

THE KOREAN SOCIETY OF MEDIA & ARTS

**ADDRESS**

633 Davinci Hall,  
Seoul National University of  
Science & Technology  
232 Gongneung-ro,  
Nowon-gu, Seoul, Korea

**TEL**

02 979 6653

**E-MAIL**

kosmaoffice@naver.com

**HOME**

www.kos-ma.org

**COVER ART**

Yoo, Jisu Klaire <Onsan: Old Futures>

**2019 KOSMA FALL**

International Invitational Exhibition

**KOSMA** 한국영상학회  
The Korean Society of Media & Arts

2019 KOSMA FALL INTERNATIONAL INVITATIONAL EXHIBITION

Media Companion : 매체동반자

2019 한국영상학회 가을 국제초대전

2019 KOSMA FALL International Invitational Exhibition

**DATE**

2019. 12. 21.(Sat) - 12. 22.(Sun)

**PLACE**

서울대학교 예술복합연구동 74동 2층 우석갤러리  
Woosuk Gallery at Seoul National University



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## 회장 인사말

존경하는 한국영상학회 회원 여러분 안녕하십니까 ?

2019 한국영상학회 가을 학술세미나와 국제교류전 “매체동반자 (Media Companion)”를 서울대학교에서 개최하게 되어 무척 영광입니다. 훌륭한 전문가들을 모신 학술세미나와, 아울러 지난 10월 광주 아시아문화전당에서 개최된 국제행사에 연이어 한국, 미국, 캐나다, 독일, 브라질, 중국, 일본 등 세계 각국에서 활발히 활동하고 계신 국내외 여러 연구자들이 참가하는 뜻깊은 국제초대전을 함께 진행하게 되어 더욱 기쁘게 생각합니다. 더욱이 올 해로 6년째 맞이하는 학생공모전에는 국내 여러 대학의 역량 있는 많은 학생들이 응모하여 참신한 소재와 방법론들의 보다 창의적인 영상미디어작품들을 선보일 수 있게 되어 매우 뿌듯한 마음입니다.

2018년에 창립 20주년을 맞은 한국영상학회는 지난 20여 년 동안 영상문화와 관련한 폭 넓은 주제들을 제시, 연구해 오면서 학술 및 창작 연구와 관련한 역량 축적은 물론 학회 회원여러분의 연구 교류 활성화를 위해 지속적인 노력을 기울여 왔습니다. 한결같은 애정으로 학회 발전에 기여해주신 모든 회원여러분께 깊이 감사드리며, 앞으로도 한국영상학회는 영상문화 연구의 선구적 역할 수행을 위해 꾸준히 정진해 나갈 것을 다짐합니다.

끝으로, 이번 행사가 가능하도록 협조해주신 서울대학교에 깊이 감사드립니다. 또한 학술세미나와 국제초대작품전, 그리고 학생포스터세션과 학생공모전 행사 등 많은 행사들이 함께 진행되는 2019 한국영상학회 가을 학술심포지엄 행사가 가능하도록 밤낮없이 애써주신 많은 운영진 여러분의 희생과 노력에 진심으로 감사드립니다.

회원 여러분의 많은 관심과 적극적인 참여를 기대하겠습니다.

감사합니다.  
2019년 12월  
사단법인 한국영상학회 회장  
오 영 재

## President's Greetings

I am pleased to host KOSMA's 2019 Fall Seminar and International Invitational Exhibition “Media Companion” at Seoul National University. I am more honored to host an academic seminar with excellent experts and a meaningful international exhibition with active researchers from Korea, the United States, Canada, Germany, Brazil, China, Japan and other countries around the world. Moreover, I am very proud that many talented students from various universities in Korea have participated in the 6th Student Exhibition in this year showing more creative media artworks of fresh ideas and methodologies.

The Korean Society of Media and Arts(KOSMA), which celebrated its 20th anniversary in 2018, has presented and researched a wide range of topics related to media culture over the past 20 years and has made continuous efforts to increase academic and artistic research capabilities as well as promote research exchanges among members. I heartily thank all the members who contributed to the development of our society with steadfast concerns, and KOSMA promises to continue its dedication to fulfilling its pioneering role in the research of visual media field

Lastly, I would like to express my sincere gratitude to Seoul National University for its cooperation in making this event possible. In addition, I deeply appreciate the sacrifices and efforts for many executives and staff members who have worked hard day and night to prepare 2019 KOSMA Fall Academic Symposium which includes academic seminar, international invitational exhibition, student poster session and student competition event.

Asking for your continuing interest and active participation.

Thank you.

December, 2019  
Young Jae Oh, President  
The Korean Society of Media & Arts

## 전시 기획글

2019년 가을 한국영상학회 (KOSMA)에서는 “매체동반자 : Media Companion”이라는 주제로 국제 초대전을 개최합니다.

매개체(Media)는 구성요소, 또는 사람 간의 어떤 것들을 연결하여 주는 것을 의미합니다. 그러나 그 본래의 의미와는 다르게 새로운 미디어들의 등장과 빠른 변화 양상은 개인 간, 세대 간, 계층 간의 단절을 초래하는 역효과들도 함께 나타나고 있습니다. 미디어 변화에 적응하여 선도하는 구성원과 그렇지 못한 구성원간의 디지털 디바이드(Digital Divide) 현상은 정보 접근의 불평등을 초래하며 새로운 정보 계층화의 문제를 일으킵니다. 또한 인공지능 서비스의 확산으로 사람 간의 직접 대면 기회가 축소되고 그 편리함 때문에 오히려 비인간 대상과의 소통을 선호하는 경향도 나타나고 있습니다.

전시의 제목 “매체동반자(Media Companion)”는 1차적 의미로 매체를 다루어 작업하는 미디어 아티스트들 간의 교류를 의미합니다. 그러나 이번 전시에서는 1차적 의미에 머무르지 않고 더 나아가 미디어에 의한 인간 소외현상과 미디어 접근의 계층 간 장벽을 극복하고 사회 구성원 간의 연결자로서 미디어의 역할을 회복할 수 있는 여러 실험적 관점들을 작품을 통하여 소개하고 있습니다.

“매체동반자(Media Companion)”는 한국, 미국, 영국, 일본, 캐나다, 브라질, 코소바 등 7개 국 39명의 미디어 아트 작가들이 참여하는 국제 초대전입니다. 각기 다른 지역에서의 다양한 문제의식들과 대안적 관점들을 살펴볼 수 있는 전시가 될 것입니다.

2019년 12월  
사단법인 한국영상학회 전시분과 운영이사  
김 원 화

## Curation Note

In the Fall of 2019, the Korea Society of Media and Arts (KOSMA) presents an international invitational exhibition of works addressing the topic of “Media Companion.”

The term “Media” is defined as the means of connection between constituents or interpersonal elements. Yet, despite its original meaning, the emergence of new media and their rapid shifts have resulted in several side effects of severing ties between people, generations, and social classes. By causing inequalities in access to information, the Digital Divide phenomenon between members of society who have readily adjusted to changes in media environment and those have not has induced an unprecedented problem of information stratification. At the same time, expansion of artificial intelligence service has curtailed in-person interactions and instead led to growing tendency to prefer communicating with non-human objects.

On a surface level, the title of the exhibition, “Media Companion,” refers to exchange between media artists who work primarily with media. Beyond the surface level, however, this exhibition aims to introduce works that experiment with ways to overcome alienation of man by media and uneven distribution in media access according to class, as well as to recover the media’s role as a bridge between individuals in society.

“Media Companion” is an international invitational exhibition that features works by 39 artists from 7 different countries: South Korea, the United States, the United Kingdom, Japan, Canada, Brazil, and Kosovar. This exhibition aims to examine diverse issues and alternative perspectives from different regions of the world.

December, 2019  
Won Hwa Kim, Director of Exhibition  
The Korean Society of Media & Arts



# 2019 KOSMA FALL International Invitational Exhibition

## 전시기간 / DATE

2019년 12월 21일(토) - 12월 22일(일)

Dec 21, 2019 (Sat) - Dec 22, 2019 (Sun)

## 전시장소 / PLACE

서울시 관악구 관악로1 서울대학교 74동 2층, 우석갤러리

Seoul National Univ. Building No.74, 2F WOOSUK GALLERY

## 주최 / HOST

사단법인 한국영상학회

The Korean Society of Media & Arts

## 후원 / SPONSOR

서울대학교 미술대학 조형연구소

서울대학교 미술대학 연합전공 영상매체예술

서울과학기술대학교

Seoul National University Visual Arts Institute

Program in Media Art College of Fine Arts Seoul National University

Seoul National University of Science and Technology

## 참여작가 / ARTISTS

### KOREAN

강정현, 김원화, 김혜경, 김혜란, 나경조, 박승원, 손영모, 양재희, 오영재, 오호준,

유지수, 이경희, 이상은, 이선희, 이용민, 이정은, 이제희, 이주원, 이혜리, 임재성,

조현일, 최종한, 한계륜, 한윤중

### INTERNATIONAL

Alex Faoro, Dee Hood, Emily Kim, Helena Deda , Hiroya Sakurai, Kent Tate,

Lynne Sachs, M. Woods, Michael Lyons, Mike Enright, Muriel Paraboni,

Pip Chodorov, Sarah Bliss, Shon Kim, Wenhwa Shi

# Brief History

[1996] Seoul Media Study Group established. President Sim, Chul Woong.

[1998] Korean Society of Media and Arts established. First president Lee, Won Gon.

[1999] Exhibition <Pictures and Visual Extension: Reality and Fantasy> at National Museum of Contemporary Art.

[1999] Published the first issue Journal of Research Korean Society of Media and Arts.

[2002] Exhibition <Mapping Korea - Korean Peninsula Virtual sensorium Drawing> at IlJoo Art House.

[2007] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 5th president of the Korean Society of Media and Arts.

[2008] 2008 Fall Conference <Digital Rhetoric> at Seoul National University of Science and Technology.

[2009] 2009 KOSMA Spring Exhibition <Meta Data> at Guro Arts Valley Gallery.

[2009] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 6th president of the Korean Society of Media and Arts.

[2009] 2009 KOSMA Fall Conference and Exhibition <Digital Brush> at Hyundai Hill State Gallery.

[2010] 2010 KOSMA Spring Conference and Exhibition <\*.doc> at Seoul National University of Science and Technology.

[2010] 2010 Nationwide Conference <AVATAR\_on the border> at KyungPook National University, College of Arts, Fine Art Hall.

[2011] 2011 KOSMA Spring Conference <Change Change Change> at Sungkyunkwan University.

[2011] 2011 KOSMA Spring Exhibition <Change Change Change: Bypass going to Paju> at MakeShop Art Space.

[2011] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 7th president of the Korean Society of Media and Arts.

[2011] 2011 KOSMA Fall Symposium <Media Ecology> at Seoul National University of Science and Technology.

[2012] 2012 KOSMA Spring Conference and Exhibition <S·M·ART (Smart Media Art)> at KookMin University.

[2012] 2012 International Symposium and Special Exhibition <Media Prism> at Seoul Square.

[2013] 2013 KOSMA Spring Symposium and International Exhibition <We+Media, Wedia> at Sungkyunkwan University.

[2013] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 8th president of the Korean Society of Media and Arts.

[2013] 2013 KOSMA Fall Symposium <Open Media> at KyungHee University, Global Campus.

[2013] 2013 KOSMA Special Exhibition <Gift from Present> at Seoul Square, Media Canvas.

[2013] 2013 International Invitational Special <Christmas Sale> Exhibition at Seoul Square, Media Canvas.

[2014] 2014 KOSMA International Seminar and Exhibition <Media Peninsula> : Seoul National University of Science & Technology, Media Canvas at Seoul Square, Moonji Cultural Institute.

[2014] 2014 KOSMA Fall Symposium <Contents Plus: trans-PERSONA> at Sungkyunkwan University.

[2014] 2014 KOSMA Special Exhibition <CONNECT> at Seoul Square, Media Canvas.

[2015] 2015 KOSMA Spring Symposium <Contents Plus: Inter-CONNECTED> at KyungHee University, Global Campus.

[2015] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 9th president of the Korean Society of Media and Arts.

[2015] 2015 KOSMA Fall Symposium <Contents Plus: Android-Media> at Seoul National University of Science and Technology.

[2015] 2015 KOSMA International Exhibition <Andromeda> at Museum of Seoul Tech.

[2015] 2015 KOSMA Special Exhibition <Origin> at Davinci Hall, Seoul National University of Science and Technology.

[2016] 2016 KOSMA Spring Symposium and International Exhibition <Media-Attraction> at Kukmin University.

[2016] 2016 KOSMA Fall Symposium and Special Exhibition <Re-familiarization> at Seoul National University of Science and Technology.

[2017] 2017 KOSMA Spring Symposium and International Exhibition <Art without Man> at KyungPook National University.

[2017] Oh, YoungJae (Professor at Seoul National University of Science and Technology) inaugurated as the 10th president of the Korean Society of Media and Arts.

[2017] 2017 KOSMA Fall Symposium <Media Nostalgia> and International Exhibition <Time Reflection> at Asia Culture Center.

[2018] 2018 KOSMA Spring Symposium <Media Nostalgia> and International Exhibition <Open, Opener, Openist> at Sungkyunkwan University.

[2018] 2018 KOSMA GwangJu International Invitational Exhibition <Wave of Light> at Asia Culture Center.

[2019] 2019 KOSMA GwagnJu International Invitational Exhibition <Poetic Light> at Asia Culture Center.

[2019] 2019 KOSMA Fall Symposium <Media Companion> and International Exhibition <Media Companion> at Woosuk Gallery at Seoul National University.

## KOSMA | EXHIBITION



강정현 | Kang, Jung-Hun\_Korea



I am from South Korea

2019

Facial Motion Capture, Unity, Single Channel Video, 03m 00s

김원화 | Kim, Won-Hwa\_Korea



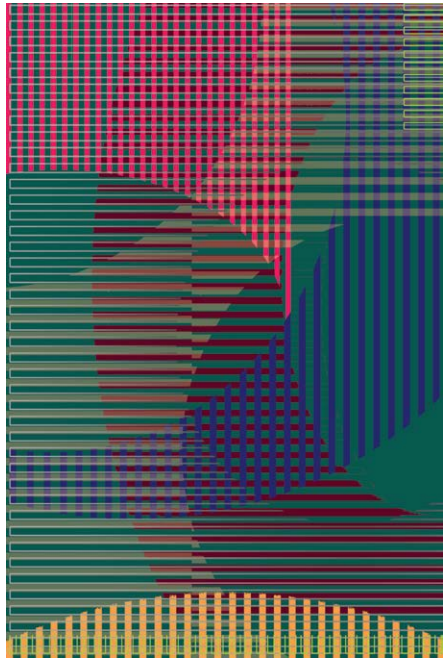
Splash into The Room

2019

Interactive VR, 05m 00s

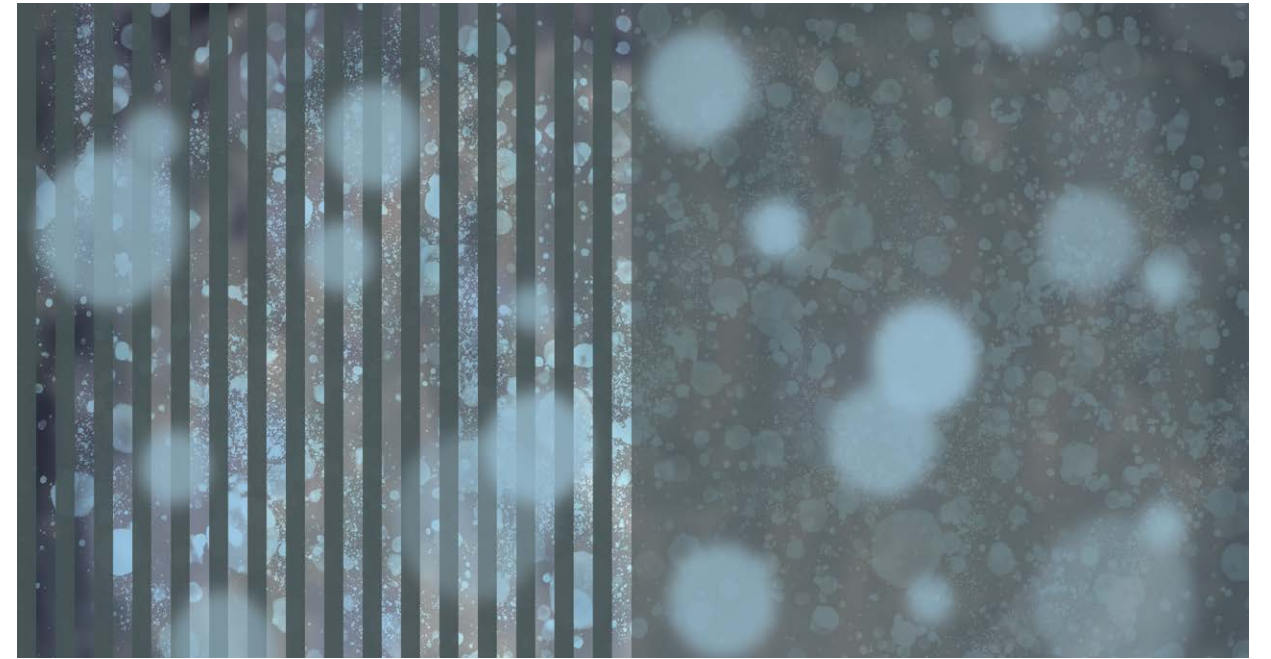


김혜경 | Kim, Hye-Kyung\_Korea



**Flow**  
2019  
Digital Print, 84.1 x 59.4 cm

나정조 | Na, Jung-Jo\_Korea



**Harmonization**  
2019  
Digital Print, 40 x 80 cm

김혜란 | Kim, Hye-Ran\_Korea



**An Unfolded Scene**  
2019  
Single Channel Video, 02m 30s

박승원 | Park, Seung-Won\_Korea



**Breath**  
2018  
Video Installation, Screen Size 788 x 1090 cm, 12m 00s



손 영 모 | Son, Young-Mo\_Korea



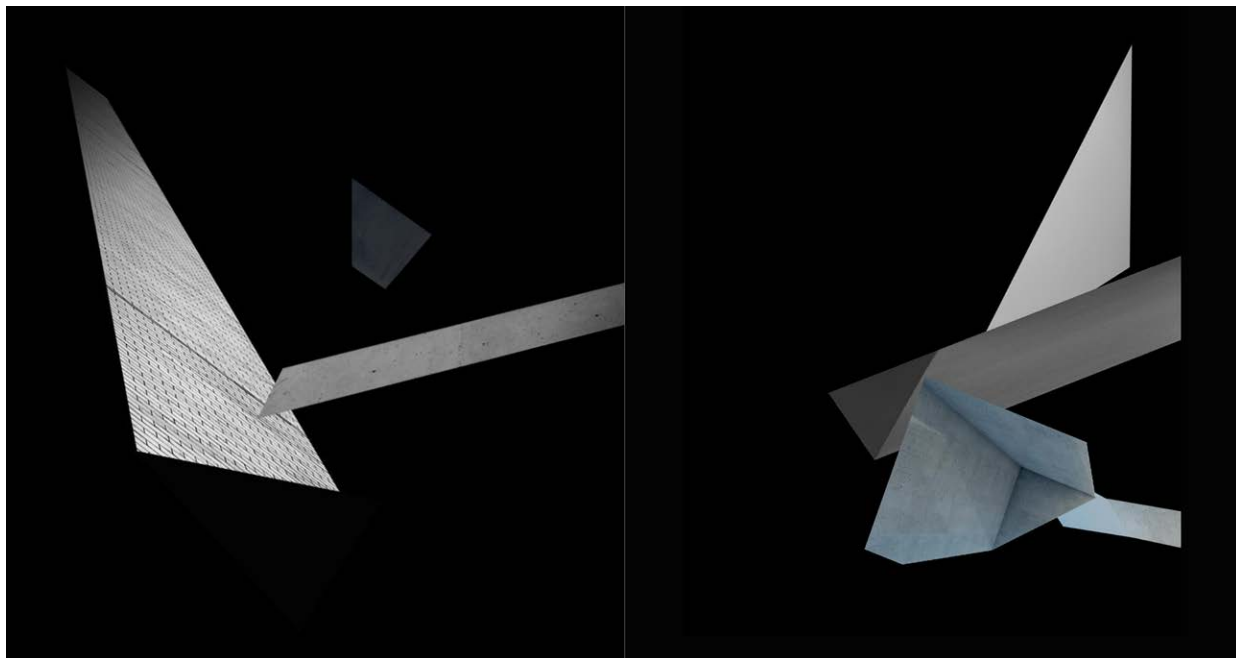
Door  
2019  
Single Channel Video, 03m 00s

오 영 재 | Oh, Young-Jae\_Korea



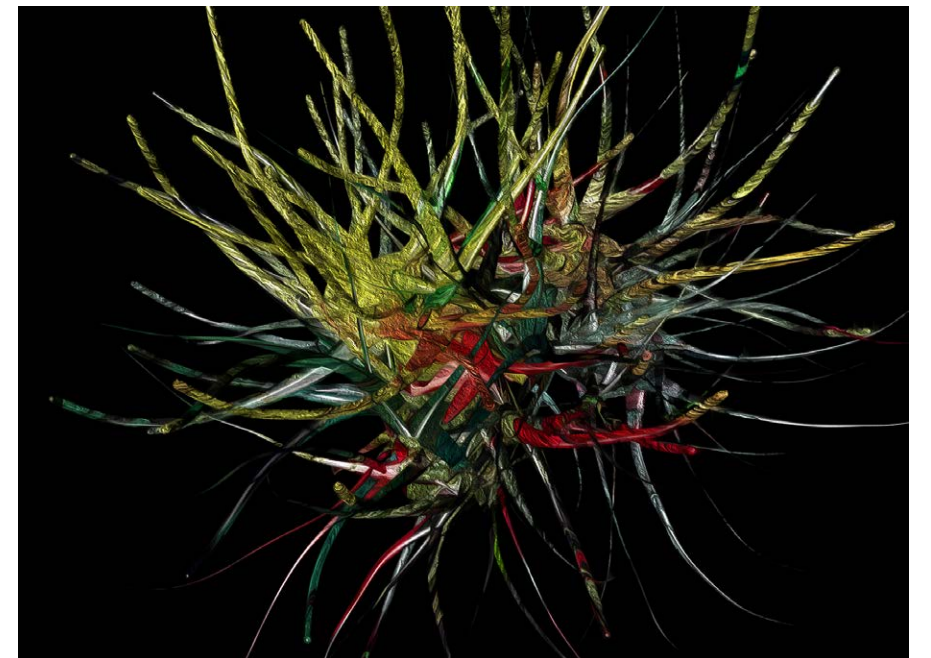
Another Journey of Hundred Wishes 201912  
2019  
Single Channel Video, 03m 00s

양 재 희 | Yang, Jae-Hee\_Korea



Structure of Structures  
2019  
Single Channel Video, 02m 00s

오 호 준 | Oh, Ho-Jun\_Korea



Convergence Flow  
2019  
Digital Print, 59.4 x 84.1 cm

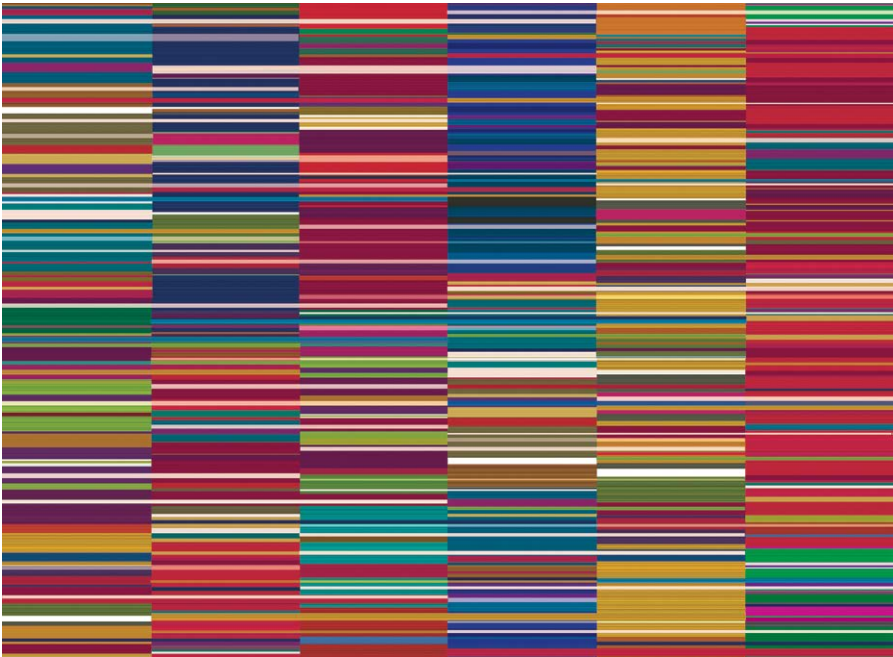


유 지 수 | Yoo, Jisu Klaire\_USA



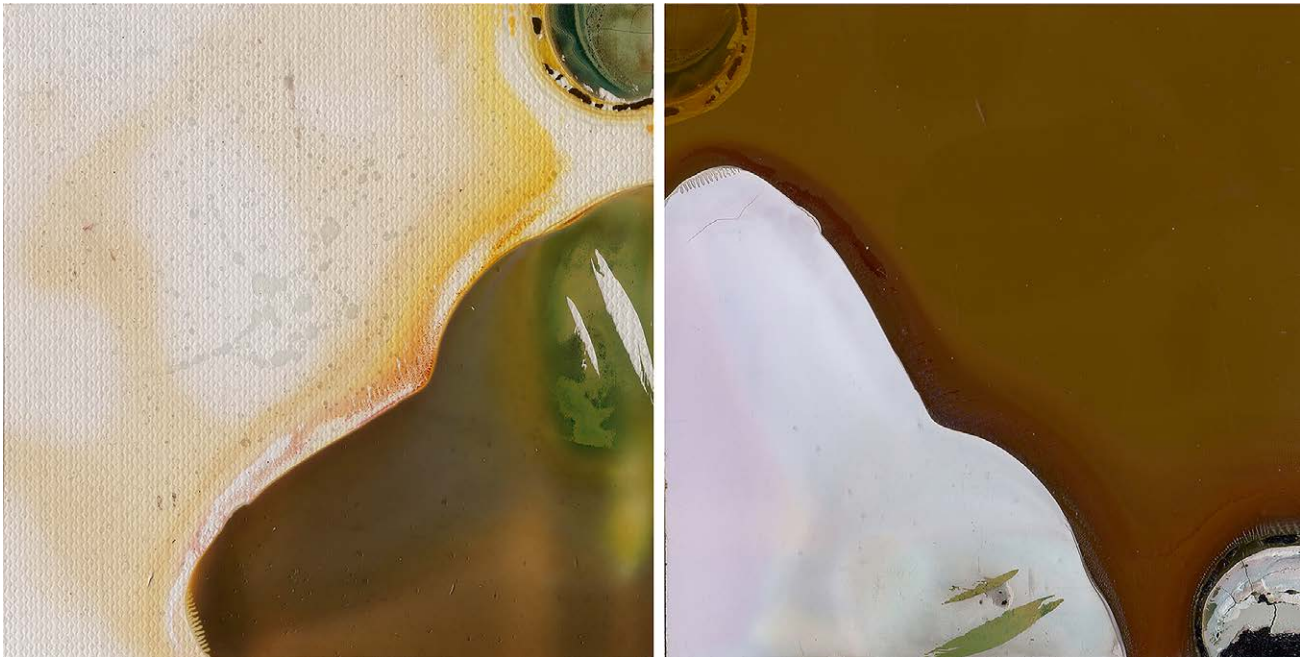
Onsan: Old Futures  
2019  
2 Channel Video Installation, 10m 00s

이 상 은 | Lee, Sang-Eun\_Korea



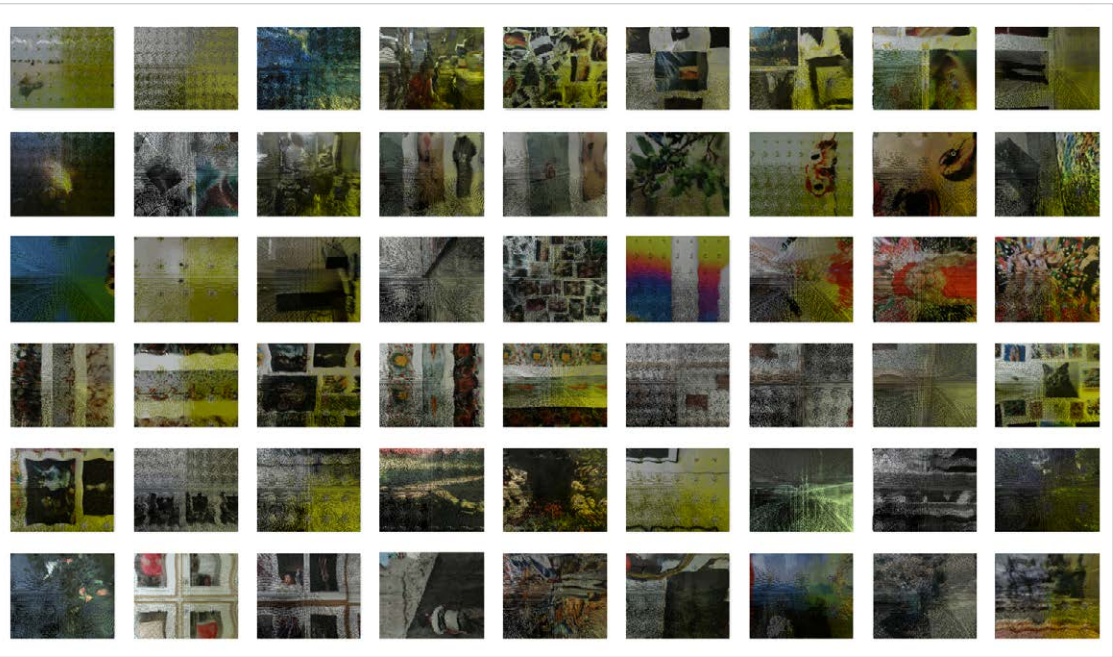
Moving Color 201912  
2019  
Digital Print, 59.4 x 84.1 cm

이 경 희 | Lee, Kyung-Hee\_Korea



reconstructed- landscape19  
2018  
Digital Print, 40 x 84 cm

이 선 희 | Lee, Sun-Hee\_Korea



Explorer of time  
2019  
Single Channel Video, 03m 10s



이 용 민 | Lee, Yong-Min\_Korea



newToad  
2019  
Digital Print, 84.1 x 59.4 cm

이 제 희 | Lee, Jae-Hee\_Korea



Irreversible  
2019  
Single Channel Video, 03m 45s

이 정 은 | Lee, Jung-Eun\_Korea



beyond\_1812II  
2018  
3D Drawing & Printing, 37 x 33 cm

이 주 원 | Lee, Joo-Won\_Korea



Color Studies for Smart Seniors  
2019  
Digital Print, 84.1 x 59.4 cm

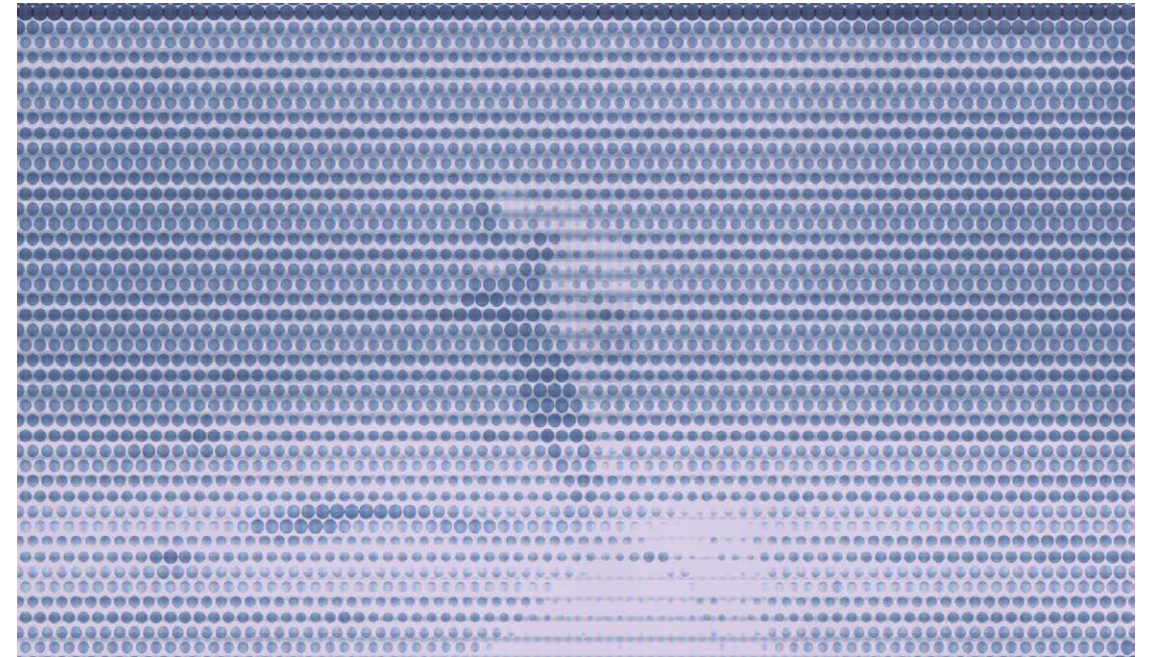


이 헤 리 | Rhee Hye-Ri\_Korea



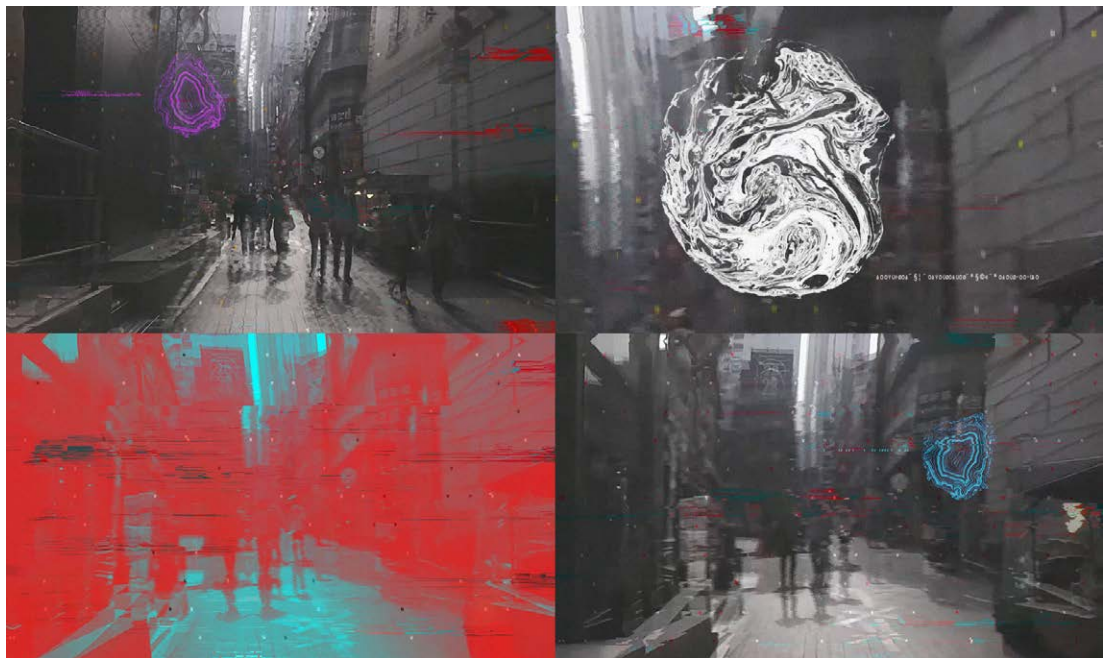
**Sensory Representation**  
2019  
Single Channel Video, 01m 10s

조 현 일 | Cho, Hyun-Il\_Korea



**On the Surface of the Moon**  
2019  
Single Channel Video, 03m 32s

임 재 성 | Lim, Jae-Sung\_Korea



**Rigged Reality**  
2019  
Single Channel Video, 05m 00s

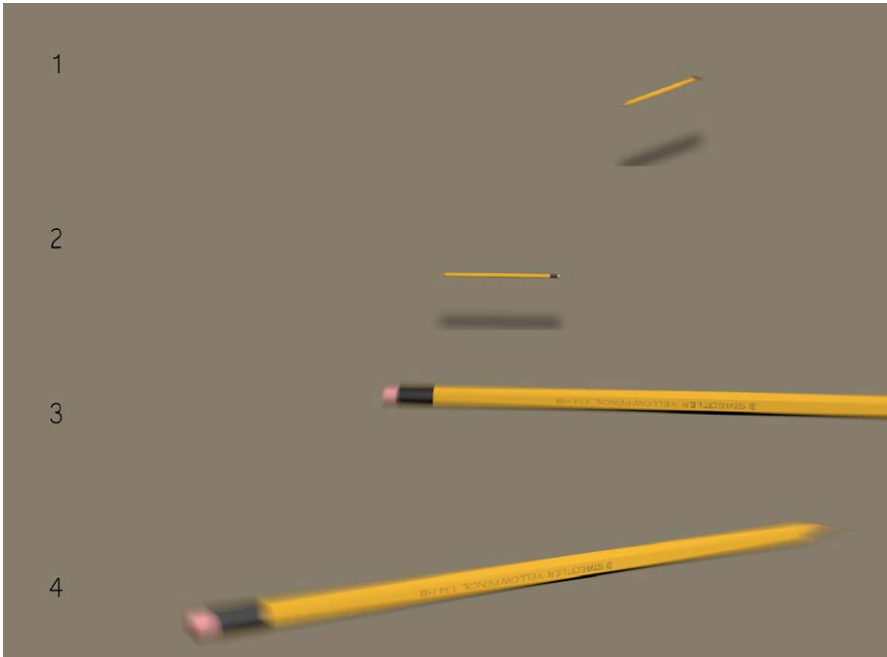
최 종 한 | Choi, Jong-Han\_Korea



**MI #1912b**  
2019  
Digital Print, 79.2 x 59.4 cm



한 계 룬 | Han, Ke-Ryoon\_Korea



An idea goes around....  
2019  
Single Channel Video, 01m 46s

한 윤 중 | Han, Yoon-Jong\_Korea



Creating a sound working culture  
2019  
Single Channel Video, 00m 40s

KOSMA | EXHIBITION



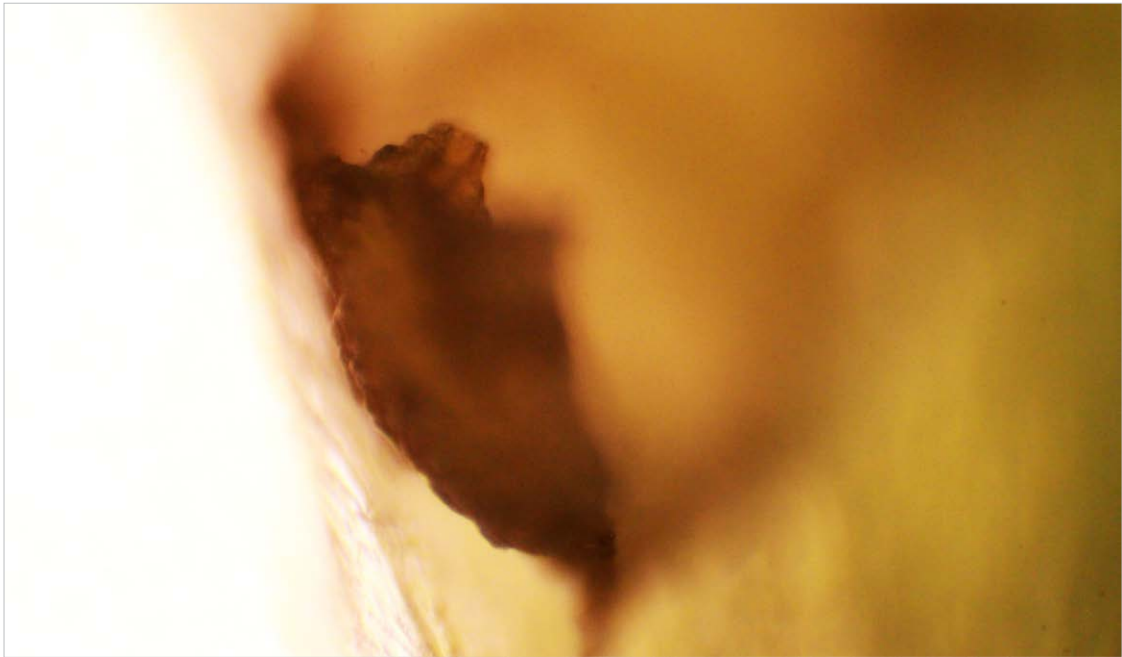


Alex Faoro\_USA, Helena Deda\_Kosovar



Ditët e Luftës  
2019  
Single Channel Video, 03m 18s

Emily Kim\_USA



The Exaltation  
2019  
Single Channel Video, 03m 54s

Dee Hood\_USA



Transmitting and Receiving  
2019  
Single Channel Video, 03m 39s

Hiroya Sakurai\_Japan



The Stream IX  
2018  
Single Channel Video, 05m 37s



Kent Tate\_Canada



Inventory  
2016  
Single Channel Video, 02m 22s

M. Woods\_USA



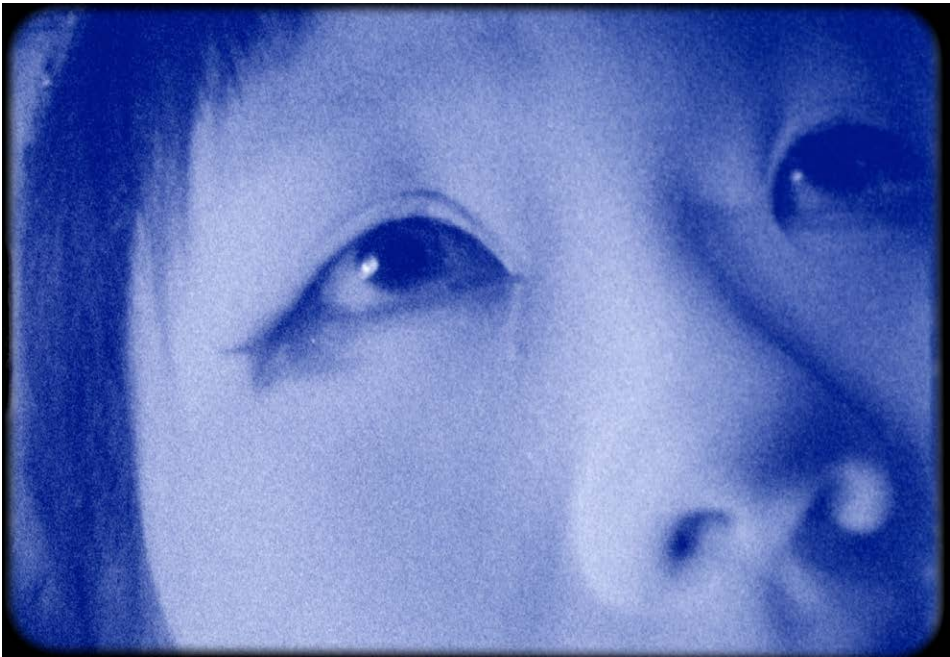
Dailies from the USA  
2018  
Single Channel Video, 03m 15s

Lynne Sachs\_USA



And Then We Marched  
2017  
Single Channel Video, 04m 00s

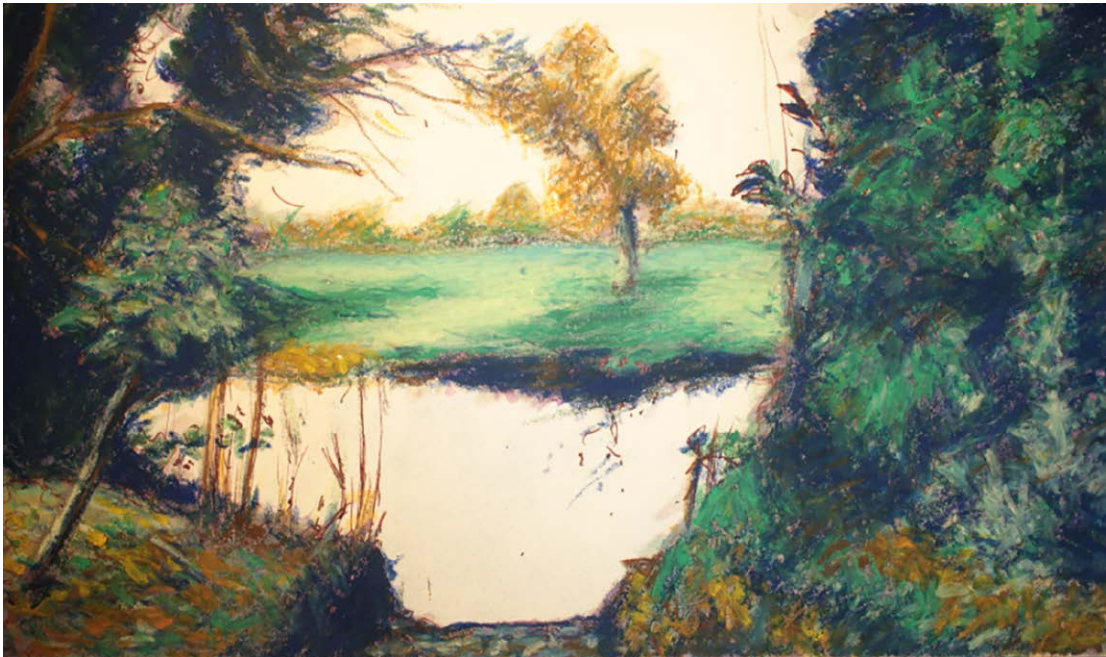
Michael Lyons\_Canada & UK



Nonoko/Kaos No Ma  
2018  
Single Channel Video, 05m 00s



Mike Enright\_USA



Garden Clippings

2019  
Single Channel Video, 04m 00s

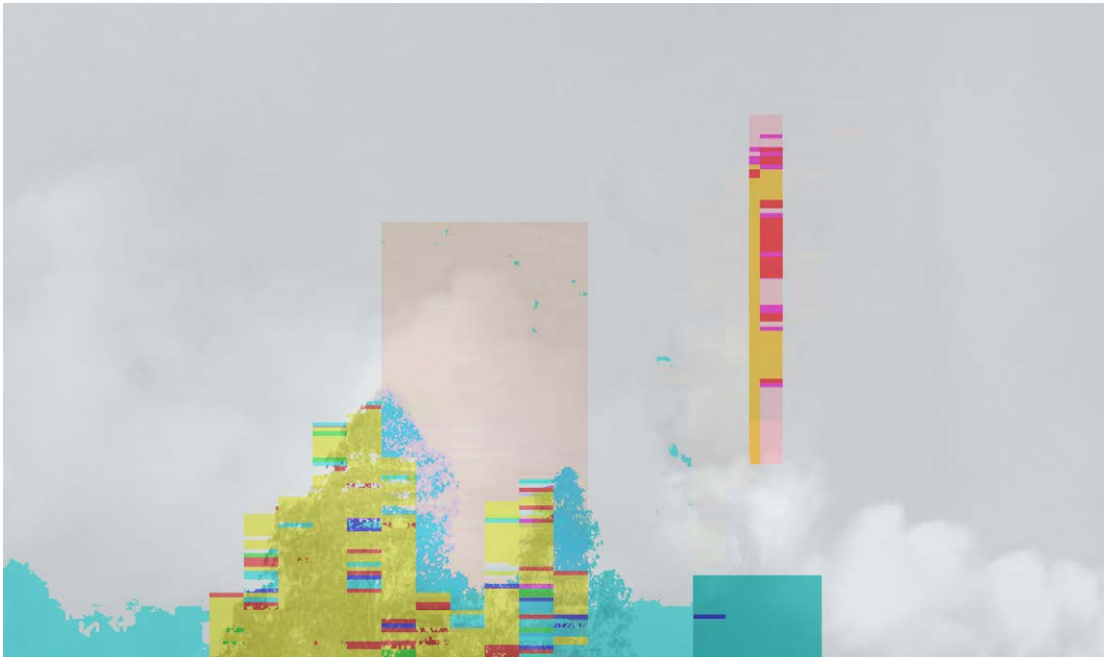
Pip Chodorov\_USA



Tromso Shadow Dance

2019  
Single Channel Video, 04m 07s

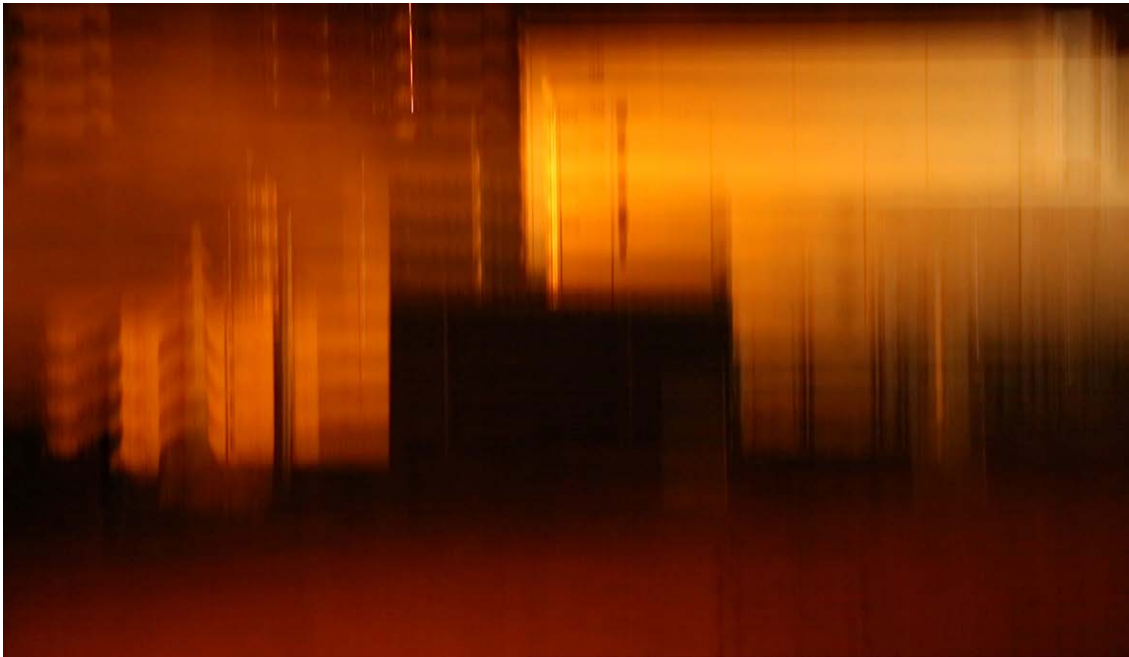
Muriel Paraboni\_Brazil



THE FACTORY

2018  
Single Channel Video, 04m 54s

Sarah Bliss\_USA

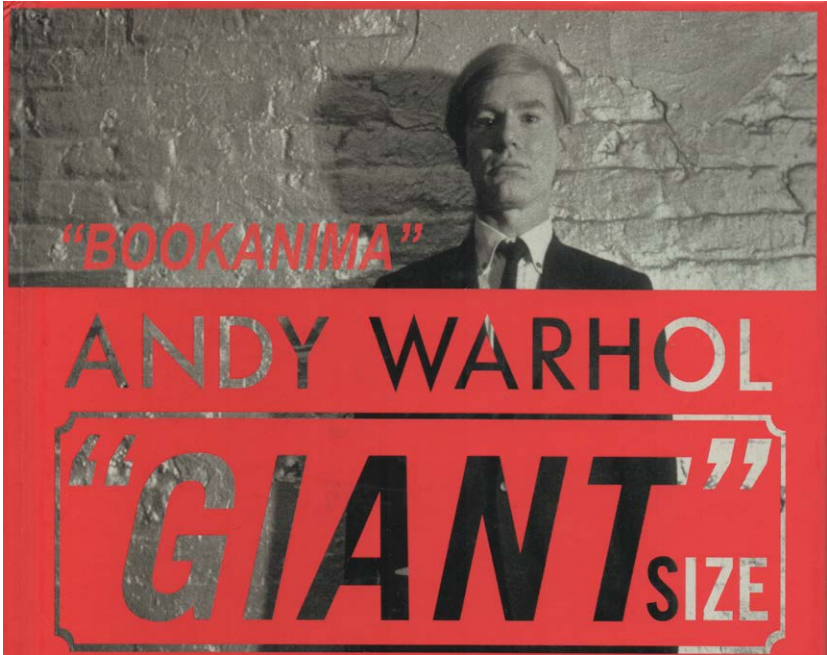


Orange Band

2017  
Single Channel Video, 04m 44s

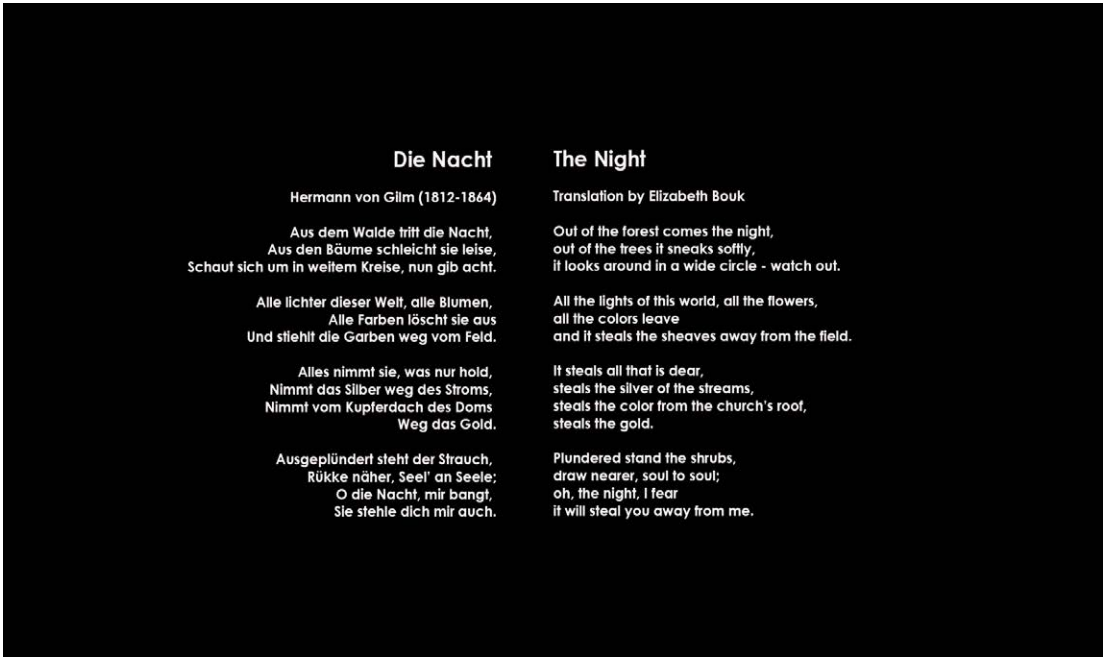


Shon Kim\_USA



BOOKANIMA: Andy Warhol  
2019  
Single Channel Video, 04m 58s

Wenhua Shi\_USA



Die Nacht  
2017-2019  
Single Channel Video, 03m 00s

KOSMA | EXHIBITION





강 정 현 | Kang, Jung-Hun

Educations  
DFA, Fine Art, College of Fine Arts, Seoul National University.  
MFA, Fine Art Media, Slade School of Fine Art, University College London.  
Printmaking, Department of Painting, Seoul National University.  
Department of Painting, College of Fine Arts, Seoul National University.

12 Solo Exhibitions as...  
2019 <Very Tiny Dust>, Sueno339.  
2016 <When I was a flower Part II>, TEMI.  
2016 <When I was a flower>, Whanki Museum.

116 Group Exhibitions as...  
2019 <Gagahoho>, Seoul Citizen Hall.  
2018 <Castaway>, Woosuk Gallery.  
2017 <Feedback and Vegetation>, Artspace Hue.  
2016 <Timeless>, Whanki Museum.

김 원 화 | Kim, Won-Hwa

1980, 1, 24, born in Seoul.  
2014 M.F.A. Seoul National University graduate school of Fine art.  
2008 B.F.A. Seoul National University College of Fine art.  
2019 Splash into The Room, Grove, Seoul.  
2018 Oneroom Adventure, 'b arts, Seoul.  
2015 Catedral MAX, The Medium: Aliceon, Seoul.  
2012 Kumho Young Artist ' Launch pad ' , Kumho Museum, Seoul.  
2011 Priapism, Kunst Doc, Seoul.

김 혜 경 | Kim, Hye-Kyung

Designer at LG Soft.  
Present, Professor at Kyung Hee University.  
Vice-Presidents at The Korea Society of Media & Arts.  
Dean at College of Art & Design, Kyung Hee University.

김 혜 란 | Kim, Hye-Ran

Media Artist / Visiting Professor in Sejong University

Education  
B.F.A., Seoul National University.  
M.A., University of the Arts Utrecht, The Netherlands.  
Ph.D., Sogang University Graduate School of Media.

Exhibitions  
2019 Text, Data, e Motion & 360°, Solo Exhibition , art platform DAAM, Seoul, Korea.  
2016 Make Your Movements: Korean Contemporary Objects, A New Approach., Korean Cultural Center, UK.  
2015 Choreography, Solo Exhibition, gallery button, Seoul, Korea.  
2014 Media Peninsula, White Box at Publika, Menara TM Tower, KL, Malaysia.  
2013 No Comment, Seoul National University Museum, MOA, Seoul, Korea.

나 정 조 | Na, Jung-Jo

KyungHee University Adjunct professor.

Education  
2011 Ph.D. Soongsil University, Media Arts.  
2006 M.F.A. Pratt Institute, Digital Arts.  
2002 B.F.A. Duksung Women's University, Visual Communication Design / Oriental Painting.

Exhibition  
Solo Exhibition 8 times, Group Exhibition 40 times.

박 승 원 | Park, Seung-Won

Park, Seung-Won(b. 1980) Studied in painting in Seoul National University and graduated in Fine arts in University of Fine Arts Hamburg. Park returned to Korea in 2012 and works in Seoul.

손 영 모 | Son, Young-Mo

Son, Young-Mo presently has been researching methodology of applying narrative film grammar to various types of visual media and introducing his works that is produced with his research, to various film festivals and exhibitions. Currently, he is working as an assistant professor at Entertainment Design Dept., College of Design, Kookmin University.

양 재 희 | Yang, Jae-Hee

M.F.A., Ewha Womans University graduate school of Fine art.  
B.F.A., Ewha Womans University school of Fine art.  
Ph.D., Sogang University Graduate School of Film.  
2007 ~ 2018 Lecturer.  
Sungshin Women's University, Chugye University, Gyeonggi University, Hannam University.  
2019 Hannam University Adjunct Professor.  
2019 ~ Professor, Dept. Computer Science and Engineering, Ewha Womans University.

오 영 재 | Oh, Young-Jae

D.F.A in Media Art, Yonsei University.  
UCLA (Certificate of Entertainment Studies Department Custom Program).  
M.F.A in Computer Art, New York University.  
B.F.A in Painting, Seoul National University.  
15 Solo Exhibitions (Seoul, Tokyo, New York, München) & Numerous International and Domestic Invitational Exhibitions.  
Professor, Seoul National University of Science and Technology.  
President, The Korean Society of Media & Arts.  
Panel of Arbitrators, The Korean Commercial Arbitration Board.  
Publicity Committee Member, PyeongChang 2018 Olympic Winter Games.

오 호 준 | Oh, Ho-Jun

TV Producer, SBS Broadcasting TV Production.  
Professor, Division of Media at Soongsil University.  
C.E.O., Digital PD Productions.  
Director, Association of Image & Film Studies.  
Solo Exhibition 11st, Group Exhibition 35th, Treatise 30 compilation.  
Professor from Dep. of Theatre & Film, Kangwon National University.

유 지 수 | Yoo, Jisu Klaire

Yoo, Jisu Klaire is a filmmaker and educator. She has directed independent documentaries exhibited internationally, including Daughters of the Cloth which was distributed in the U.S. by the Center for Asian American Media. Critically acclaimed documentary, Los Angeles Plays Itself (dir. Thom Andersen), which is one of the various projects that she has worked as the editor, won the Best Documentary Feature of Vancouver International Film Festival 2003. Currently, she teaches at Yong In University after serving for eleven years as part of Digital Editing & Post Lab at California Institute of the Arts.

이 경 희 | Lee, Kyung-Hee

9 solo exhibitions and many invited group shows.  
2010 visiting scholar at U.C. Berkeley.  
2003/2005 exchange professor at Newcastle University, England.  
Vermont Studio Residency, 2009.  
Asem Duo fellowship, 2005, 2003.

이 상 은 | Lee, Sang-Eun

Education  
1990 B.F.A. in Painting, Seoul National University, Seoul.  
1992 M.F.A. in Painting & Printmaking, Pratt Institute, NewYork.  
2005 M.F.A. in Media Design and Culture Technology, The Yonsei Graduate School of Communication & Arts, Seoul.  
2014 D.F.A. in Painting, Kukmin University, Seoul.

Solo Exhibitions 27 times / Seoul, NewYork, Fukuoka, Chengdu, Tokyo, Tinan.  
Selected Group Exhibitions 300 times.

Public Collection  
Seoul Museum of Art.  
Art Bank of National Museum of Contemporary Art.  
Arkansas State University Permanent Collection.  
La Belle Pause Maternity Care Center / Dear. Reina Maternity Care Center mural work.

Present  
Assistant Professor majoring in Painting of SangMyung University.

이 선 희 | Lee, Sun-Hee

Currently, Professor in Computer Information at Yeungjin University.  
Ph.D.Candidate in Department of Digital Media Art at Kyungpook National University.  
2018 KOSMA International Exhibition(Media Facade), 'Particle of Light', Asia Culture Plaza, Gwangju, Korea.  
2018 Colorful Convergence Exhibition, 'Time Reflection(Hologram)', KNU Gallery, Daegu.  
2017 KOSMA International Exhibition(Media Facade), 'Play in Virtual World', Asia Culture Plaza, Gwangju, Korea.  
2017 KOSMA International Exhibition 'ART Without Man', 'Tango in Virtual World', KNU Gallery, Daegu.  
2016 Colorful Convergence Exhibition,'the Virtual World', KNU Gallery, Daegu.  
2015 KSBDA Sapporo International Invitational Exhibition, '29.97 fps', Sapporo Gallery, Japan.  
2014 KSBDA Paris International Invitational Exhibition,'Digital Pond II', Centre culturel coreen Salle d'exposition, Paris, France.  
2014 KSBDA San Francisco International Invitational Exhibition,'the re-creation', SF State Special Collections Gallery, California, USA.  
2014 Korea Society of Basic Design & Art International Invitational Exhibition, 'Simulacre', Kepco Art Center Gallery, Seoul.  
2014 Council for Advanced Media & Moving Pictures 'Art & Media Exhibition', 'Simulacre', Gallery palais de seoul, Seoul.  
2013 HCI Creative Award Exhibition, 'Digital Pond', High1 Convention Center, Gangwon.  
2012 International LED & DISPLAY Special Exhibition, 'Symphony', Exco, Daegu.

이 용 민 | Lee, Yong-Min

Lee, Yong-Min has worked as 3D Artist in Animation and VFX industry. He has participated in many feature animation from Disney Animation 'Big Hero 6' to 'Smurfs','Hotel Transylvania 3' and recently 'Spiderman - into the spider verse'.  
From Modeling to Final Comp, he has the ability to work and artistic vision to cover the overall CG workflow.

이 정 은 | Lee, Jung-Eun

Professor, Dept. of Fine Arts Kyungpook National University.  
Seoul National University School of Arts(B.F.A.&M.F.A.).  
University of Southern California School of Cinema-TV(M.F.A.).  
Yonsei University School of Communication &Arts(D.F.A.).  
Solo Exhibitions 13times(Hyundai Dept., Seoul Arts Center, Gallery Mark, Daegu Culture &Art Center, Gallery Lexus)& Numerous International and Domestic Invitational Exhibitions &Screenings.  
20th Korean Art International Festival(International Art Prize).  
The International Week of Short Film of San Roque(Best Prize).  
Contest by Changjak Fine Art(Grand Prize).



**이 제 희 | Lee, Jae-Hee**

Assistant Professor of Film, Division of Theatre and Film, Sungkyul University.

M.F.A. in Transmedia (Film), Syracuse University.  
B.A. in Theatre and Film / Audio-Visual Industry, Hanyang University.

Award-Winning Film Writer/Director/Cinematographer/Editor & Media Artist.  
(I have screened in major international film festival including Tampere, Edinburgh, Slamdance and Palm Springs.).

**이 주 원 | Lee, Joo-Won**

Lee, Joo-Won completed M.F.A. in Visual Communication at the School of the Art Institute of Chicago where she was the winner of the Trustees Full Scholarship.  
She has served with professional organizations including as a Jury Chair for the American Alliance of Museums, a Jury for the Seoul Arts Center-Hangaram Design Museum, an Advisory Member for the ITU (International Telecommunication Union by the United Nations) Plenipotentiary Conference hosted by the Ministry of Science, ICT, and Future Planning of Korea, and as a Committee Member for the Yeongwol International Museum Forum hosted by the Museum Specialized Zone of Korea.  
She taught at the University of Missouri and Yonsei University as an adjunct, served as the Director of the Donggang Digital Society Museum that displayed with beam projection only, and created the name for the GS Corporation (formerly LG Corporation) lobby gallery when she organized its exhibitions and created identity system. Currently, Lee is an Assistant Professor at the Department of Art and Graphic Design, American University of Kuwait (AUK) where she is the winner of the AUK-Dartmouth College Fellowship.  
She published a book, "The Creativity Innate in Human Nature - A Robot's Question: Who Are Humans? Really!" in 2018.

**이 헤 리 | Rhee, Hye-Ri**

Vice President, Head of Department of Exhibition, KOSMA, The Korean Society of Media Arts.  
Ph D. Art Technology, Sogang University, Seoul, Korea.  
MS Digital Image Design, New York University, New York, USA.  
BFA School of the Art Institute of Chicago, Chicago, USA.

**임 재 성 | Lim, Jae-Sung**

Lim, Jae-Sung is a College Professor at Dept. of Media Design, Convergence Technology Engineering, Gyeonggi College of Science and Technology and director of ButterflyEffect Production.

His work now focuses on visualizing the world of commercial film production and human unconsciousness.

**조 현 일 | Cho, Hyun-Il**

New York University, M.A.  
Berklee College of Music, B.M.  
Seoul National University, B.A.

Vice President, The Korean Society of Media & Arts.  
Professor, Dept. of Visual Contents, Soongeui Women's College.

**최 종 한 | Choi, Jong-Han**

Associate Professor. Dept. of Performing Art and Moving Image. Semyung UNIV.

**한 계 룬 | Han, Ke-Ryoon**

2019 'Missing Eris-9th solo Exhibition' Bamboo Collection. Seoul.  
2018 'Discomfort on Purpose' Seoul Olympic Museum of Art . Seoul.  
2016 'Brilliant City' . Hyundai Motor Gallery, Out wall of SEJONG Center . Seoul.  
2014 '2014 Sochi Winter Olympics Korean Cultural Festival'. Sochi, Russia.

**한 윤 중 | Han, Yoon-Jong**

Major in the Advertising Design of HONGIK University.  
Ph.D. Course, Dept. of IT Design Fusion, Seoul National University of Science & Technology.  
Art Director of DAEHONG Communications.  
Art Director of Cheil Worldwide HQ.  
Director of I am Director Han (Commercial Film Production) during office.  
Adjunct professor in the Division of Broadcasting of WOOSONG College.

**Alex Faoro\_USA, Helena Deda\_Kosovar****Alex Faoro\_USA**

Alex Faoro is a teacher, curator and moving image artist. His films and videos utilize 8mm, and involve concepts of home, memory and decay. His work has been exhibited at festivals, galleries, museums and small cinemas including Dobra - Festival Internacional de Cinema Experimental, Kino Palais, Pugniant Film Series, Analogica, Cámara Lúcida and Family Film Project.

**Helena Deda\_Kosovar**

Helena Deda is a writer and photographer. Her work addresses her experiences during and after the War of Kosovo. Some of her poetry has been published by Flatbush Review and Film Motes. Helena also organizes readings at a variety of galleries and bookshops throughout New York.

**Dee Hood\_USA**

Dee Hood 's experimental videos have shown in over 25 countries around the world. She has received numerous awards for art videos and her political videos have been featured in The Nation Magazine's Opp- Art section. She is a Professor Emerita, Ringling College of Art and Design, Sarasota Florida where she taught a range of art courses including time based media. Hood received an M.F.A. in Visual Art from the University of South Florida, Tampa in 1990. She is also known for work in painting, sculpture and installation.

**Emily Kim\_USA**

Emily Kim, a digital media artist, explores art, science, and technology. Her research investigates an intersection of aesthetic development with scientific methods and technology. She has received an M.F.A. from Louisiana State University and is currently teaching in the Department of Art at Sam Houston State University as a Professor. During the past years, Kim has exhibited her work nationally and internationally. Her works were exhibited in the Art Gallery at SIGGRAPH, SMart Multimedia Art Festival, Florida International, Found-ry Art Centre, Long Beach Island Foundation of the Arts and Sciences, 108 contemporary, Alexandria Museum of Art, and Farmington Museum in USA.

**Hiroya Sakurai\_Japan**

Born in Yokohama, Japan. Professor, Seian University of Art and Design. Sakurai's work can be found in the collections of the National Gallery of Canada and J.Paul Getty Trust. Sakurai was awarded at the 35th Asolo Art Film Festival (2016) Italy, the 39th Tokyo Video Festival, 18th FILE 2017 in São Paulo (2017) and 56th Ann Arbor Film Festival (2018).

**Kent Tate\_Canada**

Kent Tate is an award winning Canadian artist/filmmaker whose work explores the dichotomy between tranquility and activity in our natural and manufactured worlds. Time, motion and stillness are intertwined through Tate's work to act like a fulcrum upon which the environmental, social and philosophical aspects of his projects are held in dynamic balance. Tate has been exhibited/screened internationally at film/new media festivals, symposiums, juried screenings/exhibitions, and solo gallery exhibitions/tours.

**Lynne Sachs\_USA**

Lynne Sachs is a filmmaker and poet whose moving image work ranges from short experimental films, to essay films to hybrid live performances. Her approach to her art include a very genuine, feminist voice. Lynne's work can best be epitomized by her interests in intimacy, collaboration and space. Her films often include her poetry, making the audience aware of her unique, and probing curiosity about others. Intimacy is also expressed by the way she uses a camera. Textures, objects, places, reflections, faces, hands, all come so close to us in her films. Her work looks for truths in forgotten nooks and crannies, allowing her films to 'talk nearby instead of talk about' as feminist theorist Trinh T. Minh Ha would say. Lynne has made 35 films which have screened at the New York Film Festival, the Sundance Film Festival, the Museum of Modern Art, and the Whitney. Lynne received a 2014 Guggenheim Fellowship in the Creative Arts. Lynne lives in Brooklyn, New York.

**M. Woods\_USA**

M. Woods is a Latinx-American media terrorist working in avant-garde film, video art, photography, collage, sound design, performance, curation, installation, music composition, and immersive media. He is a member of Kiira Benzing's Double Eye Studios, a board member at The Vast Lab in Los Angeles, a represented artist and guest curator at the Los Angeles Center for Digital Art, and a co-founder of the avant-garde international union Agitate: 21C. His short film work is distributed by Collectif Jeune Cinema. He has released over forty short films, two feature films, VR and is working on the completion of the Numb Spiral. His work has been shown at the Rotterdam International Film Festival, Venice Biennale, Tribeca Film Festival, Artists' Television Access, Experimental Response Cinema, the Museum of Human Achievement, Pleasure Dome/PIX Gallery, AgX, La Lumiere Collective, Collectif Jeune Cinema's Paris Festival of Different and Experimental Cinemas, LUFF, MUFF Marseilles, Fracto, Images Contre Nature, Festival Tout Courts Aix en Provence, and he won the top prize at the 2017 Montreal Underground Film Festival.



## Michael Lyons\_Canada & UK

Michael Lyons is an artist and researcher based in Kyoto, Japan. He is currently Professor of Image Arts and Sciences at Ritsumeikan University.

## Mike Enright\_USA

Mike Enright is a visual artist with a body of work that includes painting, animation, and video art. Native to Philadelphia PA, he now resides in Brooklyn NY where he is a faculty member at Pratt Institute's Department of Digital Arts. He holds an MFA in Experimental Animation from CalArts and a BFA in Media Arts/ Animation from The University of the Arts.

## Muriel Paraboni\_Brazil

Muriel Paraboni is a multimedia artist based in Southern Brazil. With background in film and arts,, with a Master in Fine Arts, his works has strong visual emphasis, marked by language and aesthetic experimentation in a variety of supports, such as painting, object, photography, installation, video and cinema. He participated in more than 30 collective shows since 2010 in important brazilian cities such as Porto Alegre, São Paulo, Curitiba, Joinville, Pelotas, Novo Hamburgo, Caxias do Sul and Santa Cruz do Sul, presenting 4 solo exhibitions between 2016 and 2019. His films and videos have been screened and awarded at festivals in over 20 countries such as USA, England, France, Germany, Sweden, Italy, Russia, Austria, Portugal, Spain, Mexico, Argentina and others, receiving several prizes. The film 'Eventide' participated in 37 international festivals and received 9 awards.

## Pip Chodorov\_USA

Pip Chodorov. Born 1965 in New York. Filmmaking and music composition since 1972. Studied cognitive science at the University of Rochester, NY and film semiotics at the University of Paris 3, France. Work in film distribution - Orion Classics, NYC; UGC, Paris; Light Cone, Paris; and, currently, Re:VoiR Vidéo, Paris, which he founded in 1994 (www.re-voir.com) and The Film Gallery, the first art gallery devoted exclusively to experimental film (www.film-gallery.org). He is co-founder of L'Abominable, a cooperative do-it-yourself film lab in Paris, and the moderator of the internet-based forum on experimental film, FrameWorks. He is also known for Charlemagne 2: Piltzer (2002), A Visit to Stan Brakhage (2003), Free Radicals: A History of Experimental Film (2011). Since 2013 he has been Associate Professor of Cinema at Dongguk University (Seoul).

## Sarah Bliss\_USA

Sarah Bliss is a white, owning-class filmmaker, artist and educator of Northern European descent whose work facilitates deep encounter with the sensate, desiring body. She works artisanally with hand-processed film and with video to create experimental and documentary projects and kinesthetic immersive installations that engage personal and social history. Her work is screened internationally at museums, galleries and film festivals including the Edinburgh International Film Festival; Antimatter; ARKIPEL Jakarta; Museum of Contemporary Art, Taipei; Fracto Film Encounter Berlin; Montreal Underground Film Festival; and Anthology Film Archives. She's been recognized with fellowships from the Flaherty Seminar, the Massachusetts Cultural Council (2019 Film and Video finalist; 2013 New Media/Installation fellow), and Scotland's Alchemy Film Festival, and is an Independent Imaging Retreat alum. Current projects include a personal doc tracing her family history of desire; and production of film tints/toners made from mushrooms, lichen, bark and nuts. She received a Masters in Theological Studies from Harvard Divinity School, teaches cameraless filmmaking, and is a member of Boston's AgX Film Collective.

## Shon Kim\_USA

Shon Kim majored BFA in Film & Video at School of the Art Institute of Chicago, MFA in Experimental Animation at California Institute of the Arts, and Ph.D. in Animation Theory at Chung-Ang University. Shon Kim works in LA and New York.

## Wenhua Shi\_USA

Wenhua Shi pursues a poetic approach to moving image making, and investigates conceptual depth in film, video, interactive installations and sound sculptures. His work has been presented at museums, galleries, and film festivals, including International Film Festival Rotterdam, European Media Art Festival, Athens Film and Video Festival, Ann Arbor Film Festival, Pacific Film Archive, West Bund 2013: a Biennale of Architecture and Contemporary art, Shanghai, Shenzhen & Hong Kong Bi-City Biennale of Urbanism, and the Arsenale of Venice in Italy. He has received awards including the New York Foundation for the Arts, the New York State Council on the Arts, and Juror's Awards from the Black Maria Film and Video Festival.

## 2019 KOSMA FALL International Invitational Exhibition

총괄책임 | Exhibition Chairman

오영재 | Oh, Young-Jae

총괄기획 | Curatorial Head

이혜리 | Rhee, Hye-Ri

전시기획 | Curator

김원화 | Kim, Won-Hwa

도록디자인 | Catalog Design

안희진 | Ahn, Hee-Jin

국제교류자문 | International Exchange Advisor

김태희 | Emily Taehee Kim

김시현 | Shon Kim

간사 | Assistant Administrator

홍민서 | Hong, Min-Seo

인쇄일 | 2019년 12월 19일

발행일 | 2019년 12월 21일

발행인 | 오영재

발행처 | 사단법인 한국영상학회 사무국

인쇄제작 | 글사랑 H:www.gsr4u.kr T:02-976-5633

서울특별시 노원구 공릉로 232 서울과학기술대학교 조형대학 다빈치관 633호

T:02-979-6653 H:www.kos-ma.org E:kosmaoffice@naver.com

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