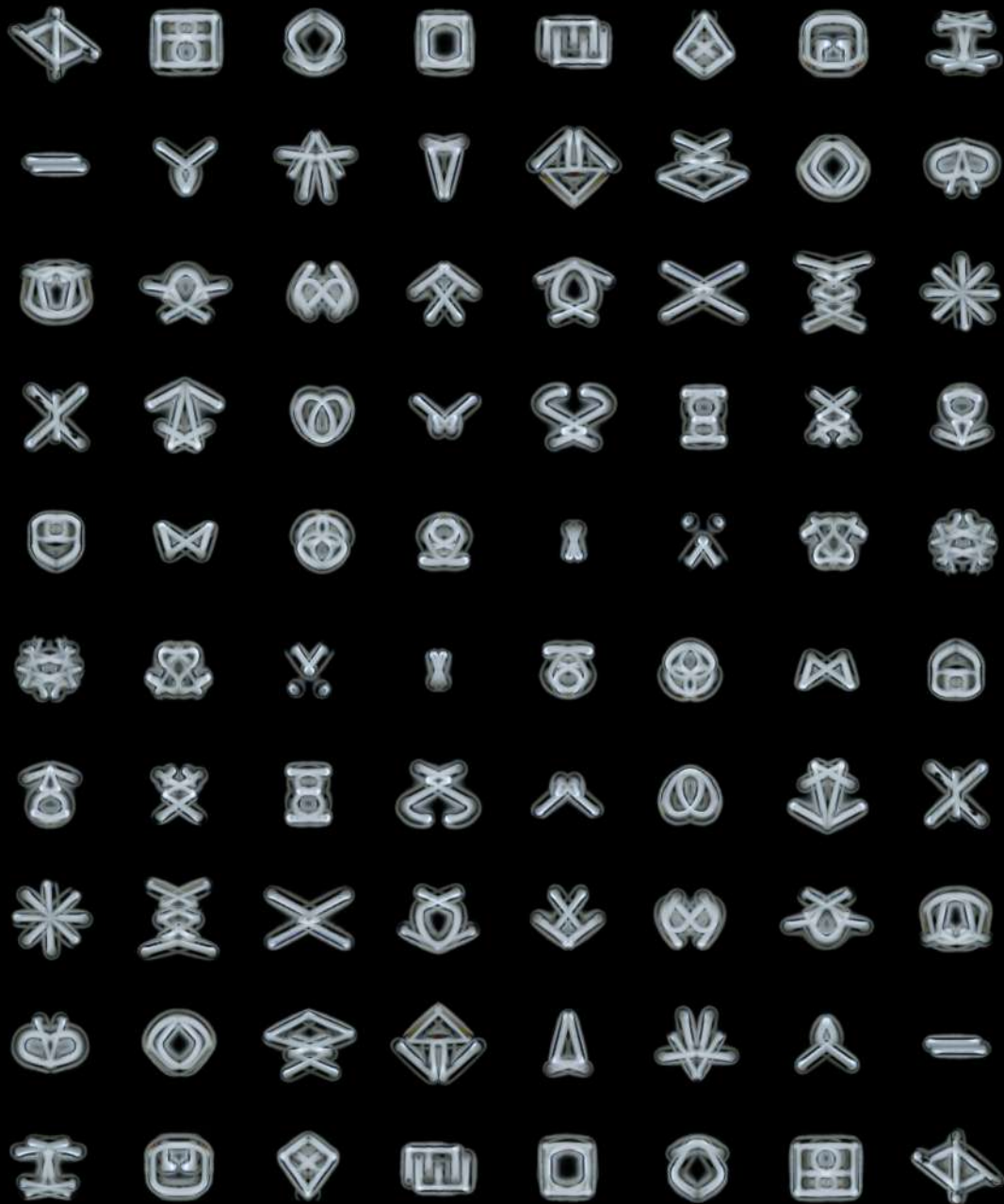
The Film 2012

September 25, 2012 - January 20, 2013

Another Word

DAEGUARTMUSEUM

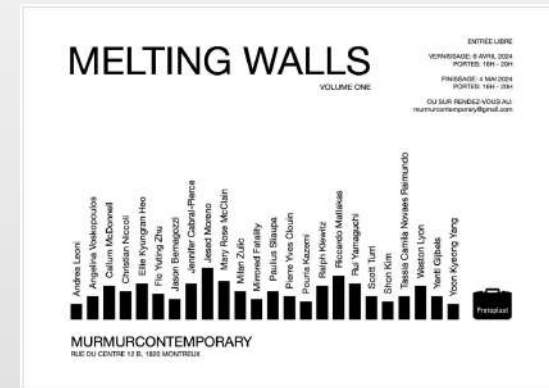
40 Misulgwan-ro, Suseong-gu, Daegu, Korea 706-190 T. 82.53.790.3000 F. 82.53.790.3089 www.daeguartmuseum.org



The message from Ashtar

- Text Animation Project / 2011 / 9 m 30 s / FHD

Exhibition: <Melting Walls>
murmurcontemporary Switzerland
2024



Subject: A man who calls himself "Vrillon of the Ashtar" interrupts Southern Television broadcast signal during the height of an evening live news on 5:26 pm 26 November 1977 in the UK. He delivers a message instructing humanity to abandon its weapons so it could participate in a "future awakening" and "achieve a higher state of evolution". The alien voice transmitted in this incident is visualized as text and made into a moving image.

Web Site: <https://www.shonkim.com/the-message-from-ashtar>

Video: <https://vimeo.com/1045720250>



2010
The Art Center
choice

은것이 이꿈 기나

이경은 리케이댄스
2010.3.19[금]-21[일]
금요일 8pm / 토.일요일 5pm
아르코예술극장 대극장

순수와 도발, 중심적 비평, 적극적인 무대매너로 평단과 관객으로부터 애
송성과 대중성을 두루 갖추었다는 평을 받고 있는 안무가 이경은은
'2007 경기문화재단 우수예술작품 다년간 지원사업'에 선정 이후, 3년간
진행해온 '꿈'을 소재로 한 이른바 '꿈 프로젝트' 작업을 바치며 그 관련
작을 무대에 올린다.

현실이 꿈인 듯, 꿈이 현실인 듯...
르네 마그리트의 그림을 보는듯한 기묘한 착시를 연출, 현실과 가상의 모
호한 경계를 넘나드는 재미 끝 속에 자리잡은 욕망과 갈망에서 벗어나
원전하고 순수한 자신의 모습을 찾아가는 유쾌하고도 전설한 이야기가
펼쳐진다. 워브와 상상력이 넘치는 '이경은식' 공연의 권위를 확인할 수
있는 무대를 만날 수 있다.



리케이댄스
http://cafe.daum.net/kyungeun777 email-leeekdance@hanmail.net

"꿈을 주워"
리케이댄스
내악로공연예술센터

"죽은"
공연기획 콰벳

"우연"
경기문화재단
정문우용수지원센터

"꿈엔 물어"
02 2203 4680

"에레지"
아르코예술극장 홈페이지
http://artstheater.arko.or.kr
*아르코 후원 무도가일 20%

"출연"
이경은 김수희
박시환 신승현
심재민 옥지은
이병수

"스텝"
안우 이경은
드라마무르기 안경모
무대미술 심재선
조명 김형희
의상 신미수
음악 김형규
영상 shon kim
무대감독 김미연
사진 이도희
영상기록 김정환
컨설턴트 이병훈

Ceci n'est pas un ceci (This is not this)

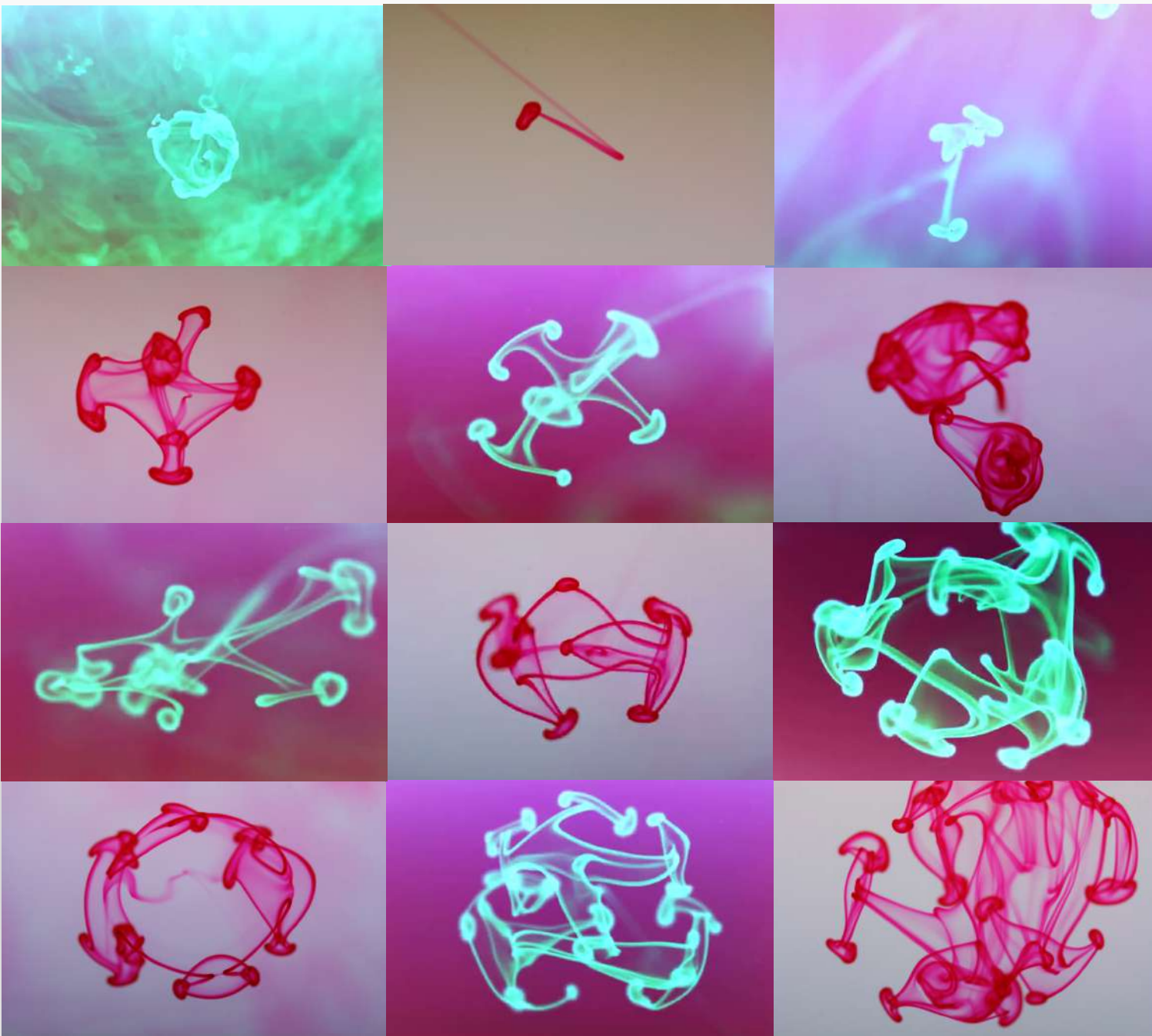
• Animation Project / 2011 / 6 m 43 s / FHD

Exhibition: <It's not a dream> Arko Arts Theatre 2010
<Video+Cast> Arko Art Center S. Korea 2011, etc.

Subject: In the situation the boundary between the actuality and the virtuality is currently being collapsed, traditional essentialism focusing on actuality is experimentally reconstituted by reversal logic based on Rene Magritte's surrealist painting, <Ceci n'est pas une pipe (This is not a pipe)>.

Web Site: <https://www.shonkim.com/ceci-nest-pas-ceci>

Video: <https://vimeo.com/59467865>



Hemorrhage 出血

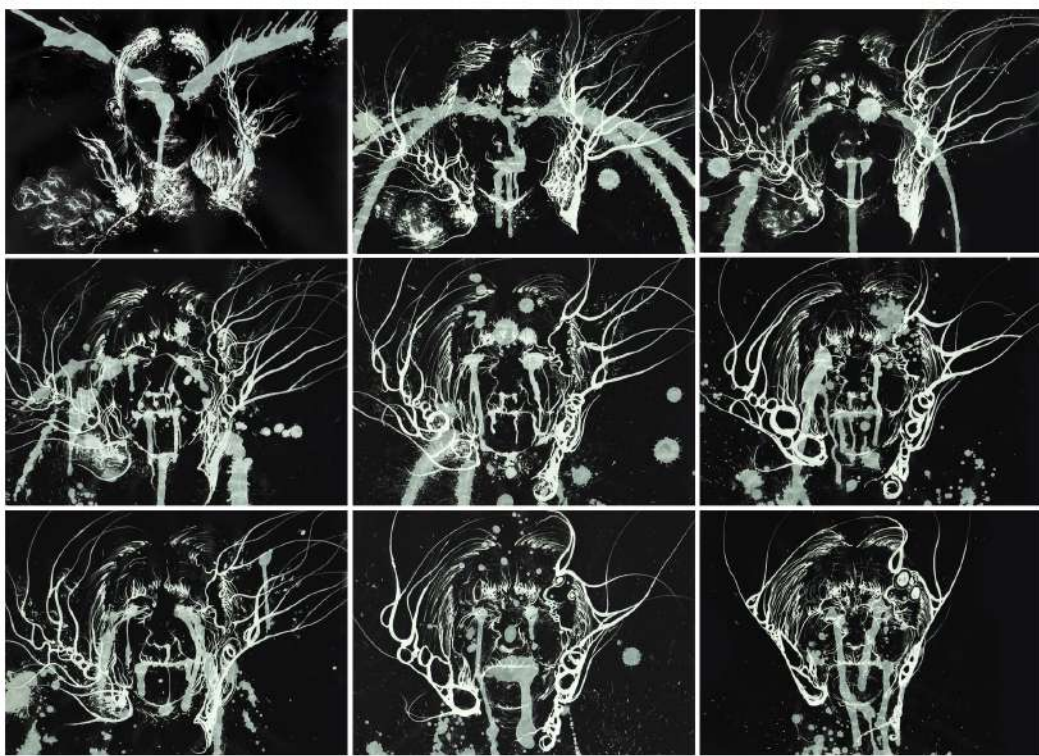
- Animation Project / 2009 / 5 m 30 s / HD

Exhibition: <VIDEOFORMES>, etc.

Subject: 'Power never bleeds, but history does.'
Abstract locomotion of thesis-antithesis in order
to evolve and their struggle for synthesis. This
experiment is founded on Material Dialectic.

Web Site: <https://www.shonkim.com/hemorrhage>

Video: <https://vimeo.com/59466531>



Latent Sorrow

- Drawing Animation Project / 2005 / 3 m 30 s / 16mm

Exhibition: <TOMORROWLAND: CalArts in Moving Pictures> MoMA & REDCAT USA 2006, <Slamdance Shorts> Hammer Museum 2007, etc.

Subject: <Moving Painting> Project No. 7 to reach coexistent point where abstract and figure are equally fused.

Web Site: <https://www.shonkim.com/latent-sorrow>

Video: <https://vimeo.com/59472644>

* This animation is in conjunction with drawing project <Untamed Line>.

<https://www.shonkim.com/untamed-line>





im.Mortal 不.必死

- Drawing Animation Project / 2003 / 6 m 2 s / 16mm

Exhibition: <CalArts Showcase 2003> Academy of Television Arts & Sciences USA, etc.

Subject: An abstract film depicting the psychological boundary between life and death. It experiments animation by accident and automatism.

Web Site: <https://www.shonkim.com/immortal>

Video: <https://vimeo.com/328842052>